

Fine Arts Center Features Works By Advancement School Instructor



This painting by Ted Katz is one of eight oils in his exhibit entitled "Art On Paper." The artist's works are currently being displayed in the Fine Arts Center as part of the Dillard Collection. Mr. Katz's paintings will remain on exhibit through March 3.

By Jane Horton

New in the Fine Arts Center is the exciting Dillard Collection of art featuring works by Ted Katz. This show, to be on display from February 14 until March 3, includes eight oil paintings and some ninety drawings and water colors. The exhibit has been appropriately named "Art on Paper."

Currently employed at the North Carolina Advancement School, Ted Katz has received national attention for his Communications program there. Mr. Katz received his A.B. degree from Franklin and Marshall College and studied on the graduate level at the University of Pennsylvania under a Senatorial Scholarship grant.

In New York City the artist attended the Art Students League as a scholarship student and did independent work at the American Art School, Pan-American Art School, and Evi Fish Studio. The Philadelphia College of Art and Colorado College have also been sites of Mr. Katz's studies.

In addition to these recognized schools Mr. Katz has also had the opportunity to travel and study in many other locations in the United States, Puerto Rico and Europe. In Paris he worked at the *Academie de la Grand Chaumiere*.

A member of the Actor's Equity Association, Mr. Katz performed as a professional dance-actor while living in New York City. Acknowledged as an artist of multiple aspects, especially in the world of paintings, Ted Katz has been included in many exhibits.

Students, Faculty Compete In First Pool Tournament

By Sybil Cheek and Elizabeth Johnston

The ol' pool hall at Salem C. promises to be the scene of "when the action is" in the weeks to come. The student-faculty pool tournament is off and running, with a sure guarantee that the pace will quicken as the final play-off week of March 6 approaches.

It's anyone's guess whether Captain Marvelous Edwards and Co. will outlast Lucky Logarithms Burrows and teammate, or whether Robin Jordan and Sam Williams will come to blows in the second round of matches. What's more, adding Eddy Education Bray, Charlie Picasso Mangum, and Horace History Clauss to the competition, who knows what to expect?

One sure thing, though, those two pool tables will really be attracting more attention than ever as the twenty-seven teams begin match play!

The pairings are as follows:

- | | |
|----------------------------------|--------------------------------|
| Sissie Allen-Jill Stewart | Ralph Hill-Polly Smith |
| | vs. winners of |
| William Mangum-Boodie Crow | Bye |
| Paul Peterson-Elizabeth Johnston | Michael Lewis-Helen Jones |
| | vs. winners of |
| Pete Jordan-Mary Crawford | Richard Williams-Dabney Kelley |
| Jerry Surratt-Peggy Hart | Adam Steiner-Kathy Stallings |
| | vs. winners of |
| Stephen Nohlgren-Marsha Dietz | Edith Kirkland-Jane Grimsley |
| Gregory Peck-Ann Schouler | John Burrows-DeeDee Geraty |
| | vs. winners of |
| Virginia Johnson-Edith Allen | Bye |
| Anne Woodward-Louise Marsh | Hewson Michie-Julie Johnson |
| | vs. winners of |
| Bye | John Spitz-Ann McMaster |
| Jessie Wood-Nancy Richardson | James Edwards-Flora Melvin |
| | vs. winners of |
| James Bray-Debbie Yager | Bye |
| Harold Booher-Connie Newell | Edwin Shewmake-Gail Nichol |
| | vs. winners of |
| Robert Wendt-Lee Wood | Nancy Ruffy-Tripp Tate |
| Clifford Koontz-Candy Stell | William White-Kathie Carpenter |
| | vs. winners of |
| Errol Clauss-Eleanor Lauck | Bye |

- Cold War -

(Continued from page 2)

at her. The nurse removes the thermometer. She takes it over to the window to read it. Will it be up high enough?

N: Only 99.8. You'll be all right. Just take these little blue pills every four hours.

