



# The Salemite

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## Meals For Guests Cause Student Embarrassment

Salem College has a campus of which it can be proud, and what better opportunity do we have to "show off" than when entertaining speakers. Many visiting speakers are guests at the Alumnae House and have commented on how pleasant their stay was in such charming surroundings. Students and faculty make sure that our guests are never without guides and companionship.

Yet, without fail, the meal at which a speaker is a guest is the worse meal of the week. An unforgettable example is the lunch served to Yass Hakoshima following his performance on Monday, October 16. The quality of meals at such times is embarrassing to the school, especially to the students and faculty seated at the guest table. Stewed tomatoes could well ruin one's impressions of Salem if he were to be on campus for only a brief visit.

Would it be possible to improve communication between the Refectory and those on campus responsible for entertaining guests? Making meal reservations for visiting speakers well in advance would allow time for making any advisable changes in the menu for that particular meal. Improvement in the meals served to guests could eliminate the one kink in Salem's hospitality.

## Interesting Book Asks Readers New Questions

By Edith Allen

Dr. Hugh J. Schonfield is the author of what has been described as "possibly the most critical writing of our times," *The Passion Plot*. His hypothesis is that Jesus of Nazareth masterminded a fantastic scheme to fulfill the prophecy of the Messiah, the Anointed One of Israel.

This scheme included the ingenious manipulation of times and circumstances to produce Jesus' arrest, trial, sentence, and crucifixion. Jesus is the genius behind the plot to be sentenced to crucifixion on the eve of the Sabbath so that he would have to remain on the cross for only three or four hours instead of as many days. He is the one who arranged to be drugged into a death-like trance, removed from the cross by friends, and carried to a tomb nearby where his recovery and prophesied resurrection were to take place.

This is the hypothesis, but Dr. Schonfield says much more. He has no intention of accusing Jesus of perpetrating a fraud. On the contrary, he believes Jesus to be absolutely sincere. He does state that Jesus believed Himself to be the Messiah and that the entirety of his efforts in the direction of fulfilling the prophecy of dying in atonement for the sins of His people. Nothing was to be eliminated from the prophecy, and the mission was for Jesus a necessity and an all-consuming enterprise.

Certainly this was an indescribable task—one filled with love and the critical urging of destiny. Jesus was born into a time pregnant with the hopes and anticipations of the Anointed One. According to the countless prophecies and evidence this was the time for the coming. The Last Days were at hand and the Kingdom of God was soon to be ushered in. The society was almost delirious with the anticipation. Political situations (mainly the dramatic tension between Roman rule and discipline, and the Jewish rebellion against authority

from heathen government) were at a critical point. Jewish leaders were in the desperate situation of breaking the authority of Rome and pressuring the unity and well-being of their own people. In such a set of circumstances, it would have indeed taken a mastermind to effect such

(Continued on Page 4)

to be read with a slightly nasal twang... The human species is bombarded daily if not hour by hour by neutrons invisible to the naked—excuse me—unclothed eye—approximately one millionth the size of a tiny time capsule; and everybody who is anybody knows what that means. In other words as everybody knows as we've already said the irrelevant rhythms of the vortex, which, as everyone knows is similar to the kiniblyn pin, as found midst the caverns of the engine room of the **Queen Mary** which is soon to be defunct. Thus, as previously stated, this should be intuitively obvious to the most casual observer. As John Bears Fortiptop would undoubtedly articulate in his everyday discourse to the

## Letter To Editor

Dear Editor:

Recently I have noticed an attitude that, frankly, I am ashamed to be associated with. It is pertaining to the housing of Salem students on other college campuses or in university towns while on weekend trips. It has been noted that girls going to Chapel Hill or Durham or other university towns for a weekend are required to stay at an "approved" rooming house. In compliance with integration regulations of the United States and out of common courtesy to its minority groups, some colleges have felt it necessary to take houses that will not accommodate girls of all races and creeds from their approved list and it goes without saying that a number of nice segregated houses will not be approved by these schools.

However, the situation as it pertains to Salem girls has been handled as though students are not aware of the fact that integration is being rapidly introduced to many national and state educational and industrial, organizations and institutions. It has been presented as though there were much danger involved.

