

French Club Hears Nancy Wurtele On French Music

By Pat Sanders

Four twentieth century French composers, Debussy, Faure, Satie, and Ravel, were the topic of a lecture presented by Nancy Wurtele for the French Club on April 12, at 7 p.m., in Shirley Recital Hall.

Miss Wurtele compared the dissonance of Debussy to the melodic harmonization of Faure, to the peculiar and unpredictable chords of Satie, and to the modal scales of Ravel. The theme of the program was "The Concept of Tonality."

The Renaissance was the period of branching out for French composers. Early Romanticists had used the diatonic scale to evoke strong emotion. Debussy introduced the

break from tradition with his use of dissonance, or clash, and unique tone patterns. Though his work is often dubbed as "Impressionistic," Debussy rejected this theory declaring that he was merely seeking something new.

Bumpy McIver played two selections by Debussy: **Dancers of the Delphs** and **Minstrels**. Then the group listened to a recorded part of Debussy's **La Mer**.

Miss Wurtele said that Faure "reflected more of the Romantic period of the past" than of the "new concepts introduced by his compatriots." Then Miss Wurtele played the record selection **Elegy of Orchestra and Cello**.

Satie, "astonishingly different from his predecessors, his contemporaries and . . . his successors," reflects his personality through his music. Miss Wurtele described his work as extraordinary and unpredictable, deviating more from tradition than Debussy's. Then she played a recording of Satie's **Sketches and Enticements of a Fat Wooden Man**.

Ravel combined the techniques of his three predecessors, yet remained quite different. Miss Wurtele remarked that he is the easiest to listen to and played a recording of one of his concertos.

Eubanks, Nicholson, Young To Lead As Class Presidents Next Year

Martha Eubanks, Hannah Nicholson, and Claudia Young were elected as next year's Senior, Junior, and Sophomore Class Presidents, respectively, in recent class meetings.

A sociology major from Monroe, Martha will lead the Senior Class with the experience of having been president of her class her freshman year, Vice-President of the Sophomore Class, and W. R. A. Representative from her class for two years. She remarked that she was looking forward to working with the seniors on plans for Senior Follies and Founder's Day. Elected to serve with her were Bumpy McIver, vice-president; Betty Britt, secretary; and Allyson Bullock, treasurer.

Hannah Nicholson was elected to serve as Junior Class President. She plans to work this summer to get the names of the "little sisters" out to the juniors as soon as possible. She has served as Lecture Series Committee Treasurer and Feature Editor of **The Salemite**. Hannah is an English major and comes from Raleigh. Working with her next year will be Joan Hobbs, vice-president; Candy Stell, secretary; and Muff Tarrant, treasurer.



The rising Senior, Junior, and Sophomore classes have elected the new class presidents for the coming year. The Seniors elected Martha Eubanks, the Juniors chose Hannah Nicholson and Claudia Young will lead the Sophomores.

Vocalist To Give Civic Concert

John Alexander will be performing for the Civic Music Association on Sunday, April 16, at 3 p.m. He has won for himself top positions among vocal artists of America with his unusual voice.

A native of Mississippi, Mr. Alexander appeared in his first opera as Canio in "Pogliacci." Since 1957, when he made a highly successful debut with the New York Opera, he has been a leading tenor. He has played the Duke of Mantua in "Rigoletto," Hoffman in "Tales of Hoffman," and many others. One after another of the critics hail John Alexander as possessing a true dramatic ability as well as a clear pleasing voice.

Senior Presents Music Program

Fay Jackson presented her Senior Piano Recital on Friday, April 7, at 8:15 p.m., in Shirley Recital Hall. A student of Nancy Wurtele, Fay played Bach's **Tocatta in D major**, Debussy's **Bruyeres**, Toch's **Capricetti, Op. 36**, and Mendelssohn's **Capriccio Brillante, Op. 22**. Immediately following the recital a reception was held in the foyer of Main Hall.

- Hearts -

(Continued from page 2)

through!" That's what Barbara Keck said when Bill Blount, a junior at Carolina, finally pinned her.

Martha Gomer was named the Lambda Chi Crescent Girl. This was a big step for Salem because Martha is the first Salemite to receive the honor in that fraternity.

