



The Salemite



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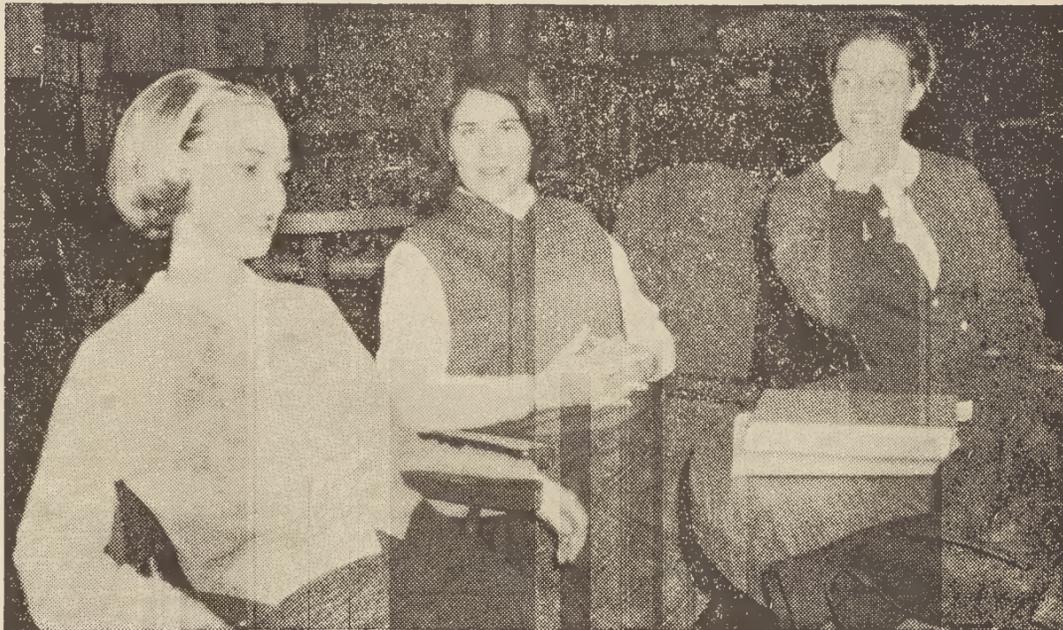
Students Elect Officers For '67-'68

By Sandy Kelley

Salem students elected Student Government and Judicial Board officers in assembly Friday, March 3.

Officers for the Student Government Association are Mary Alice DeLuca, President; Linda Moore, Vice-President; Sue Wooten, Secretary; and Nancy Richardson, Treasurer. Judicial Board officers are Chairman, Marilyn Lowry; and Secretary, Sara Hunt.

The new Student Government President, Mary Alice DeLuca, is a junior from Mayodan. Mary Alice said of her election, "I was surprised at being elected and also very humble, because I realize that there is a lot involved in the office." Her primary objective is to include as many people as possible in Student Government functions. She hopes that students will take advantage of the great number of educational and cultural activities provided by the college and the non-budget organizations and the many opportunities that a city such as Winston-Salem has to offer; thus being active members in the college and the community.



New Student Government officers Linda Moore, Vice-President; Mary Alice DeLuca, President; and Marilyn Lowry, Chairman of Judicial Board, relax in the Student Center after elections Friday, March 3.

She expressed anticipation in working on both Legislative and Judicial Boards, and especially at the idea of working with people with whom she has not previously worked.

She plans to continue the Curriculum Study next year and to alter any rules that indicate a need for a change. She hopes to continue the movies and will try to offer broader, more frequent variety. She has considered the idea of petitioning for more assembly cuts.

To make students more aware of Leg. Board activities she plans to open meetings to observers and perhaps have a meeting on stage in assembly. To increase the scope of students she encourages attending conferences and symposia not only to help the students who go, but to bring back ideas for Salem

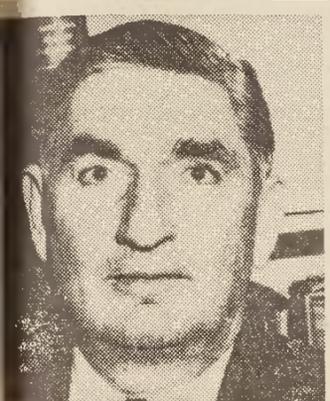
to incorporate into our symposium and assemblies. This will also help to make students aware of what goes on in the world beyond Salem, on national and international scopes.

Mary Alice remarked, "It hasn't hit me yet. I'll have to start following Dabney around." But don't be surprised to hear a knock on

your door and to see Mary Alice when you open it.

Marilyn Lowry, a junior from Charlotte, is the new Chairman of Judicial Board. Having served on the board as secretary this year, Marilyn said that she plans to continue the work that Jane Grimsley

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Dr. William C. Steere will speak in Hanes Auditorium on April 5. Dr. Steere, a Rondthaler Lecturer, is coming to Salem through the Piedmont University Center. His lecture topic will be "Botany and our Botanical Gardens." Watch the school bulletin boards for the hour of Dr. Steere's talk.

Assembly Brings Poet, Miss Kizer

Carolyn Kizer, a well-known contemporary poet, presented the assembly program on March 8. Miss Kizer read various poems of contemporary writers in order to make the audience more aware of the poetic response of modern times and more aware of contemporary poetry.

Many of the poems she read were written by women. In explanation of this, Miss Kizer said that America is going through an extraordinary period in which there are just as many good women poets as men poets.

