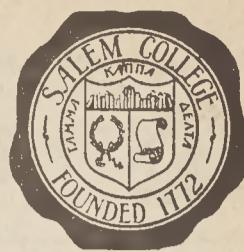


# The Salemite



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Number 1

## New Leaders Assume Duties; Old Officers Of Past Step Down

The newly-elected Student Government and Judicial Board officers assumed their official capacities Wednesday, April 19, in the compulsory Installation of Officers assembly.

As the officers of '66-'67 stepped down, they turned over the reins of the government to the incoming leaders, Mary Alice DeLuca, Presi-

dent of the Student Government; Linda Moore, Vice-President; Sue Wooten, Secretary; and Nancy Richardson, Treasurer. The new Judicial Board officers are Chairman, Marilyn Lowry and Secretary, Sara Hunt.

President Mary Alice DeLuca's primary objective is to include as many students as possible in the

activities of the Student Government. She stated that although the road ahead seems straight and smooth, there are sharp curves and unexpected obstacles. By setting the goals far along this road and by cooperating together these goals will be met. The success of next year at Salem depends on each student. "Love and Service are our generators. Enthusiasm is our fuel. Let's never run out of gas!"

Marilyn Lowry, a junior from Charlotte, plans to "make a distinction between rules that come under the Honor System and rules that are made for necessity" as new Chairman of Judicial Board. Sara Hunt, Secretary of Judicial Board reflects Mary Alice's ideas of unity

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## Wendt Leaves For Year Sabatical Study In Atlanta

By Edith Allen

The Sociology Department is losing Robert Wendt for a year of sabbatical study at Emory University in Atlanta, Georgia. Although his curriculum is still pending fur-

ther consideration, he plans to do refresher study along academic lines. Complimenting his courses at the University will be his work with the Crime Prevention Bureau of the Atlanta Police Department.

Mr. Wendt has done considerable work in cooperation with the Winston-Salem Police Department, most recently in relation to the neighbor-

hood center projects. These projects are an attempt to establish a center in poverty areas of the city where the aid of public and private welfare agencies can be made available to the people on a regular basis. A policeman is placed in these areas to live in order to identify himself with the inhabitants and thereby promote confidence among these people toward the protection and concern of the law. These policemen help instigate programs of recreation and community advancement.

This program was started in Winston-Salem upon example of a similar program established in Atlanta. On the other hand, however, the Atlanta department is interested in the newly begun crime prevention system in Winston-Salem. Winston-Salem's program differs from that of Atlanta by its use of a preliminary officer training session of several weeks spent in technical preparation of the officers for the

