The Salemite

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Drinks Situation Requires Responsible Student Action

New additions on campus greeted Salemites once again this fall. Most are welcome additions—carpeting in Clewell, new publication and student government offices, fresh paint. A total surprise to students, however, was the absence of a single bottled drink on campus. Adjustments are necessary with such a drastic change. Mild withdrawal symptoms are to be expected when you receive a third the amount of beverage for the same price. Lukewarm coke in cups is not exactly appetizing, and the new machines offer a limited selection. Such adjustments seemed possible until we were told that we could not bring our own bottled and canned drinks on campus. Anyone who wants a bottled drink badly enough to go to a grocery store to buy a carton should be allowed to do so. The same person would have paid the deposit on the bottles and would probably return them for the refund. Thus, the problem of excess bottles would no longer exist. If bottles are not possible, perhaps a compromise can be reached whereby canned drinks be permitted on campus. Cans are disposed of as easily as cups. Dietary drinks, the antidote for Russell's rolls, are not available in the new machines but can be purchased in cans. Metrecal and soup are sold at the bookstore in cans, so why not soft drinks? A thirsty year lies ahead unless student action is initiated, such as a petition for compromise, backed by a promise of individual responsibility for disposing of containers.

Library Displays Historic Medals

An historical exhibit of unusual interest is now on display in the lobby of the Salem College Library. The exhibit is touring museums as a loan from the Palm Beach Science Museum and Planetarium. The collection is comprised of historical medals, and was the gift of Mrs. Clyde W. Fisher of Palm Beach, National Historian, DAC.

These medals, equisitely wrought of bronze and created by master medalists of three centuries, compress the nation's history in eternal comemoratives. The hero medals bear a bust or head of the recipient on one side and scenes depicting their famous battles on the other; the great names of our country roll into sight as one gazes on these medals.

Issued by the United States Mint, and though the original dies are no longer usable according to Mrs. Eva Adams, director, these medals are exact reproductions of those given for outstanding service to the nation. There are nearly one hundred medals in the collection.

The collection contains 36 Presidential Medals, each bearing the likeness of the person honored. According to Mrs. Adams, similar medals bearing the bust of the English monarch were made in colonial days to be given to friendly Indian chiefs. These were greatly admired and cherished by the chiefs, and after the War for Independence the United States Government decided to continue making them, substituting the head of the American president. On the reverse were the symbols of peace and friendship.

In 1861, Mr. J. Ross Snowden, then director of the Mint, conceived the idea of making replicas of all medals in bronze available to

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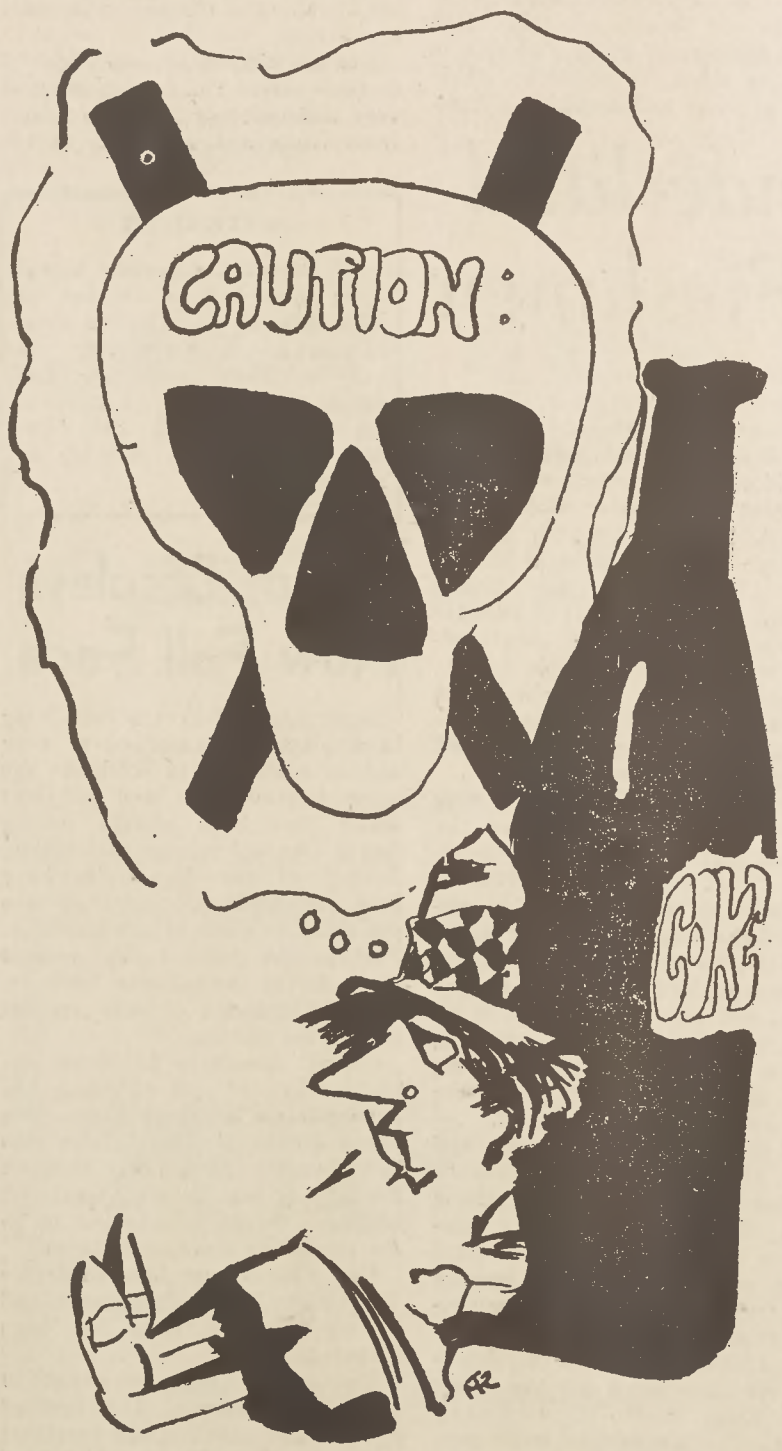


