

Seniors Depict Salemites' Future In Presentation Of Senior Follies

Where are we going, we ain't certain; All we know is we are on our way." So sang the seniors as the curtain opened on their Follies production of "Chances Are." The dice invited them to jump on the Monopoly board, roll the dice and see where they landed. Fate, perched on one ledge made disparag-

ing remarks and sent the seniors to each square while Opportunity, perched on the other, made more optimistic comments on how the girls were making the best of their opportunities.

Off went the seniors to Congo Square where three Salem scientists used "their Salem ingenuity to

escape the gastric juices" of a bunch of blood-thirsty cannibals. Then they were off to Pennsylvania Avenue where they witnessed Home Ec majors who had been snooping on the First Family give an interview to the local press. "Where is Lady Bird?" they queried.

"She's walking down the highways, picking up the litter."
"Does she plant a tree and shrub?"

"Yes, to camouflage the litter."
Next the seniors went to Laureate Lane where one girl was consulting a swami about the evils of graduate school. Those who had already experienced the thrill of graduate school proved to her that it wasn't all dull and that they learned how to swing and learn at the same time.

Fate sent the seniors next to Cottontail Court where the math majors were getting lessons from Mama Bunny on how to be a good bunny. This skit and the picture of it which appeared in the *Winston-Salem Journal* two days later were especially enjoyed by local public school students who were able to recognize their student teachers among the group.

"Go directly to jail." The audience visited one poor girl who was in jail finding out what the Salem catalogue meant when it talked about Salem preparing girls for their "own inevitable solitude."

Sanction Street was the next stop on the road of life. Salem education graduates were seen picketing against overcrowded classrooms,

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U.S. Must Alter Policy Or Suffer, Says Gabriel

Alexander Gabriel, the Dean of United Nations Correspondents, spoke at the 11 a.m. assembly on December 6. Dr. William Baskin introduced the speaker by informing the audience of his position since 1945 as Chief of the U. N. Bureau of Trans-Radio.

Mr. Gabriel's lecture topic was "Peace and the Power Puzzle." In it, he attempted to give the audience his reaction to the world today and to force us to make our own reactions to the world, saying, "The world is only as it is reflected in your own mind."

Having been present both at the 1954 Geneva Conference where Viet Nam was separated from the French colony of Indonesia and at the 1945 founding of the United Nations, Mr. Gabriel suggested that one could gain more perspective of the present world situation if he looked closer at the 1945 world situation. The U. N. was founded on the idea of creating an organization to promote international peace. They conceived a pattern of peace with the United States, Soviet Union, Britain, France, and China as the permanent countries on a committee to punish international aggressors. The U. N. said that people, not weapons, were the power of the world.

Since 1945, America has become obsessed with her own power over other nations. Mr. Gabriel warned that America is still seeking peace in the Viet Nam war—a peace that can never be found if our foreign policy remains as it is today. America is acting the role of the master race today as it has enclosed



ALEXANDER GABRIEL

itself in a vacuum. International peace and organizations to promote it have been shoved into the back-ground as America desires only to display her power to the world through superior weapons. As a

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YWCA To Give Annual Parties

The Y sponsors two parties, the Orphan's party and the Veteran's party, every year during Salem's Christmas season. They provide a chance for everyone to get into the Christmas spirit.

The Orphan's party will be held on Tuesday, December 12, at the Industrial School. Buses will leave Salem at both 4 p.m. and 5 p.m., and everybody is urged to attend. The party will feature a skit, songs, refreshments, and, as a bonus, Russell, playing Santa Claus. Salemites are asked to sign up for gifts to be given to the 27 children on Christmas morning, for these gifts are their only Christmas presents. Anne Stuart is chairman of the Orphan's party.

The Veteran's party will be held in Salisbury on Thursday, December 14. Dinner will be served at 5:15 p.m. for those attending, for the departure time is 6 p.m. The Jaycees of Winston-Salem are providing transportation. Activities at the party include singing carols, games, and a performance by the bell choir. Joy Miles is chairman of the Veteran's party.

Salem Choral Group To Sing

The Christmas Assembly for Friday, December 15, will feature the Salem Choral Ensemble in a number of Christmas songs, a meditation by Dr. Charles L. Rice, and the traditional Moravian Christmas Candle Service led by Dr. James C. Hughes. Dr. Rice is the Chaplain of Salem College, and Dr. Hughes is the pastor of the Home Moravian Church.

Variety will be provided by a cellist, Karen Park, who will play *What Child Is This?*, the Collegiate Bell Ringers in *Three Carols*, and soloist Lynn Cole, who will sing *Christmas Cantata* accompanied by John Mueller on the harpsichord. This is the premiere performance of the Collegiate Bell Ringers.

Also of note are the guest male singers from various choirs who will sing with the Choral Ensemble in *Thou Child Divine*, a traditional Moravian hymn.



Salem scientists lament their fate on Congo Square during the Senior Follies presentation.