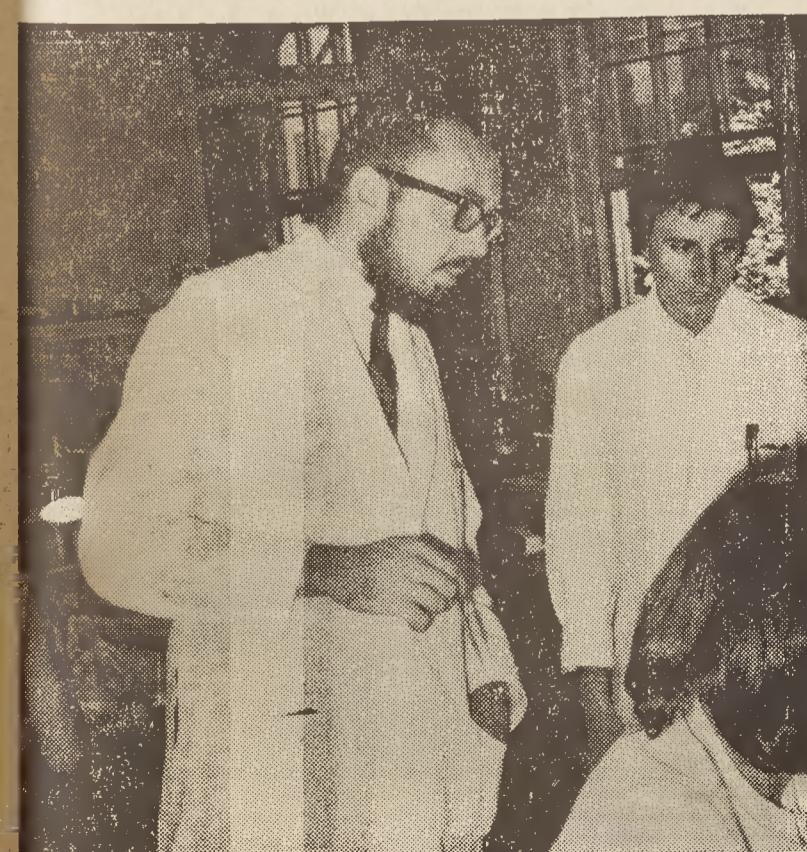
## Alexander Sings For Civic Music

The Civic Music Association presented John Alexander, Metropolitan Opera tenor, at Reynolds Memorial Auditorium on April 16. Alexander maintained an amiable smile before the large number of empty seats and gave two encores to the unresponsive audience. With his third bow the audience began to disappear.

During the program Alexander, a former Duke Medical student, beamed as he commented, "I can't tell you how it feels to be in North Carolina. It's like coming home again."

The concert selections by the artist varied from three arias by Puccini to English folk songs. Three French songs, *Voyage to Paris*, and

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Dr. Edward came out of his usual habitat, the science laboratory, to speak to Salemites in Assembly this morning on "The Role of Genetics in Future Man".

## Charles Long To Lecture On Religion In Assembly



DR. CHARLES H. LONG

Dr. Charles H. Long, a visiting Rondthaler Lecturer, will speak in assembly Wednesday, April 26.

Dr. Long's topic will be "Silence, Signification, and the Ontological Argument." He is the author of "Alpha: The Myths of Creation"

and many articles and reviews in *History of Religion*, *Foundations*, *Journal of Religion*, *The Ohio Review*, and *Encyclopaedia Britannica*.

In the past Dr. Long has been Associate Professor of History of Religions at the University of Chicago. He has also been Dean of Students, Instructor and Assistant Professor at the University of Chicago Divinity School. He now is a Visiting Professor at Princeton University and St. Xavier College and a Kent Fellow.

Dr. Long is a member of several distinguished organizations, including the National Council for Religion in Higher Education, International Association of Historians of Religion, American Academy of Religion, and the American Association for the Study of Religion.

## Archways Present Varied Concert; Sing Old Favorites, New Numbers

By Mary Stearns

Well, the long-awaited happening has finally come and gone, and it may be a while before the student body is strong enough to withstand another Archway concert. These girls are so enthusiastic about their singing that the hysteria they promote is all but contagious.

But first it may be necessary to introduce the six-plus-one group individually. Elder statesman for the girls is soft-spoken Kathie Carpenter, without whose knowledge of the Italian language *Al-Di-La* would hardly have been the same. Other "old folks" in the group are Sheila

## Readers Give Thurber Humor

FAITH, HOPE, LOVE, AND SEX—the title of a new poetry anthology? In reality—no, but Thurber suggests this possibility, and the cast of this year's Readers' Theater succeeded in making one consider it.

On the nights of April 19 and 20, Carol Carson, Anna Kitchen, Lee Torrence, Joanie Lukens, Sharlee Shouse, Catherine Boyer, Ruthie Everett, and Donetta George presented *A Thurber Carnival*, several short selections from the works of humorist, James Thurber. Dressed in black, the girls were seated behind a knee-guard decorated with pictures of "Snoopy-like" dogs. Effective props and sound effects also contributed to the performance.

The selections from Thurber's works included: "The Night the Bed Fell," "Three Fables for Our Time," "Macbeth Murder Mystery," and "Mister Preble Gets Rid of His Wife."

