

- BOUNCING -

(Continued from page 2)

I told him of our meeting place
With hopes he'd bring to mind my face.
I try to talk—my voice is weak,
Will you come to IRS? I finally squeak,
He thinks I mean a fund-raising drive—
"No, it's a dance"—I'm barely alive.
There's lots to do—and loads of fun
Oh, please, won't cha please won't cha please won't cha come?
Blechh!
He finally agrees and says he'll arrive
On Friday night at seven-o-five
Chorus: Yippe Ti Yi Yippe Yippe Yay Yippy Yi
Yippe Ti Yi Yippe Yippe Yay.

Canto III

The time grows short—it's almost here
Give a cheer, give a cheer.
Yeeeh!
I'm making my face bee-yoo-ti-ful.
Egad! A new crop!
They're all ablombly on my chin
And I find I'm not so thin—
(Much to my chagrin!)
The bod is bad; oh, what a sight
To look at it is to die of fright.
Seems I gained 40 labels;
My hair looks like Medusa's Fable.
(A classical illusion—classy pome, huh?)
Here beginneth my operation
To strive and struggle for beautification—
Chorus: MMMMMyou are so beyootiful, etc. . . .

Canto IV

The clock strikes 7—you know what that means
He'll soon be here—the man of my dreams.
Bleeeh!
I hear my name called from the parlor
It comes through like a lilting warble,
I didn't know his voice had changed
He was coming into my vision range.
My hair is coiled like the back of a snake,
I've given it all that it can take
The runs in my hose can hardly be seen
As I amble on out to make the scene.
And there he is in his electric blue coat,
And a white silk tie wrapped around his throat,
He's the man of my dreams—and you can bet,
I'm breaking out in a clammy sweat.
Oh what can I do? What can I say?
My knees feel weak, I'm beginning to sway.
The last thing I see after spinning around
Is one black patent shoe as my head hits the ground.
It seems I'm in a mighty swoon,
And I won't wake up 'til Sunday noon.
Good Grief! I've missed IRS.
Chorus
Laugh it off—ah ha ha ha ha! etc.

Pierrette Players To Give Musical;
"The Streets Of New York" Plays
March 8 - 11 In Drama Workshop

(This is an excerpt from "The Streets of New York")

Edith Hello, Vanessa, I just can't hold it any longer — have you heard about Mark Livingston and Lucy Fairweather?
Vanessa: Lucy!?! . . . I thought he was engaged to Alida Bloodgood. Mercy guide me!!
Edith: That's just it . . . that little Fairweather girl, you know, the one whose father dropped dead and left them penniless . . . poor thing. She's always had eyes for Mark Livingston.
Vanessa: You don't say . . .
Edith: Well, that's not the good part. Mark has always been after her. I wouldn't dare breathe a word of this to anybody, B-U-T . . . I bet he's only marrying Alida to settle his gambling debts.
Vanessa: Well, she's only marrying him to get in high society because . . .
Edith: Exactly, ever since her father got his bank out of debt. You know, dearie, that certainly was fishy. Eddie said that Mr. Badger said that Mr. Bloodgood was going to skip the country. Just out of the clear blue sky he up and becomes a millionaire.
Vanessa: If you ask me, he's a



"The Streets of New York" features a variety of performers from the Winston-Salem area in addition to many Salem students.

money-grabbing vulture . . .
Edith: Precisely, but let me get back to the subject. W-E-L-L-L, Alida and Mark were supposed to have their announcement party last night and—you just won't believe this—it leaves me absolutely speechless . . . Well, you can imagine? . . . and in front of all those people . . . (click)—
Vanessa: Edith! Edith, are you there!?! . . . the line . . . the line, it must have gone dead . . . OH, NO!!

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.

Culture Corner

- Fri. 10 READINGS Piedmont Bible College: Patriotic Readings by NANCY EPPERSON (10:00 a.m.)
Fri. 10 LECTURE Salem College: EDWIN SHEWMAKE, "Trends in Modern Art" (Salem Fine Arts Center)
Sat. 11 DANCE W-S Dance Forum: Membership Dance (Community Center Orchestra Rm. 8:00 p.m.)
Every Sat. FILM Public Library: Educational/cultural FILM PROGRAM (Aud., 4 1/2 St. entr., 3-5 p.m.)

GIRLS!

Mr. Snavely says:

I. R. S. too!

MJY



World Campus Afloat, Director of Admissions
Chapman College
Orange, California 92666
Name (Last) (First) Present Status
Campus address Tel. Freshman [ ]
Sophomore [ ]
City State Zip Junior [ ]
Senior [ ]
Permanent address Tel. Graduate [ ]
City State Zip M. F.
Name of School Age
The Ryndam is of West German registry.