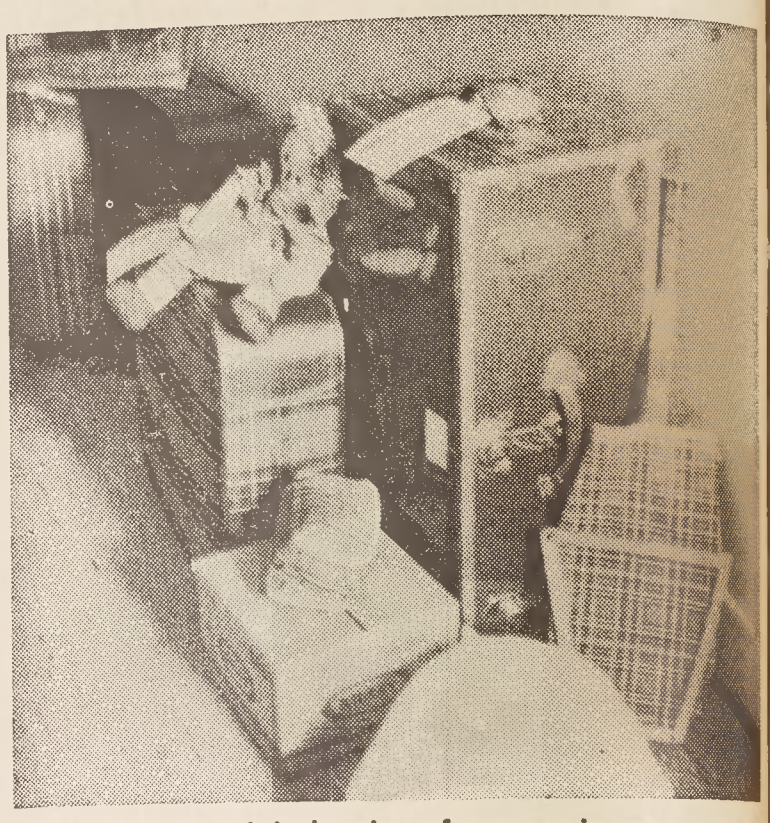
BOUNCING OFF THE BRICKS

By Jane Litton & Janie McCaslin

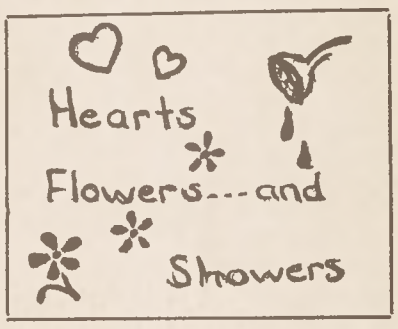
Your attention, please. This is an emergency. This is NOT a test. The sound you will hear for the next thirty minutes is the Real Thing. Please turn your radio dials to Connalrod station WBO for a minute-by-minute account of the disaster. We switch you now to our news room and WBO announcer Nigel N. Nigel with the latest news of the blight. Take it away, Nigel.

