

Winston Symphony Plays Concert Highly Praised

John Iuele's choice of Copland's *Fanfare for the Common Man* to open the Winston-Salem Symphony's 21st season Tuesday night was a prophetic one. A fanfare, loud and clear, was called for by the performance of the orchestra under Iuele and by the solo pianist, Olegna Fuschi.

The orchestra has had some splendid soloists, but few could grace the stage in as many ways as Miss Fuschi. Those who attend the concerts at the North Carolina School of Arts, where she teaches, know that she makes a stunning appearance. Hundreds more discovered that Tuesday night, and learned what a consummate musician she is. Miss Fuschi played Mozart's *Piano Concerto No. 17 in G major* (K 453) and Saint-Saens *Piano Concerto No. 2, Op. 22*. The combination was one which offered considerable scope for expression to both her and the orchestra.

The Mozart is light and airy. The orchestra sets the mood in a statement of several themes, which then are repeated by the piano.

The opening movement has some heavier passages, but on the whole it is delicate. The work concludes in a sprightly fashion in which soloist and orchestra join in roving among various keys.

The Saint-Saens work establishes the pre-eminence of the soloist at the outset in an extended passage. The orchestra comes to the fore in a strong subject which is answered by a lyrical motif for the piano.

A skipping light-hearted scherzo follows. The work concludes with an impetuous, rhythmic movement in which the pianist runs through a testing series of spider-like figurations.

Where the Mozart was candle-light and courtliness, the Saint-Saens often was blazing torches and sweeping gestures.

The orchestra followed the Copland *Fanfare* with Brahms' popular *Academic Festival Overture*. Based primarily on student songs, the work received a performance that was highly pleasing and fitted the gay mood set by the Copland.

The somber picture presented by the opening of Moussorgsky's *A Night of Bald Mountain* was ably portrayed by the orchestra. The frenzied dance measures of the piece, supposed to celebrate a witches' gathering, were carefully built to a climax announced by the tolling of a bell. Softly and gently then, dawn

came on, announced by strings and harp.

In performance and in program, the concert must have scored high in the accomplishments of the orchestra.

From an article in the *Winston-Salem Journal*, October 11, by Beverly Wolter.

McLeod Praises Special School

By Sterling Winstead

Every summer since 1963, Salem College loses its identity and becomes the Governor's School of North Carolina. The school, founded by Governor Terry Sanford in 1963, is for those students excelling in academic and artistic skills regardless of their race. This year the Governor's School was recognized in the Sept. 29 issue of *Life*. The theme of the school was "Self and Society".

One of Salem's distinguished teachers, Donald E. McLeod has participated in this enrichment project for the past four summers. He says that there are no lectures as such and no grades are given. The classes consist of informal discussions where the students can exchange their ideas and problems as well as gain new knowledge.

Mr. McLeod says that "It is an almost ideal teaching and learning situation in that there are no grades given and in that the selected students are already motivated when they arrive." Mr. McLeod feels that much is gained by the instructors as well as the students because he feels that it is "a very stimulating teaching situation due to the enthusiasm of the students."

It is well worth your while to thumb through this issue of *Life* and see the picture of Mr. McLeod sitting under the walnut tree between the Science Building and the gym of Salem College.

ANNOUNCEMENT

The Executive Committee of the North Carolina Association for Health, Physical Education and Recreation met on the Salem Campus Thursday, October 12. Miss Anne Woodward, head of the Salem Physical Education Department, is Vice-President of Health as one of the three vice-presidential positions in the Association.

ANNOUNCEMENTS

A demonstration of wood block printing was presented today, October 13 by Un-ichi Hiratsuka, a Japanese artist, in the Fine Arts Center.

Mr. Hiratsuka, whose prints are on exhibit at UNC-G, October 4-30, explained the different techniques of wood block printing. Accompanying him as his interpreter was his daughter, Mrs. Keiko Hiratsuka Moore.

Dr. John Hulsker, Director General of Cultural Affairs for the Netherlands, was a guest at lunch Thursday, October 12 in the Club Dining Room.

He was on campus in connection with his visit to Old Salem and Salem College and was particularly interested in the two organs in the Fine Arts Center which were made in the Netherlands.

