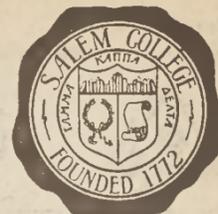




The Salemite



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Dr. James Edwards Speaks On Role Of Genetics For Future

By Joy Bishop

Dr. James W. Edwards, Salem's one and only mad scientist, who also the head of the Biology Department, spoke in assembly April on "The Role of Genetics in Future Man." Salemites were sad to hear that Dr. Edwards is going to leave Salem after this year on sabbatical to study Radiation Biology at Cornell University. Dr. Edwards began his program with a brief explanation on basic genetics including a discussion on dominant and recessive genes. He stated that there is a growing need

today for people to come out of their "ivory towers" and discuss biology and modern science and their modern implications.

Dr. Edwards then discussed man's survival in the future. He told the attentive audience that man possesses a "genetic load" of a certain number of potentially harmful genes. He estimated that this number of harmful genes will double in the future but added that everyone has a unique genetic constitution. Dr. Edwards feels that the man of two centuries from now will suffer from multiple complaints and will

demand control over his heredity. This control is presently being experimented with in the study of eugenics.

Concerning birth control, Dr. Edwards said that in the future a regulating device will be used to predetermine the sex and possible characteristics of a baby. Premarital blood tests will be analyzed by a computer to determine a person's entire genetic constitution. Dr. Edwards shocked the audience with some of his predictions, but the students were impressed with the probability of his predictions.

Dr. Edwards concluded by commenting on nuclear warfare. He stated that the biological consequences of nuclear blasts and tests can only be called an enormous technological mistake. He said that he hoped many students would have the time and desire to do some research on radioactivity and its relationship to modern science and biology.

Freshmen, Parents Enjoy Day On Frosh "Carousel"

By Sarah Mitchell

Barbie Barton said, "Parents' Day is our day!" Not only did the freshmen have a good time, but the parents, too, seemed to enjoy all the activities.

Saturday was quite busy with registration and refreshments beginning at ten. After lunch, parents and daughters participated in recreational activities. While the mothers and daughters played volleyball, Anne Miller's father led the daddies in a rousing cheering section. The daughters won against stiff competition shown by the mothers. Other sports were: sweeping a coke bottle across the court, sweeping a balloon down the court, cutting pillows in pillow cases. Have you ever seen a man do this? and a newspaper trick (ask Lynda White about this!). All the

parents were great sports and proved to be excellent athletes, even if the games were "for old people."

The banquet at six was next on the agenda. Dean Hixson, Dean Wood, and Dr. Gramley were the speakers. Their respective topics were "Grade Wise," "Social Wise," and "Other Wise." Immediately following dinner, everyone was herded over to Hanes Auditorium. Continuing the theme of the day, "Carousel" was the theme for the skit. This twenty minute program was divided into four scenes: Freshman Frolics, Sophomore Slump, Junior Jump, and Senior Scene.

Other activities of the day included open house (dorms) from 12:30 until 4 p.m. and a visit by the parents to their daughter's classes. This was so that parents could get an insight into each course and also meet the faculty.

Bookstore' Ladies Aid Students; Clerks Enjoy Helping Salemites

By Joanna McGrath

As Salemites, we spend a lot of time at the bookstore. Yet, few of us know much about the warm and friendly women who work there—and most of us would like to know more. It's really no surprise in talking to them that they are willing to tell about themselves as they are willing to serve us day by day, and it's so easy to become better acquainted with them.

Mrs. Frances Tilly, whom we'd all recognize as the smiling lady with the dark black hair and glasses, has worked at the bookstore for fifteen years and gives the impression that she has enjoyed every minute of it. She admits that it is hectic at Christmas, but is quick to add that "that's just part of the job." Mrs. Tilly's husband is employed with Reynolds Tobacco Company, and for the past three years, her son has been attending Carolina, where he's a member of Phi Delta Theta fraternity. Asked what she enjoys doing in her free time, she showed great enthusiasm for spectator sports, such as football and basketball, and even admitted to having played a little golf. She especially likes the contacts she makes in her job and points out, that being exposed to the college crowd keeps her ideas "young"—and helps her understand her son better.

Mrs. Perry Cly laughingly said she was told she wouldn't work at the bookstore three months. Yet, she has been there for fourteen



The smiling faces of the ladies at the bookstore greet Salemites each day as they make their purchases.

years now, though most of her children are no longer in college. As to what she likes about her job, Mrs. Cly points out that she loves the girls here ("I've never seen one I could dislike.") and that Mr. Snavely is a "good Boss." In her spare time, she enjoys cooking, entertaining, and gardening. Now that her husband has retired, she is also planning some travel for the summer. Of her three daughters, only one is still in school and is doing graduate work at U. N. C. Another

daughter is married and lives in Charlotte, and one works for the Junior Chamber of Commerce here. Salemites may recognize Mrs. Cly at the Moravian Church, where she is an active member.

For eleven years, Mrs. Margaret Clodfelter has been working at the bookstore, and though she has, by her own admission, quit three times, she has found she "can't stay away." What she finds most enjoyable about her work is the atmosphere.