But first, a word from your local disaster area sponsor. Does your liver quiver? Is your lung sprung? Is your spleen green? Does your bladder splatter? Is your brain sane? If you are tormented by these serious maladies, if every breath you take is a hazard to your health, if you lack the very will to live, don't stop now; don't abandon ship; don't yield to the temptation to stoop under defeat. Yes, there is hope for the downtrodden and rest for the weary. There **is** a way to end the agonizing torment you have endured so long. Salvation for the suffering. Relief can soon be yours with Dr. Thaddeas P. Thornapple's new Preparation X-35 Super Quick Elixir. Guaranteed to rejuvenate your entire body systems as well as send your sinuses to Argentina. Within seconds you will be totally unaware that your problems ever existed. CAUTION: do not drive while under the influence of this potent miracle drug. Dr. Thornapple makes no rash claims for the effectiveness of this elixir. Although your physical symptoms will undoubtedly persist for the duration of the treatment, your mental ability will be so diminished that you are guaranteed the delusion of perfect health and absolute grandeur.

And now for another news flash. The crisis is over; the fever has broken; stark terror is the rule of the day. Unfortunately, Los Angeles has been wiped off the face of the earth. Also obliterated are the beautiful cities of Chicago, New York, Washington, Atlanta, Detroit, and Miami. So now for all you swingers in Sweet Lips, Tennessee here's another Stax Wax to watch, an oldy mouldy goldy from the groovy graveyard from the record files of WBO, and I'll be back to the shack with a love attack.



Yes, it is that time of year again.



By Carol Carson

This summer has been a busy one for all Salemites, but apparently some of us managed to reinforce our social lives with bands, pins, rings, and lavaliers.

Lillian Young has added Hewitt to her name. Have you seen Larry and Lillian in the pool hall? Marianne Buie Gingher has joined the ranks of day students and may be seen driving her "family's" yellow car. Pat Squires and Mike Jett are now residing in Winston-Salem. Pat and Mike do find time for a game or two of cards in Bitting, though.

Mary Sterns is now Mary Shaffner, thanks to Rand. Donna Van Dyke and Danny Moseley were married this summer, too. Another senior, Pam Jordan, is now the blushing bride of Barry Stallings. SuSu Britt is now married to Mendel Jordan.

Ricky Harper's Lambda Chi pin now may be seen on Lella Skinner. Ricky graduated from Wake Forest and is now a first year law student there. Reen Harris, Lella's roommate, is decorated with Sewanne Kappa Sig Hansford Leake's pin.

Nancy Corbett received Billy Poteat's KA pin this weekend. Billy is a Wake Forest graduate now attending Bowman Gray Medical School. Too bad there weren't more girls in the dorm when you came in Saturday night. Don't worry, Nancy, you'll get your shower yet.

Clarine Pollock, a transfer student from St. Mary's, is pinned to Davidson SAE Rob Powell. Anne Copenhaven, another St. Mary alumna, is pinned to Phil Cotton, a Sigma Nu at State.

West Point's influence is well-evidenced in Kit Foster's pin from Mike Havey and Connie Koeppel's pin from Don Jagger.

This weekend Pam Smith received a pin from David James, a Kappa Sig at Wake Forest.

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Letter To Editor

Editor,

It is always a pleasure for me to return to Salem campus after a long summer. The atmosphere here is different from any place else on earth. Each girl is an individual and yet a part of a whole. I firmly believe that that whole can offer something to any girl that becomes a part of it.

Recently I have heard criticism pertaining to certain restrictions on dress and use of bottled drinks. However, when you consider Salem as a whole, the few minor restrictions placed on the student body can only be considered small to the opportunities Salem's tradition offers. In this world there are few things that a girl of the modern generation can hold constant and true. Salem girls should welcome a certain stability in their lives.

Salem accepted us knowing our skills and weaknesses, so let us accept her on the same basis.

Tinka Adams

Faculty Noted In Salem Art

An art exhibit by Ed Shewmake, William Mangum, and Anthony Swider is now being shown through October 7 in the galleries of the Salem College Fine Arts Center.

The exhibit of works of Salem College professors has been arranged by Owen Lewis, director of exhibits at Salem. He will give a gallery talk at 8 p.m. Friday. The public is invited.

Ed Shewmake, chairman of the art department, is showing polymer paintings, sculpture, drawings, prints and photographs.

William Mangum, associate professor, is exhibiting paintings, drawings and sculpture. He has included also the model for a "Lamp of Learning" monument recently commissioned by the Greensboro Chamber of Commerce Centennial Decade Advisory Committee.

Anthony Swider, who will teach Art for the Elementary Teacher next semester, has paintings and curriculum layout designs used in Winston-Salem / Forsyth County schools.

Writers contributing this week include Kathy Dealy, Barbara Horney, Joy Bishop, Sandy Kelley, Donetta George, Vicky Hanks.