Finally, Betsy Teter managed to wrench a Theta Chi lavalier from Wake Forest junior Holt Felmet . . . and Carol Carson has been lassoed with a red-stoned State pin from sophomore Steve Dunning.

Spring has sprung and so have the hearts of many Salemites. But to the other Salemites whose spring wasn't quite as fruitful—don't give up. There's always next spring!

- Art -

(Continued from Page 3)

The complete range of works in this exhibit reflects the enthusiastic and multi-talented artists it represents.

In short, it is a unique array of art work well worth the attention of the public and the student body.

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Culture Corner

- Fri. 14 LECTURE *W-F College Union: RICHARD MC-LANATHAN lectures on, "American Art Today," (Room A—Winston Hall 8:15 p.m.)
- Fri. 14 MUSIC *Salem College Dept. Music: THE ARCHWAYS, members of choral (Hanes Aud. 11 a.m.)
- Sat. 15 THEATRE †Theatre '67: THREE ONE ACT PLAYS, Harnick-Adams presents three stage classics (Community Center Theatre 8:15 p.m.)
- Sat. 14 DANCE †W-S Dance Forum: SPRING MEMBERSHIP DANCE (Arts Council Orch. Rm. 8:00 p.m.)
- Sun. 16 MUSIC †Civic Music Association: JOHN ALEXANDER, tenor, Metropolitan Opera Co. (Reynolds Auditorium 3:00 p.m.)
- Sun. 16 MUSIC *Winston-Salem State College: Music Dept. presents ANNUAL BAND CONCERT, (Fries Auditorium 4:00 p.m.)
- Thurs. 20 THEATRE †Adventure Theatre: YOUNG MOZART, A Harnick-Adams Production; grades 4-6 (Community Center Theatre 3:00 p.m.)
- Wed. 19-
- Thurs. 20 FILM †Film Friends: WOMAN IN THE DUNES, Japanese (Community Ctr. Theatre 8:00 p.m.)
- Wed. 19-
- Thurs. 20 THEATRE †Salem College Pierrette Players: CARNIVAL, by James Thurber; (Salem Fine Arts Center 8:00 p.m.)
- Thurs. 20 MUSIC †W-F College Union: FERRANTE AND TEICHER, all seats reserved; Admission \$2.50, \$3.00, \$3.50 & \$4.50 (Wait Chapel 8:15 p.m.)

Claudia Young, from Florence, South Carolina, plans to major in English. She will also serve as Hall President on third floor Ciewell next year. She has already begun to think of ideas of how to cure the "Sophomore Slump". Chosen to lead the Sophomore class with her were Lindsay Wheatley, vice-president; Wendy Yeatts, secretary; and Susan Knee, treasurer.

Class Presidents will serve members of Legislative Board and Class Vice-Presidents will attend Judicial Board meetings. All Class Presidents will be installed in assembly on Wednesday, April 19. All other class officers and representatives will be elected at a later date.

GIRLS!

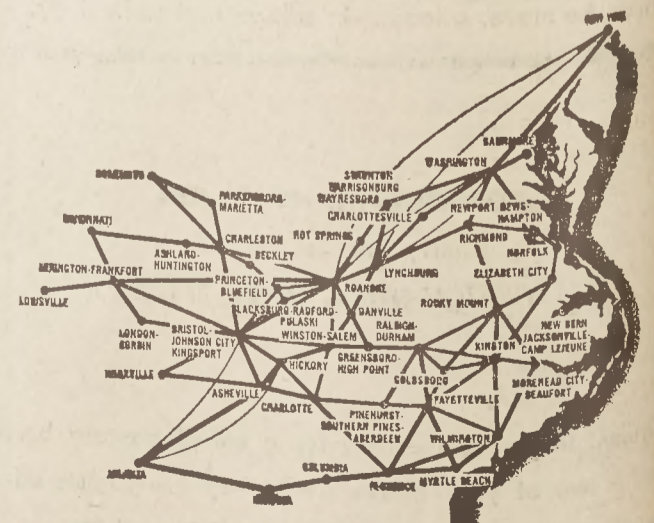
Mr. Snavely says:

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N. J. Y.

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