



An unusual sight on the Salem College campus is Mr. Williams with his beret cocked to one side pedaling vigorously down the streets of Old Salem. Perhaps his example of physical fitness could be an inspiration for all Salemites—huh girls?

- Blow-Up -

(Continued from page 2)

grapher tells her to stop by his studio to get the film. Once in his studio, the mysterious women tries to seduce him, but she only gets a wrong roll of film for all her troubles.

As soon as she leaves, the photographer impatiently develops the film to find, if possible, the meaning of the strange incident. Troubled by sections of two of the photographs, he decides to enlarge them several times, to blow them up, and ends up with two pictures; one of a man holding a revolver hiding behind some bushes of the park, and the other of a vague outline of a man lying under a tree. Wishing to verify his hypothesis that a murder had been committed, the photographer returns to the park and actually finds a corpse which resembles the one in the picture. He then returns for his camera to photograph the corpse, the evidence and possible clue to the murder; and he finds his studio in chaos, the incriminating pictures stolen except for one.

The last deception comes when he finds out that the body in the park has disappeared, too. And once more we have a meaningless, or at least ambiguous, situation: was someone murdered? and if yes, by whom? why? is the woman involved?

Other scenes in **Blow-up**, such as the "shuffle" between the photographer and the two young girls artistically repeat, as do the situations mentioned above, the main theme of the movie.

We are then faced with a series of plausible, well structured situations, which, however, lack meaning or whose meaning is ambiguous. This causes a feeling of uneasiness, and since "the slightest uncertainty even in the most trifling matter is always a worry . . ." (Kafka) we have the photographer trying to find the answers, the meanings, or the essence of things in the things themselves. He photographs matter; then he blows it up, meaning that he divides matter over and over hoping to find its essence. However, as in the cause of the murder, the essence, the corpse, cannot be photographed. In other words, we are made to feel, first of all, the existence of the structured material world in which we live and

of the absurdity therein.

However, in the last scene of the movie it becomes apparent that the existence of the material world is not necessarily absurd. There is an alternate possibility: man can bestow the world its essence. In this final scene the photographer comes to this realization while watching a game of tennis in which two players play without a tennis racket or a ball. He begins by feeling sorry for those poor fools playing in this fashion, but soon he smiles timidly and actually takes pleasure in the game. And when the non-existent ball flies over the fence, he goes to pick it up and throws it back forcefully into the game. He has realized that the players give the tennis game its essence and also that this essence or meaning must be a collective enterprise since the players and the photographer represent mankind. He has realized that things exist before they actually get a meaning or an essence; and that man gives them their essence.

By the nonchalant way the photographer picks up his camera after he has returned the "ball", we know that he will no longer need it, for he has grasped the reality of his twentieth century.

In our opinion then, Antonioni's **Blow-up** is an artistic representation, extremely well done, of the existential theme that precedes essence, and of the resulting relief and anxiety man must feel when he realizes that he is free.

M. B.

- Alexander -

(Continued from page 1)

Hotel by Poulenc, and **Don Quichotte** by Ravel, were the most well received pieces. Lawrence Smith, Alexander's accompanist, added the piano solo **Scherzo in B flat Minor, Opus 31** by Chopin.

Alexander's concert marks the final program of this year's Civic Music Association series. Next year the civic group will continue to include in their programmed events such talents as the American Ballet Theatre.

Freshman Plan For Parents' Day: Banquet, Skit Highlights Activities

By Sandra Pappas

"Spring is Bustin' out All Over" and so is the freshman class. In the midst of this cheerful season, Salem "C" will be transformed into a Carousel for Parents' Day. For one day, April 22, the parents of freshmen girls have an opportunity to see their daughters, the college campus, and to meet the faculty and administration. Girls also have a chance to be with their parents and enjoy a day of planned events.

Under the trees of Salem Square, the day will begin with registration in the morning from 10 to 12. Here, parents will pick up their name tags and programs outlining the day's events. Refreshments will consist of punch and Moravian sugar cake. Lunch will be served at noon in the refectory, with parents dining for \$1.25 each.