Miss Kizer's selection of poems was realistic. She said that pain, suffering, and death are common topics of poetry today. The speaker concluded by saying that poetry is "a way of solving our problems and a way we face life."

Dansalem Set April Concert

The Dansalems will present a concert in Hanes Auditorium at 8 p.m. on April 16. Directed by Miss Nan Rufty, the dancers will perform the Lord's Prayer; the Twenty-Third Psalm; the Story of Ruth; the Fourth, Sixth, and Eighth Commandments; Traffic, which is choreographed by Miss Rufty; Whoopee; and Magnificat. Participating in the show will be Reen

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Faculty Approves Changes In Spring Exam Schedule

While students were busy electing new Student Government officers for 1967-68 in Assembly on March 3, the faculty was unanimously approving a new exam schedule for next semester in response to much on-campus discussion. The plan is experimental; if it proves satisfactory to both students and faculty, it will be continued.

Reading Day has been eliminated. All written work will be due on Friday, May 19, by 6 p.m. Following the weekend, the first exam period will be Monday morning at 9 a.m. The entire student body is given a period free of exams after two scheduled exam periods. Out of nine days of actual exams, divided into eighteen periods, six will be free periods. Thus, no student will have more than two exams in a row.

Schedule conflicts have also been eliminated by extending the number of days exams are given by two. Only illness or death in the family will change a student's exam schedule.

Preliminary registration was also set up. Rising seniors will register on April 11-14; rising juniors, April 17-20; and rising sophomores, April 21-27. Rising sophomores are going to have academic "open house" on March 13, April 3, and April 10. The first one will concern teaching, both elementary and secondary, and will feature a discussion with Dr. Welch. The other two are left open in order that the student may look into any department that she thinks she might want to major in.

Friday	May 26	A.M.—Free	P.M.—Exam
Monday	May 29	A.M.—Exam	P.M.—Exam
Wednesday	May 31	A.M.—Exam	P.M.—Free
Tuesday	May 27	A.M.—Exam	P.M.—Free
Thursday	May 25	A.M.—Exam	P.M.—Exam
Friday	May 23	A.M.—Free	P.M.—Exam
Monday	May 22	A.M.—Exam	P.M.—Exam
Wednesday	May 24	A.M.—Exam	P.M.—Free

"The Streets Of New York" Offers Comic, Musical Show For Audience



Johnnie Collins, the chestnut boy, begs for an extension of his loan from Jim Austin in this scene from the Pierrette Players' production "The Streets of New York." The play, which opened Wednesday, March 8, offers a nightly performance at 8 p.m. through Saturday, March 11.

By Suzanne Britt

The Pierrette Players' production of "The Streets of New York" promises a large supply of laughs and music for the audience. The saddest moments are the funniest, the denouement is right on schedule, and virtue wins again. This nineteenth century melodrama serves its audience well, both for the comedy it offers and for the relief from the plot entanglement at the final curtain.

The death of Captain Fairweather occasions most of the ensuing

plot. He deposits one hundred thousand dollars in Gideon Bloodgood's bank and then drops dead at the door. Bloodgood, the arch villain, takes Captain Fairweather's money, while Badger, a smooth operator, pockets Fairweather's receipt for the money and goes to California. Meanwhile the virtuous Lucy Fairweather and her arthritic mother are forced, because of the Captain's death, to move in with Mr. and Mrs. Puffy—a low class, kindly couple. Mr. Mark Livingstone, an aristocrat who has gone

bankrupt, is forced to swallow his pride and beg Bloodgood for a loan. Alida Bloodgood, the equally conniving daughter of her conniving father, sets her cap for Mark and his aristocratic blood. But Lucy loves Mark, too! The love triangle becomes awkward, because Mark loves Lucy but is beguiled into marrying Alida. Badger meanwhile returns to blackmail Bloodgood with the receipt. Mrs. Fairweather and Lucy are starving, while Mr. and Mrs. Puffy do their best to survive on chestnuts. The plot thickens, but don't worry. Does virtue ever fail?

This play is not meant to be pondered. One is invited, instead, to let himself go and laugh at the slapstick, predictable, and hilarious predicaments of the characters. Rand Schaffner is the chivalrous, but foiled, Mark Livingstone. Cheri Rose plays the innocent, tormented Lucy Fairweather, and Susan Kelly is her harassed, hypochondriac mother. Jim Austin lays his evil plot as Bloodgood, while Joan Vincent fights for her Mark as her "entrance into the best homes." Badger, played by Johnny Smith, is a villain with a good heart. The Puffies, Johnny Collins and Suzanne Britt, decide along with the Fairweathers that poverty and chestnuts aren't so bad after all.

It is a hectic play, but an enter-

Pupils To Hear Faculty Recital

Miss Nancy Wurtele of the college music department will present a piano recital in Shirley Recital Hall on Monday, March 13. Her program will begin promptly at 8:15 p.m.

Miss Wurtele's program will consist of the following selections: Chromatic Fantasy and Fugue; Sonata in F-sharp Major, by Beethoven; Valses Nobles et Sentimentales, by Ravel; and Sonata in B Minor, by Chopin.

After receiving her undergraduate degree from the University of Southern California, Miss Wurtele continued her study in music at Juilliard School of Music in New York City and completed her masters degree there. Following her work at Juilliard she studied in Rome for a year. This immediately preceded her coming to Salem where she has been in the music department for the past five years. During the coming school year of 1967-1968, Miss Wurtele plans to leave Winston-Salem to work on her doctorate at the University of Southern California. After completing this study she will return to her position in the Salem music department