(Continued on Page 3)

Marchal To Give Bahnson Concert In Hanes May 5

Andre Marchal, famed French organist, will present the Agnew H. Bahnson Jr. Memorial Organ Fund Concert at 8:15 p.m. in Hanes Auditorium, Friday, May 5. The following day he will hold an Organ Master Class at 9:30 a.m. in Hanes.

Marchal, a native of Paris, studied at the National Institute of the Blind and entered the organ class of Eugene Gigout at the age of seventeen. Prize winning work helped secure him the position of organist at Saint Germain-des-Pres in 1915 and thirty years later at Saint-Eustache which holds Paris' finest organ.

He has toured internationally giving concerts as well as holding Master Classes; and he is known for his mastery of Bach which is said to be the root of his art as an interpreter.

Blind from birth, Marchal plays from memory, but learns his pieces by reading braille music. His mastery at performances comes, however, from a profound study of each piece.



ANDRE MARCHAL

Marchal has recorded the major works of Bach and Franck as well as many others and most of his recordings received the "Grand Prix du Disque" in France.

CORRECTION

Apologies to Dr. James Edwards for the typographical error that appeared in the caption under his picture in the April 21 issue.

Soumalainen Wins Art Contest To Present Collection Of Work

By Nancy Holderness

Tom Soumalainen—"Mr. Tom" to most of his students in art and ceramics—has won first place in a five state art competition judged by Richard Madigan, Assistant Director of the Corcoran Art Gallery in Washington, D. C. Because of this honor, the Winston-Salem Gallery of Fine Arts has asked him to exhibit a collection of his works.

Beginning Sunday, May 7, the Gallery on South Main Street will present approximately thirty drawings, twenty paintings, and twenty-five ceramic pieces by Mr. Soumalainen. He invites anyone interested to feel free to attend the opening reception that day between 3 and 5 p.m. All of the work for this exhibit has been done during the last year, and according to Mr. Tom, most of it is humorous and/or "derived from nature, in the imagination of natural phenomenon."

Mr. Tom feels that he is more consistent in his drawings than in his paintings. In drawing he has discovered "a technique integrated with his ideas." Therefore, he can control his techniques and feel more at ease with his drawings. His drawings are done in a cross-hatch manner with a crow quill penpoint and India ink. Mr. Tom enjoys his work and he spends a great deal of time drawing; one took him eleven hours to complete. This particular drawing is entitled, "Psychic and Archaeological Deposition in Peru" and is an imaginary composition of fossils.

Deriving many of his subjects from nature, Mr. Tom personally feels that nature has much to offer an artist. He says, "I don't know that this is the age for studio painting, after all, our age is so mobile that I believe in working from na-

ture." Consequently, with this approach in mind, Mr. Tom's studio art class has been taking weekly field trips.

Mr. Tom believes that "beginners in art should get the traditional foundation in painting from live subjects." His students find that their field trips to different parts of Winston-Salem are both enjoyable and very beneficial. They spent one afternoon on Waughtown Street and two afternoons at Reynolda Gardens. Mr. Tom plans to continue these trips and hopes to take the class to the Farmers' Market soon.

Iuele Conducts Pops Concert

The Winston-Salem Symphony conducted by John Iuele presented a pops concert at Reynolds Auditorium April 24 and 25.

The audience responded to the various light and serious moods of the music and seemed to prefer the **March of the Smugglers** and **Gypsy Dance** from **Carmen Suite No. 2** from all the selections.

Conductor Iuele effectively alternated pieces to reveal the variety of tones that the works held.

The **Zampa Overture** by Herold was first on the program followed by the pieces from **Carmen**. Winston-Salem native composer Benjamin C. Dunford was presented with **Smoky Mountain Holiday** which carried folk themes. Selections from **Flower Drum Song** by Richard Rogers was followed by a **Fantasia on Greensleeves**. Also performed were a polka and Fugue from **Schwanda**, Khachaturian's **Masquerade Suite**, Haydn's **Toy Symphony**, and selections from **Porgy and Bess**.

The concert was also the Symphony Guild's Carnation Night when subscriptions for next season's concerts are on sale. For the event the auditorium was decorated with real and artificial carnations. Those members of the audience who had bought or renewed their subscription for the coming season were presented with carnations for the occasion.

Students Await Senior Recital

Peggy Booker will present her Senior Recital Friday, April 28, at 8:15 p.m. in Shirley Recital Hall. She will play Bach's **Prelude and Fugue in D Major, Book II**, Revel's **Le Tombeau de Couperin**, Beethoven's **Sonata in E Flat Major, Op. 31, No. III**, and Chopin's **Ballade in F Minor, Op. 52**.

Linda Flynt will give her Senior Recital in Shirley Recital Hall, Monday, May 1, at 8:15 p.m. Her selections will be two offertories and a noel by Dandrieu, Hindemith's **Sonata II**, Dupre's **Prelude in G minor**, and **Prelude in Fugue in Eflat** by Bach, and five **Chorale-preludes** by Bach.