But in an age of such drastic

(Continued on Page 3)

# BOUNCING OFF THE BRICKS

By Jane Litton and Janie McCaslin

various and asundry personages in his employ who clamor to wait on him hand and foot (forsooth, his chambermaid, valet, and butlah—cohorts in good and evil) It's subnoon in Egypt you know and as a direct consequence of this astronomical phenomenon and further more as an untold advertisement for his untold millions of buillion (B-O-U-I-DOUBLE L-I-O-N Dial 9 for info.) he may possibly under the remotest of circumstances (naturally beyond his control) be considered to be if one were to think about it seriously what is commonly referred to as the young executive on the go or perhaps one might say, if he could find no other words to express it of course Adios, that's Spanish, you know, for Arriverderci, Roma (who happened to be his nanny at the age of six when she unfortunately suffered from the supreme malady, (and we all know

what that is) suffered by those innumerable few inferior paragons of virtue and sterility, such as Oliver Cromwell, Pliny the Elder, Liberate, Samuel Johnson, and the greatest and glorious Nigel, known to the populus in this overpopulated world which is plagued by the curse of the four horsemen who were in the beginning responsible for the begetting this overly abundant populated world which has entire too many people, you know, mar labor under a profound delusion in otherwords that is, in the more contemporary expression or commonly referred to as psychedelic or anal explosive (a very astute observation according to Freud who unfortunately tripped over his very own personal.) Would anyone care to join us in a bagel. I mean wouldja? What else can we add to such a tedious experience in which all

(Continued on Page 3)

## Riots Cause Of Problem; Blacks Hurt Themselves

By Lyn Davis

There is today in American society a segment that is sick. It is so deranged that it inflicts mass destruction on itself in violent displays of brute strength. And, for the greatest part, the rest of America cares little about the illness's cause and, most especially, its cure.

The blacks have rioted all summer long, bringing havoc and confusion to their own communities. Defying the white man's rationality, they have destroyed what little material possessions they owned. Setting entire states into turmoil by endless days and nights of burning and sniping, they have built up tremendous resentment in the white community towards any rehabilitation efforts. "Why? Why the rebellions? Why the insurrections?" demands the white populace.

Before their question can be answered, the query itself and the context of the situation from which it arose must be evaluated. Sidney J. Harris, a syndicated columnist, has done this.

In his opinion, the riots are not rebellions or insurrections. If they were, they would fit the definition of those two words—thus having a clear aim and a definite purpose. They would also have a leader. They have none of these. All the violence is not directed toward any one institution. An expression of total frustration and despair, the riots destroy the physical surroundings that spawned the blacks' feelings but build nothing to replace them. No leader, no stated goal, no planned action—no way to prevent the violence or stop it once it has begun.

Thus the actions of the blacks "are as self-destructive as they are destructive. They kill and injure far more Negroes than whites... They are suffering from a sickness, a fever... in their delirium they are setting fire to their own bed. Only a psychiatrist can comprehend the trauma that makes them act that way; and only an informed and caring white public can cope with this spreading disease of social despair."

Source: Winston-Salem Journal

October 16, 1967

## Oriental Artists Exhibit Work In Salem Gallery

By Carol Watson

The three galleries of the Fine Arts Center are at present housing a collection of Oriental art. This exhibit ties in with the series of programs on the Orient being sponsored by the Student Government Association. It will be on display through November 4.

Each work being shown has been loaned to Salem College by private collectors of the North Carolina area, among them Mr. Shewmake and Dean Sandresky. Artists represented are from China, Japan, Indonesia, Thailand, Persia, and the United States.

The versatility of Eastern craftsmen is highlighted through their subtle use of line and color. Quite a contrast exists between the contemporary oils of Kao and Togi and the delicate brush drawing done by Utamano in the eighteenth century. At the right hand entrance to Hanes Auditorium hangs a brushed land-

scape painted by an unknown artist of the fourteenth century. It is interesting to compare this with Hiratsuka's striking wood block prints across the gallery.

A Buddhist temple hanging is on display in the front gallery. Its muted colors and perfection of details are typical of traditional Oriental art. Other pieces range from rubbings and water colors to sculptures in terra-cotta and bronze and decorated bowls of clay and porcelain. Each gives its own unique glimpse into Eastern culture.

## - Odum -

(Continued from Page 1)

of insecticides and their effect on nature as well as man. Dr. Odum concluded his talk by saying that man must learn not to put technology and skill ahead of science and understanding.

Other writers contributing this week are Debbie Lotz and Paul Peterson.

