



# The Salemite

Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Day Student Center

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

Editor-in-Chief Nancy Thomas  
Associate Editor Cara Lynne Johnson  
Business Manager Kathryn Wilson  
Managing Editor Carol Quick  
News Editor Sybil Cheek

Feature Editor Hannah Nicholson  
Copy Editors Nan Johnstone, Lillian Young  
Assistant Business Manager Becky Scott  
Advertising Manager Mary Lou Atkinson  
Photography Editor Ann Wyche  
Headline Staff Sallie King, Karen Shelley, Jane Bostian, Helen Best  
Managing Staff Elizabeth Fridgen, Hillary Masters  
Layout Vicky Hanks, Kathy Clements, Sandy Kelley  
Circulation Managers Sandy Kelley, Debby Lotz  
Adviser Miss Jess Byrd

## Editor Gives Contributors Well-Deserved Thank You

Installation of officers marks the time when each organizational head bequeathes its charge to a younger group of "parents." Although a new Salemite staff takes over next week, many of its members are already well acquainted with the workings of a newspaper. They, more than likely, will achieve many of the hoped-for goals which so easily can become entangled and subsequently laid aside in the network of routine assignments.

This year has fled quickly—too quickly it seems now—but my concern is not where we've been; it's where we're going. Staffs will always come and go; **The Salemite** will endure as long as there are interested people to maintain and nurture its existence.

A great many people have contributed to **The Salemite** this year, and to them all, especially the printers, I say thank you . . . for innumerable hours spent working to create, collect and organize material for a paper, for adaptability to last minute situations when there wasn't enough copy to fill an issue, for perseverance in the quest for accuracy and information, and for willingness to offer consultation and criticism. The thank you they deserve exceeds any enumeration, for a single issue couldn't hold an account of all the people and the many different ways in which they have helped.

NBT

## ANNOUNCEMENTS

The annual President's dinner for the seniors was held on April 12 in the Club Dining Room, followed by further entertainment at the President's home.

\*\*\*

On Saturday, April 15, Dr. Gramley will represent Salem at the inauguration of Dr. E. Bruce Heilman as the fifth President of Meredith College in Raleigh.

\*\*\*

Dr. Gramley will participate in a conference on April 19-21 at Converse College, as a representative for the trustees of the college. The theme of the conference will be "What is the Future of Independent Liberal Arts Colleges?" He will take the affirmative side of the issue, presenting ideas of how independent liberal arts colleges can attract and retain good students. Other topics to be discussed are the faculties and financing of independent liberal arts colleges.

## Sports Occupy Spring Schedule

With the beginning of the spring quarter, there is much activity in the sports department. The tennis schedule is full, with many tournaments and matches, both intercollegiate and intramural. The tennis team will go to Converse College on April 15 for Carolina Tennis Day, which is a tournament for schools in North and South Carolina. Salem's representatives will be Bevie Carter and Debbie Lotz, playing singles, and Olive Jenkins and Susan Harvard playing doubles. On April 22 Salem will go to Chapel Hill for a tournament. In addition to these tournaments there will be matches with Queens and Wake Forest, and also a student tournament, and a student-faculty tournament.

Announcements of more details of these and other activities will be made as their times draw near.

Salem's Art Department, under the direction of department head Edwin F. Shewmake, was host to a session of the North Carolina Art Education Association on Saturday, April 8. The Third General Session met in Hanes Auditorium that morning to elect new officers and hear guest speaker Russell Woody discuss synthetic media in painting.

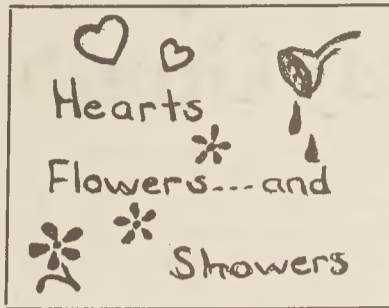
A workshop period in the use of polymers, emulsions, acrylics, resins, vinyl resins, lacquers, and ethyl silicate was held in the art studios after lunch. The old and new executive councils met at 3 p.m. to conclude the agenda for the day, as other members removed their work from the exhibit that had been on display last week in the Fine Arts Center.