P: The little blue ones make me sleepy . . .

N: Then take a blue one before bed. I'll give you some red ones, too. Take those every four hours during the day. Here. This is enough cough medicine, and here is some nose drops, and some throat disks. If you don't feel better in a week or ten days, come back. Don't forget your salt.

Defeated, miserable, weighted down with medicine and salt, the patient stands up.

"Don't forget to gargle," the nurse yells as she leaves.

I'm a germ carrier, and I have no choice but to go out and infect others. Therefore, I seek a solution to the problem. Since the infirmity system is defective for post-exchange treatment, there should be some method, as I have implied, of pre-exchange prevention. We must isolate mankind individually within the contest of society. But how?

Television, the wizard of modern man has supplied the answer: the

invisible shield. If such a shield can be brushed on one's teeth, why couldn't it be applied all over once or twice a year? What a marvelous thing it would be if each human were totally protected from germs! Cities and counties could set up stations where citizens could go, as they did for Polio sugar cubes, and be dipped in a vat of some sort.

Dipped just twice, or maybe only once, a year to eliminate germs! Soon someone would make a more potent solution that would need to be applied only once in a lifetime, with perhaps booster dips every ten years. A lifetime invisible shield!

The beauty of this system would be no one would have to be coerced into being dipped. Either you would or you wouldn't. The dipped would then be protected from the undipped, who would continue to share germs. Eventually, however, everyone would see the advantages of the shield and mankind would enjoy universal dipping as well as freedom from communicable diseases.

There is just one problem: the germs. Germ unemployment would rise tremendously and this would lead to germ poverty and the need for Federal aid to germs. But I've stated one problem and even managed to come up with a solution. The germs will have to wait.

- Runners -

(Continued from page 3)

beds.

Walking to the press has brought more to the "runners" than mere exclamations of "Oh, my aching feet," or "Wish I could have slept that extra half hour — sure could have used it." "Runners" have learned how to time the stop lights exactly and, with great difficulty, how to be cheerful at 7:45 a.m.

Culture Corner

- Fri. 17 LECTURE: Salem College: Dr. Henry G. Bugbee, Jr., (Salem Fine Arts Center, 11 a.m.).
- Sat. 18 DANCE: Winston-Salem Dance Forum: Membership Dance, (Arts Council Orchestra Room, 8 p.m.).
- Mon. 20 THEATRE: Little Theatre: Tryouts being held for *Medea* (Community Center Theatre, 7:30 p.m.).
- Wed. 22- Thurs. 23 FILM: Film Friends: *Triumph of the Will*, documentary of Nazi Propaganda filmed in 1934 and confiscated by U. S. Dept of Justice. (Community Center Theatre, 8 p.m.).

- Ski Club -

(Continued from page 1)

sprained her ankle and Mim's fell off the lift.

So, judging from these few counts, if you dream of a romantic ski weekend, avoid Sapphire Valley and the Sigma Chi's and look for Salem's Ski Club.

SCANSA

Study year abroad in Sweden, France, or Spain. College prep., junior year abroad and graduate programs, \$1,500 guarantees: round trip flight to Stockholm, Paris, or Madrid. Dormitories or apartments, two meals daily, tuition paid. Write: SCANSA, 50 Rue Prosper Legoute', Antony, Paris, France.

ALL SALEMITES CAN WALK TO THE

PETER PAN

Where The Food Is The Best and Prices Reasonable

OPEN 7 A.M.-8 P.M. — CLOSED SUNDAYS

We've moved again

The VILLAGE YARN SHOP

upstairs in the community store

We're Always Glad To Help You

Printing Plates

FOR SCHOOL NEWSPAPERS YEARBOOKS PROGRAMS COLOR-PROCESS PLATES Let our experience solve your problems.

PIEDMONT ENGRAVING CO. WINSTON-SALEM, N.C. 2-9722