



The Salemite

SALEM COLLEGE LIBRARY



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Salemites Await May Day Festival On Mt. Olympus

By Ann Richert

May Day has finally arrived! After a year of careful planning, there remained for the May Day committee only small worries. The May Day Pageant was patterned after Greek drama, with a theme quite different from past years. The scene was at Olympus, and all the gods had gathered to celebrate the Festival of Spring. The inevitable question of how to deal with the affairs of man arose. Do mortal men, as lovers of beauty and truth, or as fools, seek women? Is woman evil? Or is she pure and good for man? Each of the gods had his own opinion on the subject, but Zeus called on Hermes to relate past histories of men contesting for women in order to find the absolute truth. The histories were presented in a series of pantomime, and it became obvious to all, save Pluto, that women are too lovely to be evil. Zeus reminded us that each of us must search for what to us is the most beautiful.

The May Day Committee was composed of the following students:
 Chairman: Sharyn Dettwiller
 Vice-Chairman: Ann Richert
 Treasurer: Betsy Carr
 Costumes: Susan Kelly
 May Court: Nickye Yokley
 Programs and Publicity: Boodie Crow
 Sets: Flora Melvin
 Music: Peggy Booker
 Script Writer: Bebe Anderson
 Choreographer: Tonya Freshour
 Advisor: Dr. Elizabeth Welch

Each of these girls had many, many helpers, and without each and everyone of them, May Day would not have been possible. A special vote of thanks to Jack M. White, Watts R. Yarborough and all his helpers. And let's not forget Richard K. Williams and William Mangum. You heard their voices booming over the tape.

The May Day Committee hopes that everyone enjoyed the pageant. It was a pleasure to plan, and was a pleasure to present.

Young Students Decorate Square With Art Exhibit

By Jane Horton

A gala festival of art helped celebrate May Day on Salem Square in a most novel way. The clothes-art exhibit consisted of works by junior and senior high school students of Winston-Salem-Forsyth County School System and was displayed from 10 a.m. until 5 p.m. on May 6. The sponsoring organization was the Junior League of Winston-Salem with Mrs. John Burrell serving as head of the Junior League Arts Committee. Admission to this surprise-filled event was free. Several features of the display included the unique manner of displaying the art — on clotheslines strung around the Square. Some eighteen hundred works had been collected by Anthony Swider, school art supervisor, from the twenty-six junior and senior high schools in Winston-Salem and Forsyth County. The art work varied from the traditional to the popular. But as a student project, youngsters also provided music in the form of strolling folk groups as well as student representatives to discuss and sell their original works. To refresh the visiting art public, the Junior Class of Salem sold lemonade. All in all, Salem Square was the scene of much colorful activity today.

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Sophomores Revive Senior History in Musical Tribute To Sister Class

By Florence Pollock and Hannah Nicholson

This is your Salem reporter at Campus Central. Today we have a tailed report on the Pulitzer Prize-winning drama presented on this campus in Hanes Auditorium April 28.

The Sophomore Sisters surprised the Super Seniors with a drama incorporating all of the songs the seniors had sung in four years of Founder's Days and Senior Follies. The idea for the play, directed by Debbie Yager and Candy Stell, was conceived after the financially successful Senior Follies, but the work was not begun until after spring vacation. Sophomores were mysteriously absent from the halls of Sewell, Babcock, and Gramley on Monday, Tuesday, and Wednesday nights, but the lights in Hanes were burning brightly.

Changing words around and then working them into new skits were the tasks of committee heads. Also, special recognition must be given to Susan Gray Fowler and Nancy Taylor who transposed almost every line to fit the unusual(?) voices of the sophomores. Anne Wyche's photographic talents really came in handy when it came to amassing a story of just exactly what seniors did. Jessie Wood, Dean of Stu-



Sophomores carried their sister class, the seniors, back through four years at Salem with renditions of songs and skits.

ments on this Moravian college campus, was in on the plans from the beginning and she used her authority to call required class meetings that got all the seniors to Hanes Auditorium in time for the big show.

Now, for a report on senior reactions to the surprise, I switch you to Mobile Unit One and Salem Senior, Florence Pollock. Come in, Florence . . .

"Hello. This is Florence Pollock in Mobile Unit One on the Salem Campus at The Ugly Green Sign.

Roger Drinkall, Derry Deane Plan Violin-Cello Recital Here May 10

Derry Deane and Roger Drinkall, a violin and 'cello duo who recently returned from a highly successful European tour, will give a public concert at 8:15 p.m., May 10, in Shirley Recital Hall of the Salem Fine Arts Center.

Performing in concert with the Deane-Drinkall team is Paul Lyddon, pianist and member of the faculty of the University of Wyoming.

