

Salemite Reader Praises Past Editor Nancy Thomas



Nancy Thomas, retired Salemite editor, crams for comps. Is there no rest for the weary?

By Marietta Hardison

Although a French major and art minor, an outside interest in English somehow led Nancy Thomas to

- NSA -

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Cathy Clements participated in the seminar for all student body presidents and NSA Co-ordinators. Florence Pollock, Judy Campbell, Chairman of the Carolinas-Virginia region for 1966-67, and Lyn Davis also attended.

- College Life -

(Continued from Page 1)

ted States. Groups have recently been organized on the campuses of Carolina and Duke with sessions held weekly in various fraternity and sorority houses. These sessions are similar to Young Life and are sponsored by Campus Crusade for Christ.

Student leaders of College Life on their own campuses organized and directed this program for Salemites. Doug Holiday from Carolina and Charlie Van Wagoner from Wake Forest loosened-up the group in the beginning with humor and singing.

Charlie Van Wagoner then took over the floor to briefly present some more serious thoughts and comments on "what's happening" on campuses around the country. Spearhead of the College Life meetings now held at Carolina, junior Susan Alexander was introduced and spoke briefly, defining the meeting as one for the introductory purpose of interesting Salem students in beginning their own sessions of College Life, too. Toby Blaylock, another student leader from Carolina added a concluding message and closing prayer to the program.

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Film "Dead Birds" Symbolizes Transitory Life Of Humans

By Dot Dicus

"Dead Birds," a documentary film of the mountain people of New Guinea, was recently on campus through the efforts of Edwin Shewmake. This ninety-minute color movie is from the library of the Piedmont University Center, and is thus available to any of the member schools. About thirty people were present for the first showing on May 3. The movie is free and readily available to any group or organization interested in viewing it.

According to an ancient legend of New Guinea, a long time ago a great battle took place between a snake and a bird. The prize of the contest was the fate of mankind. The snake, who sheds its skin and thus renews its life (therefore possessing eternal life, opposed the bird doomed to a brief, earth-bound existence. As the sun rises over the mountains, the camera follows a bird in flight over the scattered mountain villages. Then, as the bird lights in a tree, the camera dives to the level of man and introduces the audience to the natives as they begin their day.

Children tend pigs; women work in the fields; and men stand watch in towers to guard against the enemy. Armed only with spears

and bows with barbed arrows, the men of the village wage almost-weekly war against the men of the village across the valley. It is the belief of the people that there is in each man a center of spirit or life. If a man is killed, then his spirit is not at rest, and his ghost is not appeased, until another life has been taken in his name. In the words of the movie, "They kill to ease their souls. . . ." Therefore, the lives of these simple people are ruled entirely by spirits or ghosts of the dead. They pay tribute to and honor the deceased much in the manner of Oriental ancestor worship.

Throughout this movie these people are portrayed exactly as they are, performing the tasks which are so familiar to them. The expedition which made this film is the one on which Michael Rockefeller met his death, and Mr. Rockefeller does some of the narration.

The bird, which is the symbol of

the transitory life which man must lead, finally leaves his perch, and flies away from the scene of trapped ignorance which is the homeland of these men. However, the bird cannot truly have a fate like that of man. For man knows that war, and even his own eventual death—unlike the innocent birds.

- WRA -

(Continued from Page 2)

there has also been activity in archery. The archery tournament began last Friday and ended the 12th. Participants shot three rounds, one each from the 20, 30, and 40 yard line. They could shoot any number of times, and turn in their best scores. The tourney was culminated in a stunt day held Thursday, May 11, on the archery range. Such stunts as shooting at a moving target, shooting at balloons, and a speed and accuracy contest highlighted the afternoon.

- ECU? -

(Continued from Page 2)

students who are classified as "brilliant" or "retarded." Much of today's education in public schools is geared to needs of students who are neither brilliant nor retarded. And we have in North Carolina quite a number of colleges and technical institutes that take justifiable pride in the service they offer to the "average" boy or girl. May their tribe increase. But we debase the meaning of university if we develop an institution for "the education of the little man, the average man, not for the Phi Beta Kappa or the Ph.D." and then call that institution a university.

A university worthy of the name is a center of learning where there are excellent facilities not only for teaching but also for research; where high standards of learning are set for undergraduates who are capable of rising above mediocrity in intellectual pursuits; where there are graduate and professional schools offering students advanced degrees that signify achievement of excellence in a chosen field of

study; where there is emphasis on development of men and women with uncommon potential, whose above-average ability marks them for leadership in the universe of human experience.

If Eastern North Carolina deserves a university—and many of us think that it does—Eastern North Carolina deserves the real thing. It deserves the contacts with superior minds; the high standards of learning set for students; the civilizing influences that expose our prejudices and explode the folk beliefs that often misguide our attitudes and actions; the persistent demand for excellence that refuses to compromise with mediocrity; and all the exposures to elevated intellectual and cultural experience traditionally associated with a genuine university. These things we surely need in Eastern Carolina, but we will not get them by developing an institution simply to meet educational requirements of the "average man" and calling it a university.

—Smithfield Herald

Music Majors To Give Required Senior Recital

Two Salem seniors will present their Senior Recitals this weekend as part of their graduation requirements for the Bachelor of Music degree.

Vicky Burn will present her Senior Recital Friday, May 12 at 8:15 p.m. in Shirley Recital Hall. Her selections include *Partita in A minor* by Bach, *Sonata I* by Hindemith, Haydn's *Sonata No. 50 in D major*, *Saudades do Brazil* by Milhaud and *Ballade in G minor* by Chopin. There will be a reception in the foyer of the Fine Arts Center after the recital.

Senior Peggy Epes will have her Senior Recital at four o'clock Sunday afternoon, May 14, in Shirley Recital Hall. She will play *Chaconne in E minor* by Buxtehude, *Liento de Quarto tono por E la Mi* by de Araujo, *Apparition de l'Eglise*

by Messiaen, three preludes on *Ode Southern Hymns* by Gerdner Read, *O Lamm Gottes, Unschuldig* by Bach, and *Prelude in Fuge, D major*, by Bach.

-Summer Plans-

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Florida; and William Mangum, Notre Dame.

Also planning to do continued graduate work are John W. Burrows, Dr. Mary Homrighous, Harvard University; Robert L. Wendt, Emory University; Stephen Nolghren, UNC-CH; John S. Mueller, Boston University.

Travel plans are in store for Miss Margaret Simpson, who will go to Europe; Dr. Lucy Austin, who will go to Africa; and A. T. Curlee who will be traveling west in a trailer.

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