

Lablings Observe Cigarette Production At Local Plant

By Laura Eutsler and Isabel Patterson

Several members of the Lablings visited the Whitaker Park Division of R. J. Reynolds Tobacco Company on Tuesday, February 28, in order to take a look behind the scenes of this "world's largest cigarette plant".

The Winston cigarette division of the plant, through which the group was guided, covers quite a large area in the main building and is equipped with machines for cleaning the tobacco, ones for chopping it, others for pressing it, and conveyors for joining the paper coverings to the rolls of tobacco, at which point the cigarette comes to being.

The machines for cutting the cigarettes are next in the production line, followed by electronic devices for inspecting each individual cigarette. At this point the cigarettes drop into metal cases and are carried on overhead conveyors to machines which pack the cigarettes in silver foil which is immediately covered and sealed with the bright red package which is the hallmark of Winston cigarettes. But the process does not stop here. Each

package is inspected and put into cartons which are in turn inspected by use of electronic eye. After casing the cartons there is another electronic inspection and each case is weighed.

If all goes well, the cases are sent to the shipping rooms where, after electronic counting and routing, they may be loaded into any of the plant's fourteen boxcars destined for some part of the United States. The machinery at Whitaker Park is set each day for that day's particular order, which varies according to the public demand. The Making Department is equipped to produce 2,000 cigarettes per minute. It is estimated that each pack costs eight cents to make. The plant is in production twenty-four hours a day and employs 2,000 people which make up two shifts of workers.

R. J. Reynolds, besides being producers of the leading cigarette, smoking, and chewing tobacco products, holds interest in numerous other manufacturing companies, some of which are outgrowths of small departments which were once within the tobacco company, and

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Next year's publications' editors gather to take a few tips from their predecessors. (L. to R.) Lita Brown, Sarah Lynne Cobb, Nancy Thomas, Beth Taylor, (Seated), Carol Quick, and Mary Hobson Farr.

Publications Announce New Editors - Cobb, Farr, Quick

By Ann Haas

Mary Hobson Farr, Sarah Lynne Cobb, and Carol Quick were elected editors for *Sights and Insights*, the *Archway*, and the *Salemite* last Thursday, March 2, before the other elections took place.

Mary Hobson Farr, this year's clubs' editor for *Sights and Insights*, will be next year's editor of the annual. She will begin her new job covering May Day and graduation of this year, to be included in next year's publication. It will be her responsibility to select the color and design for the cover, and to determine a theme for the book. In addition, she will contribute new ideas which will make it interesting. This year, for example, IRS Weekend will be included for the first time.

Sarah Lynne Cobb, as the new editor of the *Archway*, plans to continue in the ways of her predecessors for the most part, but at the same time to try to get more people to contribute to the publication, and to heighten student interest in it. She hopes to put more emphasis on prose, because that is the usual medium of writing, and she hopes to add essays and book reviews to the *Archway* next year. She is currently taking Creative Writing and this year has been very active on the staff, writing both poetry and prose. Her poem, "Eighteenth Spring" appeared in

the last issue.

Carol Quick, Managing Editor of the *Salemite*, now serves in a variety of capacities, from typing articles to collecting them personally from the numerous contributors. As Editor of the paper next year, she hopes for increased student participation in both articles and letters to the editor. Her experience as supervisor should serve her well in continuing the established standards of the *Salemite*.

Moravians Give Moving Drama

The Adult Moravian Drama Group will present a forceful play of particular interest to college students, "The Terrible Meek," by Charles Rann Kennedy. The play will be presented Sunday, March 12 at 7:30 p.m. in the sanctuary of the Home Moravian Church.

The play portrays the effects of the crucifixion of Christ upon three characters: a peasant woman, a Roman soldier, and a Roman captain. There are only three actors in this powerful drama, which is directed by Rebecca Carter. The play lasts approximately an hour and there is no admission charge. All interested people are urged to attend.

Kellerman Gives Facts of Alcohol

The eye-opening fact that one in every ten women marries a potential alcoholic began Reverend Joseph L. Kellerman's talk in assembly Wednesday, March 1. Active in a Charlotte agency which works with counseling alcoholics and their families, the speaker presented the straight-forward cause and effects behind the use and abuse of alcohol.

The Episcopal minister placed especial emphasis on the early recognition and understanding of an alcoholic's condition by members of his family. This realization acts as the key to motivating them toward seeking professional help and treatment for the alcoholic, the effectiveness of such treatment increasing the sooner it is begun.

- Dansalems -

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Harris, Tuck Smith, Christy Scott, Sandra Culpepper, Celia Watson, Susan Stratton, Cam Voss, Parker Rand, Bonnie Prevatt, Tonya Freshour, Marty Dickerson, and Lynn Messick. Officers of the Dansalems are Tonya and Tuck, co-presidents; Reen, secretary; Lynn, publicity chairman; and Bonnie, treasurer.



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Culture Corner

MARCH 12-17

- Sun. 12 DRAMA Home Moravian Church: The Adult Drama Group in, **THE TERRIBLE MEEK** (7:30 p.m.)
- Mon. 13 MUSIC W-F Artist Series: Lee Evans Trio, Serious Jazz Ensemble (Wait Chapel 8:15 p.m.)
- Mon. 13 MUSIC Salem College: Faculty Recital by **NANCY WURTELE** (Shirley Recital Hall 8:15 p.m.)
- Mon. 13 THEATRE Adventure Theatre: **SAM STILLER: PRIVATE EYE . . . or . . . Footprints on the River**, Maximillion Productions; grades 4-6 (Community Center Theatre 3 p.m.)
- Thurs. 16
- Tues. 14 MUSIC W-S Symphony: **ALL ORCHESTRA CONCERT** assisted by Salem Choral Ensemble; adult \$2.50, student (College & under) \$1.50 (Reynolds Auditorium, 8:15 p.m.)
- Wed. 15 MUSIC Salem College: Concert by **MORAVIAN COLLEGE CHOIR** (Hanes Aud. 8:15 p.m.)

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