Dorms will be open for parents to visit from 12:30 p.m. to 4 p.m. From 1 p.m. to 3:30 p.m. classes will be held in the academic building in order that the girls' mothers and fathers can get acquainted with professors. Following classes, an afternoon of recreation has been planned. From 3:30 to 5:30 p.m. parents will display how young they really are as they compete against

their daughters in volleyball games and races in the gym.

A quick change into dressy clothes will precede the 6 p.m. banquet. The theme of **Carousel** will coordinate the decorations in the foyer and dining room. Dr. and Mrs. Dale Gramley, Dean Ivy Hixson, Dean Jesse Wood, and Mr. and Mrs. Jerry Surratt will be attending the banquet and presenting brief speeches.

A skit by the entire freshman class will be presented at 8 p.m. in Hanes Auditorium. Once again, the theme of the program will center around the Broadway play, **Carousel**. With musical improvisations,

each ride on the moving carousel will represent one school year. When the skit ends, Parents' Day will draw to a close, an end to a quite but perfect day.

On Sunday, starting at 1 p.m., Old Salem tours will be given to parents. By the close of the weekend, parents of freshmen will realize that "This was a Real Nice School Year."

Work In Europe Earn Your Way

Switzerland—Now it is possible for any student to receive a paid job in Europe of their choice with no strings attached. The International Travel Est. is offering names of employers to students who the students make all of their own arrangements. Students will receive the same pay as their European co-worker and work and live under the same conditions. This new "Do It Yourself" program has become the most popular way to see and learn Europe on an economical basis. ITE has been considered the most successful organization in offering job opportunities in the past 5 years of operation.

For complete details about job application forms and discount travel send \$1 (for overseas handling charge) an air mail reply to: Dept. 7, International Travel Est., 68 Hertenbergasse, 9490 Vaduz, Principality of Liechtenstein.

ANNOUNCEMENTS

The Northern Area of the College Alumnae Association will hold a meeting on campus April 27. Dale H. Gramley will speak at a luncheon given in the Club Dining Room.

The North Carolina Symphony directed by Benjamin Swalin will present a concert with guest pianist Miss Eudoxia de Campos Barrozo Wait Chapel at Wake Forest College, Friday, April 21, at 8:15 p.m.

- Installations -

(Continued from page 1)

and individual responsibility. Vice-President Linda Moore wants to inform students more frequently about assemblies and send out questionnaires for suggestions for assembly programs. Sue Wooten, Secretary of the Student Government, will try to strengthen student-faculty relations. Treasurer Nancy Richardson plans to launch a survey of the expenditures of the various organizations to see that funds are being distributed according to need.

- Mini-Skirts -

(Continued from Page 3)

and "just generally messing around." Few wear them to class, since even dresses an inch above the knee can ride up embarrassingly. Teachers, at time, find short skirts in class a little rattling. "We may be teachers, but we are still men," a sociology teaching assistant says. Professors agree, however, that after a while "it all becomes a part of the scenery."

Like all innovations, minis have their hazards. Wearers say chief among them are bending over and sitting down "in a way as not to be ludicrous." Most of them avoid difficulty by slipping into light tights or textured stockings which prevent over-exposure while still keeping the subject interesting.

Why haven't more coeds joined the mini crowd? First, the South is one to three years behind other parts of the world in fashion, say clothing buyers on the Drag. Second, while university males enjoy

mini-watching, they are not yet ready to see their own girls outfitted in one. Third, in at least one frosh dorm, advisers tell girls not to wear them. In sororities, group standards prevail. Fourth, not every coed can suitably wear one. It takes a special figure—preferably long, slender legs, a small waistline, and small bustline. And fifth, many people consider the mini downright indecent.

In spite of all the inhibiting factors, the adventurous few will find lots of mini-cut fashions on the market this spring, fashion buyers say. They will be primarily of the playwear variety, such as the mini culotte, which combines the comfort of shorts with the look of a dress.

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