The Board of Governors of the Governor's School will meet in the college office building Tuesday, October 17 to plan for the 1968 session of the Governor's School which is held every summer on the Salem Campus.

The North Carolina Association of Women Deans and Counselors will meet on the Salem Campus, October 19. Presiding over the day's activities will be Mrs. Nancy Meloney, Dean of Women at Guilford College.

Dean Jessie Wood will greet the guests and introduce Dr. Dale H. Gramley who will make welcoming remarks. The speaker for the occasion is Dr. Watson of the Department of Education at UNC-CH. Group discussions will be held following the address and lunch will be in the Club Dining Room.

Freshmen have three varied seminars lined up for the weeks of October 16-20. Monday, October 16, freshmen will meet with Mary Alice DeLuca, President of Student Government at 6:30 p.m. in the Babcock Terrace Room.

A tour of the Alumnae House will be conducted Thursday afternoon in three groups with Section A touring from 3:30 to 4:10 p.m., Section B from 4:10 to 4:50 p.m. and Section C from 4:50 to 5:30 p.m.

Due to the assembly change, the freshmen will use Friday's free 11 a.m. period to meet with Margie Dotts, President of IRS.

Freshman Room Contest Wednesday, October 18, 6:30 p.m. Refreshments 7:00 p.m. Babcock Terrace Room

Little Theatre Encourages Laughs With New Comedy

By Jane Horton

Even in the fall, going *Barefoot in the Park* is an exciting idea. This lively production is featured at the Little Theatre of Winston-Salem on October 11, 12, 13, 14, and 15. Evening shows are at 8:15 p.m., Wednesday through Saturday, and the Sunday afternoon matinee is at 3:15.

Characters in this contemporary comedy by Neil Simon are a delightful young married couple facing the problems and pleasures of their first week together, an unusually bouncy mother-in-law, and various other unique neighbors and contributing personalities. Winston-Salem has answers for these challenging roles.

Playing the leading female is Eva Claire Hoff. Jay Campbell is the chief male actor. Others who contribute to the fun are Gene Johnson as the telephone repairman, Clarke Billings as the delivery man, N-Marley Williard as Mrs. Banks, and Clive Deane as Victor Velasco. The laugh wave from the movie is still traveling; this week the Little Theatre of Winston-Salem will keep the vibrations going.

- Roommates -

(Continued from Page 2)

dent overachieved), or "D.vergence" (the brighter student overachieved and the less bright student under-achieved).

In the total group of students, there were more pairs of mutual over and under achievers than pairs showing convergence or divergence. This suggests, he said, that "some roommates may arrive at a common understanding, perhaps not explicitly stated, about the value of grades and of studying, and then study accordingly, thus overachieving or underachieving together."

Odum To Talk With Salemites

Eugene P. Odum, Director of the Institute of Radiation Ecology and Alumni Foundation Distinguished Professor of Zoology at the University of Georgia, will talk to Salemites about "Man and Nature: Cooperation or Conflict" in Hanes Auditorium at 11 a.m. October 18.

Dr. Odum will be on campus as a Rondthaler lecturer through the Visiting Scholars Program of the Piedmont University Center. He attended the "Atoms for Peace" Conference in Geneva in 1955 and was the Senior Scientist at the Oak Ridge Institute of Nuclear Studies in the summer of 1962. His book, *Fundamentals of Ecology*, is a leading textbook throughout the world.



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McMillan Talks About NAACP

Paternalism and respect — these were the key words describing the Negro crisis in the United States as stated by the Rev. J. T. McMillan, president of the local NAACP, to the Minority Groups class of John Sanders. Rev. McMillan, who is also minister of the St. James AME Church and the President of the Twin City PTA Council, spoke to the class on October 3.

McMillan feels that the Negro has grown lazy by becoming dependent on the welfare of the white people. Because of this paternalistic relationship, the Negro lacks the motivation to work for himself. McMillan said that the Negro deserves respect from the white people. McMillan urged that action to halt the Negro crisis be taken immediately. McMillan's goal is that soon the people of the United States will not be referred to as "Negros" or as "whites" but as "Americans."

The Salemite extends sympathy to Karen Park on the death of her parents in a private plane crash Saturday, October 7.

Direct jets to New York, Atlanta.

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TIME

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