

STUDENTS ELECT DELUCA PRESIDENT

Student Government elections were held and the publications' editors were announced today in assembly. These officers were elected by the student body and the publications' staffs, respectively. The

results are as follows:

Mary Alice DeLuca, President of Student Government; Linda Moore, Vice President of Student Government; Marilyn Lowry, Chairman of Judicial Board; Anne Willis, Presi-

dent of IRS; Patsy Mathews, President of YWCA; Olive Jenkins, President of WRA; Chris Connor, Chairman of May Day; Connie Sorenson, President of Pierrettes; Sue Wooten, Secretary of Student

Government; Nancy Richardson, Treasurer of Student Government; Sara Hunt, Secretary of Judicial Board; Barbara Keck, Chief Marshal; Cathy Clements, NSA Coordinator; Paige French, FITS Chair-

man; Ann Westmoreland, President of the Day Students; Carol Quick, Editor of *The Salemite*.

Installation of the officers will be held in the Student Government assembly on April 19.



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Edwin Shewmake, head of the Art Department, will speak in assembly on Friday, March 10. His topic will concern "Trends in Modern Art." Mr. Shewmake is speaking as one in a series of faculty lectures. Immediately following the assembly he and all other members of the faculty are invited to join Salem students for lunch in the refectory.

Faculty To Give Musical Ratings

Eighty young music students, including two of Dean Sandresky's children will meet at Salem's Fine Arts Center Saturday morning, March 4, to compete for ratings on their musical talent. The occasion is the Federated Music Clubs Festival district meeting.

The music students, ranging in age from elementary to high school, will convene in Hanes Auditorium, coming from as far away as Wilkesboro. The young musicians will be judged according to talent and ability levels. Each person will receive a certificate of rating, and a special citation for superior ratings. The more advanced pupils will compete for scholarships in various categories with monetary prizes of \$50 to \$150. The judges will be Miss Nancy Wurtele, Charles Medina, Nell Jones, and Mrs. William Overa, from Salem's School of Music. Also, Mr. Hubert Horne and Rebecca Barrow from the School of the Arts will judge.

The Federated Music Clubs Festival has been held at Salem for many years, and many students from our preparatory School of Music take part.

Nohlgren Speaks On Air Pollution; Cites Destruction, Urges Controls

By Sybil Cheek

Bidding realistic consideration and adoption of control methods to halt the "foreboding future plague" that contaminated air threatens to impose on America, Stephen E. Nohlgren concluded his lecture, "Some Comments on Air Pollution," in a program sponsored by Lablings, Thursday evening, February 23.

After an introductory preview of the topic and the background of the speaker by organization president Louise Marsh, Mr. Nohlgren delved into the cause-and-effects of the problem. He cited a number of types and instances of harm and destruction that have occurred and continue to happen as a direct result of gaseous emissions into the atmosphere. These examples, in effect, served to point out the widespread range of the problem in the United States, but the scope of this technologically oriented condition was expanded even further with his additional comment on comparable situations in Europe.

Of especial value were various sets of statistics interspersed throughout the talk that brought to the vastness of the problem down to the personal level of concern. These figures pertained to the increased health and medical problems, massive sociological changes,

and ultimate evolutionary results that air pollution can effect.

In addition to the need to develop greater lay and professional interest that will persist in demanding abatement of contaminated air, Mr. Nohlgren offered six ideas for action toward realization of this goal. These suggestions included action groups of local residents, region-wide air pollution legislation, government example set by federal industries, and a system of tax relief to encourage manufacturers to adopt control methods of their own. Control of pollutants from vehicles and stepped-up research were other considerations that the speaker proposed.

Sincere interest in the conse-

quences that increasing contamination will cause to the earth's atmosphere motivates Salem's new biology professor to keep up with the latest legislative developments concerning it and to submit information about local action in this field for publication in the newsletter series, *Air/Water Pollution Report*.

His work with the actual mechanics of the problem, however, has been limited to study under Professor Emil Chanlett at the School of Public Health of the University of North Carolina at Chapel Hill, and seminar study with Dr. Newton Underwood, one of the developers of the atomic bomb.

Britt, Kelly Share Oslo Experience With Students

Susan Kelly and Sue Sue Britt shared their trip and stay in Oslo, Norway as Oslo Scholars in the assembly of February 24. Having been introduced by Dr. Gramley, the girls began by talking along with some slides taken on the trip.