## ATTENTION

### HELP!!

"Is there no rest for the weary, no hope for the downtrodden? Are we not the most miserable of women?" Salemites, here is your chance to make your mark on the world and alleviate the cause of these anquished cries! **The Salemite** needs headline writers, writers, proofreaders, and a volunteer to pick up galleys at the printers on Wednesday afternoon. Anyone interested please contact Carol Quick, Vicky Hanks, or Sybil Cheek.

Who's got my room? I can't believe it! Where're you going? How about Martha? I'm so glad there'll be a great bunch of girls up here. Yes, it's room drawing time once again. Screaming and mixed emo-



By Sterling Winstead

Spring is the time when Cupid picks up his bow and shoots arrows of love into the hearts of both the young and old. Tradition holds true this spring, but the old-fashioned tradition of the young man getting on his knees and asking the hand of the young lady he wishes to marry went out with the twist and the hoola-hoop.

Bill Cobb, the fiance of Dianne Dove, wrapped up her engagement ring in the top of a package of life savers. He asked her to hand him a mint and instead of pulling out the life saver she found her diamond. I imagine it was the sweetest mint she ever got!

Ginny Rogers, who is engaged to Richard Frick, went down with her fiance's father to pick out her own ring. It seems that Richard has another engagement with the Navy and could not get there himself.

Who hasn't seen Ann Schouler's diamond! Mike Kirkpatrick just happened to have an heirloom diamond ring in his family and he just happened to give it to Ann.

Marianne Buie thought she was getting perfume when Bob Gingher handed her a present. After tearing through several small boxes she finally found what she had been waiting for—her diamond.

Sallie King, who is engaged to Chuck Hollis, isn't wasting any time; the date is set for June 10. Chuck enters the service June 16!

Sandra Frazier and Eddie Ross are just as excited as Sallie and Chuck, but they are planning for a fall wedding.

Mary McMillan, who is engaged to Dave Millar, tried her diamond ring on for size the night of Pledge Formals at Duke, but she couldn't keep it until her engagement was announced in her home paper.

Carolyn Dawson knew that Bill Yancy was going to bring her an engagement ring on Friday, February 17, but an ice storm was also planned for that weekend. She had to wait until Sunday before Bill could come to see her.

Sharyn Dettwiller picked up Bob Douglass from the airport. When he was driving her home he asked her to hand him his brief case. He calmly opened the brief case and tossed the ring to her.

Marty Dickerson sure did work fast! Ben Davis, an SAE at Harvard, gave her a pin two weeks ago, and now she is engaged.

Spring has been especially good to these girls but pins and fraternity "sweethearts" are just as popular.

"After six years, he finally came  
(continued on Page 4)

## Around The Square By Hannah Nicholson

tions reign for one whole day and Salem College becomes Confusion City. Finally, though, order is restored and the old familiar lull sets in again.

The first sing of spring every year is—no, not the return of all the boys whose spring vacation is the week after ours—the friendly (?) Red Rover games. This year it appeared that the games would retain their universal appeal until Tuggie Todd's super fall stopped them cold. An arm out of joint can dampen any spirits.

Molly McPherson finally had the cast removed. After two months of confinement, that leg was ready for some fresh air and sunshine—but it wasn't quite ready for as much as it got, for Molly returned to school with a mild case of sun-poisoning.

Bettie Henderson received word from her fiance that he had arrived safely in Vietnam—by radiogram! Ham operators on the coast relayed the message Larry had for Bettie to a ham operator here and he called her to give her the message. Three serenades in the past two

weeks have kept excitement on campus high. The KA's came over last week and Margie Winstead was surprised when her pinmate John Crump sang a solo. It seems John had vowed and declared he would never sing a solo when her serenade came around. On Thursday night the Lambda Chi's arrived to serenade their Crescent Girl, Martha Gomer.

Laurie Lake picked up Kurt Gomer's chalk's pin this weekend. Kurt is a Delta Sig at Wake Forest.