After the performance, the audience entertained various thoughts. . . maybe to "reread Macbeth?" The South would have won the war "if Grant had been drinking?" And last but not least, "don't count your boobies until they are hatched."

## ANNOUNCEMENT

Peggy Hart will present her Sophomore Recital Monday, April 24, at 7:15 p.m. in Shirley Recital Hall. She will play Bach's *Prelude and Fugue in C Major WTC II*, Bloch's *Poems of the Sea*, Beethoven's *Certo No. 1, in C Major, First Movement*, and twelve Preludes by Chopin.

Fogle, Randy Chastain, and Julie Johnson; and one gains the impression that Bitting has some sort of monopoly here. The two sophomores, who contribute what may prove to be some of the bassest singing ever heard, are Peggy Hart and Mary Stearns, who also share the honors as "player pianos." Rounding out this unusual heptet is Cyndee Grant, who at least adds youth to the rapidly aging group.

Friday's assembly was the Archways' first official introduction to many members of the student body, and all of these should have taken heed when the sevensome began with *I Feel a Song Coming On*. As predicted by many older fans, the girls sang much more than that one song. Remaining true to the Archway heritage, they presented several of the sweet and soft old favorites, such as *Stranger in Paradise*, *More, Summertime, Summer Place*, and *May Each Day*.

However, there was a hint of some revolution afoot when *Baby,*

highlight of the program, at least for the Archways themselves, was a special song dedicated to the seniors, proving that girls are sentimental after all. And, of course, there were happy tears when that standing ovation came, along with an opportunity finally to do the "doo-bee-doo" song.

And so went the annual ordeal. For just about everybody it was a fun assembly, and for the Archways it was probably the most important concert they'll ever have. Incidentally, the group is always open to offers. So, thank you.

## Johnnie Collins To Direct Musical Comedy Production

By Connie Sorenson

The smell of grease paint, long hours of rehearsal, a dry throat, the terror of reviews, opening night, the applause—the theatre is magnetic. Cheri Rose has been captured in its magnetic field. After the last performance of the *Streets of New York* most members of the cast and crew headed for the study room or the sun spot; there would be a period of rest and relaxation before next fall's productions. But, there are some people who cannot stay away from the stage.

Cheri is now deep in rehearsal for another play, *Ernest in Love*. The production of *Ernest in Love* is being directed by Johnnie Collins III and sponsored by the Junior Woman's Club. *Ernest in Love* is a musical comedy based upon Thornton Wilde's play *The Importance of Being Ernest*. The play stars Betty Willoughby, Jay Campbell, Cheri Rose, and Eddy Gaddy.

The director, Johnnie Collins III is a talented junior at Wake Forest. Johnnie, a member of Actors Equity, has been active in summer theatre for the past several seasons. Last summer Johnnie was involved in a midwestern tour of the *Un-*

sinkable Molly Brown

Many of you will remember Johnnie's performance of Mr. Puffy in the *Streets of New York*.

Betty Willoughby has starred in plays such as *Guys and Dolls* here in Winston-Salem. She has performed in all the female roles of *Ernest in Love* while the show was on the road. Jay Campbell appeared in the Little Theatre's presentation of *Mousetrap* this past fall. Cheri Rose's theatrical performances have been numerous. This year she had leading roles in the *Skin of Our Teeth* and the *Streets of New York*. Eddy Gaddy is another veteran of the Salem College stage. He played Captain Fairweather in the *Streets of New York*.

The production of *Ernest in Love* is resulting from the combined efforts of people from the community, Wake Forest, and Salem. All proceeds will be given to Friendship House, a local charity. The play will be given at Summit School Auditorium April 27-29. Student admission is \$1.50 and tickets may be obtained from Bev Lancaster, Peggy McPherson, and Connie Sorenson. Curtain time is 8:15 p.m.—hope to see you there!