They sailed from New York, June 16, on a ten day trip aboard the *Oslofjord*. While on the ship, they enjoyed themselves by taking part in the many social and recreational

activities offered such as swimming, sunbathing, ping pong, and dances every evening. As for the food all Susan and Sue Sue could say was "Great!"

When they arrived in Oslo after having docked at several Norwegian ports, they were soon settled in one of the three dormitories at the University of Oslo where they would attend the International Summer School. Four hundred students were enrolled for the summer with 129 from North America and the remainder from all parts of the world. The Summer School began in 1947 for North American students and was expanded internationally in 1958. It was established at Oslo because Norway had been sighted as a typically European country.

From the various areas of study offered by the university, Susan chose Norwegian music and Sue Sue chose Norwegian history. Both girls studied Norwegian literature and international relations. The girls explained something of the recent political history of Norway. They described Norway as a very independent country which, though remaining neutral on most political situations that do not effect it, has joined the United Nations and NATO for protective measures. It has, however, imposed the stipulation that no foreign troops can be stationed on Norwegian soil except in times of war. Strong independence and strategic location make Norway a country to be handled with "kid gloves".

As Americans, Susan and Sue Sue expected to be challenged about the Viet Nam situation and found their international relations professor, Mr. Per Friedberg, a little opinionated on the subject. He said that the United States uses democracy as a rationale to excuse its presence in a foreign country. But in spite of his disapproval of U. S. presence in Viet Nam he advocated a continuation of the war since our involvement was already so deep.

While in Oslo the girls attended a reception at the palace of King

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Poetess Carolyn Kizer To Lecture In Assembly; Topic - Modern Poets

(Press Release)

When Carolyn Kizer's second book of poetry, *Knock Upon Silence* (Doubleday & Co.), was published in late 1965, it was immediately hailed as the work of "one of the best poets writing today." No "Ivory Tower" poet, Carolyn Kizer has worked ceaselessly and traveled extensively, meeting the challenges and grappling with the problems that face all of today's poets, writers, and artists. Perhaps the greatest honor yet paid to her achievements both as a poet and as a champion of contemporary literature came in early 1966 when she was appointed the first director of the literary program for The National Council on the Arts in Washington.

High praise for her work and recognition of accomplishments are not new to Miss Kizer. She began her writing career in *The New Yorker* when she was 17. Since then her poetry has appeared repeatedly in that magazine and in numerous other renowned publications, including *The Atlantic*, *The Kenyon Review*, and *The Hudson Review*. Under the auspices of the State Department, she spent the academic year of 1964-65 in Pakistan as Poet-in-Residence, lecturing and reading at The University of the Punjab, Karachi University, Peshawar University, and other

Pakistani colleges; and investigating contemporary Urdu and Bengali poetry.

Her love of Chinese and Japanese poetry is apparent throughout her work. Miss Kizer's lecture topic is Contemporary Poets in Changing Landscape, and in this she leads the way to an exciting new understanding of poetry. Miss Kizer will speak in assembly on March 8 as a Lecture Series speaker.

It is rare to find a writer who is both passionate and incisive; in Carolyn Kizer the two are cohesive. Her poetry combines a true clarity of expression with a unique sensitivity to the complexities of emotion and thought. Her voice is pure and particular in perfect control; and as a craftsman, she exploits technique for the freedom it allows her. That she is not concerned solely with her own creativity but with the entire world of poetic expression was evidenced when she founded *Poetry Northwest*. Miss Kizer is also director of the Association of Literary Magazines.

In addition to developing her own poetic voice, Carolyn Kizer has not stopped in her efforts to bring the work of innumerable present-day writers to an ever-expanding audience. In this country she has traveled from coast-to-coast discussing poets and poetry at universities and symposiums, among them The



Carolyn Kizer

University of California, Duke University, and the University of Virginia. In England she has spoken and read at several colleges and universities, including Oxford, and at the London Institute of Contemporary Arts; and has been broadcast by the BBC.

Born in Spokane, Washington, Carolyn Kizer graduated from Sarah Lawrence College in 1945. Intensely feminine and uncompromisingly individual, she accepts no limitations in her mind, reaching out to the world for her horizon. She is not a literary lady; she is a first-rate poet. And, as one observer has exclaimed, she is "what every woman poet should be—scandalously beautiful!"