Christmas Story Shines In Traditional Salem Star

By Jane Horton

Each year Christmas in Old Salem is announced by the appearance of the symbolic Moravian Star. Indeed, the tradition of the star has spread not only throughout the community of Winston-Salem, but to wherever Salem alumnae live. What is the origin of the Moravian Star? The answer lies in the history of the Moravian Church. But today's story of the Moravian Star from maker to Salem Book Store shelves to the front doors of homes, stores, and libraries is an interesting one.

Who created the Moravian Star? This fact is not known, but the date of origin was probably 1850. It is thought that first replicas of the star were products of evening handicraft sessions at the Paedagogium in Niesitz, Germany. Then the tradition began in the 1850's when Peter Verbeck, a student at the Paedagogium, started to make the stars for sale with the aid of two or three young girls. He taught his son the art, and the son, Harry Verbeck, was the founder of an industry, the Hernhut Star Factory. Methods changed from father to son, the first star being composed of points fastened to a rigid metal core and the second secured with paper fasteners. The Hernhuts also ran a book store and shipped out stars with directions for assembly in four different languages. War closed the Hernhut factory, but a group of Winston-Salem Moravians continued the production and distribution of the stars.

There is a triple meaning to the Moravian Star. First, it praises God who created the stars on the fourth day. This was also the special star that guided the wise-men to the Christchild. Furthermore, Biblical prophecies name the symbol of the Divine Star in the Scriptures. It was said, "A Star shall come out of Jacob," in Numbers 24:17; fulfillment came in these

words spoken by Christ himself, "I am the root and offspring of David and the bright and morning star," (Revelations 22:16). Certainly the meaning of the Moravian Star is expressed beautifully in these lines from "O Morning Star:"

Light of the world, into our hearts
Let Thy full glory shine,
That we may follow now Thy star
Until we reach Thy shrine.

Today the Center of Moravian Stars is Old Salem and especially the Salem Book Store. An intricate, many-pointed design, the star requires craftsmanship in creation. The stars on the shelves of the Bookstore are made by Mrs. R. R. Russell of Winston-Salem. Since 1950, she has pursued her business as a hobby; her first efforts for sale were of the large front porch variety, and she began making the smaller size in 1958. Demands have increased over the years, but for Mrs. Russell this is still a home and family-centered business. Most of Mrs. Russell's orders have come through the Salem Book Store, but she has handled a few personal orders for her close friends. Although Mrs. Russell grew up in a Moravian home, she learned the art of star-making from a non-Moravian relative!

Perhaps the most expected location of the Moravian Star is the center of Old Salem, Home Moravian Church. Stars used in the Christmas setting of the Church are not made locally. They are imported from Germany. Thus the Moravian Star shines with its important message of the season from the land of its origin. Over one hundred years have passed; thousands of miles of progress have been bridged; yet Christmas and the Moravian Star are still focal points in Old Salem and the world of today. This is the impact of the Moravian Star.

Lecturer Reads Whitman, Poet Of American People

"Walt Whitman's America" was the subject for the November 17 assembly presented by the noted actor Alexander Scourby as a part of the Salem College Lecture Series.

Mr. Scourby opened the assembly with his dramatic reading of several selected lines from Whitman's works to reveal the character and interests of the poet.

Using quotes of newspapers and critics, Scourby revealed the American reaction to Whitman throughout his career. He emphasized the

Ridington Faces Classics Class

William Ridington, classicist, spoke to the classics students and instructors, Wednesday, November 29, from 3 p.m. to 4 p.m. Mr. Ridington held an informal discussion followed by refreshments. He began his formal talk at 4 p.m. in room 319 in the Fine Arts Center.

Mr. Ridington's topic was "The New and Old in Classical Lands." He presented slides taken by his wife and himself on a recent trip to Rome and Greece. The slides illustrated Mr. Ridington's discussion topic depicting the influence of ancient structures on modern buildings. He showed present-day temples built on the same sites as their ancient predecessors, and even incorporating the parts of the former buildings. The locations pictured were in the Aegean Islands, Rome, and Greece.

objection to Whitman's poetic subjects by quoting that "Whitman is the poet who brought the slop pail into the parlor." His *Leaves of Grass*, a collection of poems, was condemned for ten years and accepted only after a written endorsement of the work by Ralph Waldo Emerson.

Scourby took time to give background information on Whitman which related significantly to his works. The major influences were his journalistic experiences in New York and New Orleans, his travels within the United States, the writings of others, such as Emerson, and George Sand.

Whitman's early optimistic attitude reflected in his statement "The universe is perfect and it's getting better every day," was dimmed somewhat by the War Between the States. This war produced his *Drum Taps*.

The assembly was disrupted by Scourby's outburst of anger towards a television cameraman while the speaker was reading one of Whitman's works.

He continued reading selected works and commenting on the pessimistic attitude that Whitman held in later life concerning the corruption of government and the failure of democracy.

Whitman, who has been called the "Spokesman for all America," led a struggling existence. He equated himself with Columbus in the final work which Scourby read, "Prayer of Columbus," in which he shows Columbus as a man who was never accepted during his lifetime.