Big scoop! Barbara Keck has recently been named chief fire extinguisher of Babcock dorm. It seems she won her title by being the only one clever enough to figure out how to turn off the fire alarm that she simply refused to be turned off. Although this happened over a month ago, she has just received her award, since the Committee on Courage Beyond the Call of Duty had to be formed first.

Well, group, that's all there is. It's been an unusually quiet two weeks. I only hope for this column's sake that this doesn't happen again.

## Montreal Fair To Portray Man Building His World

The new "In" place to go this year is Montreal. Here, just forty miles north of the U. S. border, on two man-made islands and a peninsula in the St. Lawrence River, will be situated the Canadian Universal and International Exposition. Better known as Expo 67, this exhibition represents Canada's finishing touch to the year-long celebration of her 100th anniversary as a confederation.

Expo 67 will be the first international exhibition of the "First Category" ever held in the Western Hemisphere, and only the third ever. Officially sanctioned by the Bureau of International Exhibitions in Paris, set up in 1928 to establish rules for world's fairs, it has attracted the support of governments from all parts of the world. Canada alone is investing at least \$350 million in Expo 67 and seventy other countries that will participate are spending hundreds of millions more for the most dazzling array of international pavilions ever erected in one place.

True to the traditions of world exhibitions, Expo 67 carries a theme that tests the ingenuity and stimulates the intelligence of the participants. The pavilions and special events will portray "Man and His World," a theme inspired by French writer and aviator, Antoine de Saint-Exupery who wrote in *Terre des Hommes* that "To be a man is to feel that through one's contribution one helps to build the world." This central theme will be expressed through five major sub-themes depicting man as creator, explorer, producer, provider, and member of the community.

Ever since the first world's fair at London's Crystal Palace in 1851, world exhibitions have been noted for unusual and dramatic architecture. Expo 67 is no exception.

American visitors are sure to be impressed by their government's \$3.3 million bid to steal the show. The U. S. Pavilion will be the tallest on the grounds, a twenty-story aluminum-framed plastic bubble. Shaped as a geodesic dome, it is the brainchild of famed architect-engineer Buckminster Fuller. The exhibit will portray "Creative America," with emphasis on technology and space conquests.

But the Soviet Union is mounting a formidable challenge. Moscow, observing the 50th anniversary of the Bolshevik Revolution this year also, is erecting a huge pavilion topped by a cantilevered roof. The \$15 million pavilion's major attraction promises to be a room where visitors will experience weightlessness, just as the astronauts do.

Canada, befitting the host country, is spending more than \$100 million on a pavilion that it hopes will dominate the 1,000-acre canal-laced exhibition site. Shaped as an inverted pyramid rising nearly 200 feet, the structure will project a dramatic image of Canada's contributions to international culture and commerce.

Britain, France, Italy, West Germany, Japan, India, Australia, Brazil, Mexico, Israel—all are preparing elaborate pavilions. So are dozens of younger countries. At Africa Place, 22 nations will jointly demonstrate how the Dark Continent is striding into the modern era without sacrificing its unique and exotic native cultures. The five Scandinavian countries are joining hands in a pavilion that will show the finest in design and culture. The nations of the Arab League are sponsoring a cooperative pavilion and the Latin American nations will jointly host the exciting Plaza de las Americas.

Besides the national and theme pavilions, three American states—New York, Maine, and Vermont—are participating, as well as the city of Paris. The United Nations is sponsoring an exhibit, along with several dozens of Canada's leading corporations. In the spirit of ecumenism, eight Christian faiths are co-sponsoring a single pavilion dedicated to religious brotherhood.

Perhaps the most revolutionary architecture at Expo 67 will be a unique housing development known as Habitat 67. Conceived in the fertile mind of 22-year-old Israeli-born architect Moshe Safdie, Habitat 67 is billed as a "striking solution to the problem

(Continued on page 3)

## MOVIE SCHEDULE

CAROLINA THEATRE: **Blowup**, extended run.

WINSTON THEATRE: **Bullwhip Griffith**, April 13-19

PARKWAY THEATRE: **Doctor Zhivago**, begins April 20 for extended run.

REYNOLDA CINEMA: **A Man for All Seasons**, extended run.  
**Doctor, You Got to be Kidding**, April 14-26