After receiving acclaim in Oslo, Amsterdam, Berlin, Brussels and London, the string artists will return to the Salem College campus where they have been members of the faculty of the North Carolina Governor's School.

Their program will include the Beethoven *Sonata in A major, Op. 69* for violincello and piano, Prokofieff's *Sonata in D major, Op. 94* for violin and piano, Martin's *Duo for violin and violincello* and Brahms' *Trio in C major, Op. 87*.

Derry Deane, who is Mrs. Roger Drinkall, started the violin at the age of four on an eighth size instrument. While a member of the Peter Meremblum baby orchestra in Hollywood, she conducted this orchestra and received mention in Ripley's Believe It or Not series. At age fifteen, she entered the Eastman School of Music to study with the Swiss violinist, Andre de Ribeaupierre. After graduation she spent some time in Europe at the Fontainebleau School studying with Jean Pasquier of the Pasquier Trio. She was awarded the *Priz de Sala-Bert* and the *First Prize in Violin*.

She received her Master's degree from the University of Illinois and was awarded the *Kate Neal Kinley Fellowship* for study abroad where she studied in London with Max Rostal. In this country she has studied with Roman Totenberg.

She has appeared as soloist with many orchestras both in solo and with her husband, as well as giving



Roger Drinkall and Derry Deane will present a violin and 'cello concert May 10 in Shirley Recital Hall.

many performances in duo and trio.

Roger Drinkall also received his Master of Music degree from the University of Illinois and received the *Kate Neal Kinley Fellowship*. As a *Kinley Fellow* he studied contemporary cello works with their composers throughout the United States and Europe.

He began study with a half size instrument when he was eight years old. From his early studies in Cleveland, Ohio, he went to Philadelphia where he was admitted to the *Curtis Institute of Music* at the age of sixteen. There he studied with Leonard Rose and was the winner of the *National Federation of Music*

Club's national contest. He entered the University of Pittsburgh as a philosophy major and became a member of the *Concert Artists of Pittsburgh* under whose auspices he played over 150 recitals in this country.

He has appeared as soloist with many orchestras and tours with his wife and, most recently, in the violin, 'cello, piano trio.

Paul Lyddon studied in the Preparatory Department of the Eastman School of Music during the ages of three to sixteen. He was graduated from Phillips Academy and from the Eastman School of

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Classes Choose New NSA, FITS, YWCA, WRA Heads

Ann Richert has recently handed over her job as Orientation Chairman to Frances Temple. Frances, a rising senior, is from Kinston. She is eager to begin planning her program designed to make the new students feel at home next year.

Class representatives from various organizations have been elected this week. The new NSA representatives are Shelia Fogle, Ann Haas, Connie Newell—rising seniors; Carlee Martin, Molly McPherson, and Marney Prevost — rising juniors; Annie McLeod, Ena Guy, and Jill Silverstein—rising sophomores; and Terry March and Lynn Messick represent the day students.

The YWCA has as new members Judy Pifer, a rising senior, Bonny Prevatte, a rising junior, and Lee Lergen, a rising sophomore. Three freshmen will be elected in the fall of next year. Lindsay Wheatley will teach Sunday School next year every Sunday in the student center, and Sharon Maruice will be the new Episcopalian head.

IRS council class representatives are Margie Dotts, Robin Sands, Jane Roughton, and Mallory Lykes, rising seniors; Hillary Masters, Barbara Smethie, Barbara Keck, and Pat Carter, rising juniors; and Susan Hardy, Anne Miller, Celia Watson, Lee Wood, and Mary Joyce, rising sophomores.

Representatives to WRA from

each class are Susan Matthews, senior; Mary Anna Redfern and Mary Sheppard, juniors; and Chris Little and Bevie Carter, sophomores.

Those girls serving with Paige French, FITS Chairman on the FITS committee are Helen Best, senior; Carroll Lennon, junior; and Merrilou Howser, sophomore.

Pianist To Give Recital Monday

Hans Heidemann, Associate Professor of Piano, will present his faculty recital on Monday, May 8, at 8:15 p.m. in Hanes Auditorium. He will perform Beethoven's *Sonata in C major, Opus 53*; Weber's *Sonata in A flat major, Opus 39*; Liszt's *Ballade in B minor*; and Chopin's *Ballade in G Minor, Opus 23*.

Mr. Heidemann earned his Bachelor of Music here at Salem and his Master of Music at the University of North Carolina at Greensboro. He has also studied at the Julliard School of Music in New York, where he received a Piano Diploma, and at the Brooklyn Conservatory. He has had many famous private teachers, such as Daniel Ericourt and Rudolph Serkin.