

## Salem To Participate In "Choice 68" Mock Election

A collegiate presidential primary, involving nearly 2500 colleges and several million students, will be held simultaneously on campuses across the country on April 24, 1968. Leaders of student organizations at more than 200 major universities have already asked to participate in the vote. Announcement of CHOICE 68, National Collegiate Presidential Primary and an invitation to take part will go out to 2200 additional colleges this week.

CHOICE 68 is being run by a Board of Directors of eleven student leaders, each from a different region of the country. The Board is establishing guidelines for the Primary, designing the ballot and providing overall direction and leadership. Schools represented by the Board are the University of California at Berkeley, Kansas State Teachers College, University of Texas, Fordham University, University of Wisconsin, University of Utah, University of Tennessee, Michigan State University, Yale University, Georgia Institute of Technology, University of Oregon. Administrative costs are being underwritten by TIME magazine as a public service. Results of the Primary will be freely available to all media.

Initial response by student leaders has been highly favorable. According to Robert G. Harris, Executive Director of CHOICE 68, formerly student body president of Michigan State University, "college men and women see the Primary as a meaningful political activity and a monumental opportunity to make themselves heard in an effective way."

In addition to indicating their choice of presidential candidates, students will also have a chance to vote on certain issues of national concern. The selection of these issues will also be made by the Board of Directors.

In its informational prospectus on CHOICE 68, the Board explained the philosophy behind the idea this way: "Never in the nation's history have so many college students been

so well informed about the major issues of the day . . . yet they have had little opportunity to express their views in a unified, coherent manner. CHOICE 68 offers students their preference on Presidential candidates and selected issues—to speak for the first time as a body politic."

According to its spokesman, "The Board expects to turn out upwards of two million votes on campus, enough to command the nation's consideration and attention."

Legislative Board passed a motion that Salem participate in CHOICE 68. Hannah Nicholson is campus chairman.

## Melas II Sing, Travel Often

By Susan Rucker

Talented singers Deedee Geraty and Linda Camp make up the Melas II, a popular duo on campus. The group was originally a trio, made up of Deedee, Linda and Peggy Holroyd, who has transferred to Carolina. It began quite by accident in December of 1966. Deedee was teaching Linda a song as Peggy listened, and they ended up singing together. The three continued to sing together and last May represented Salem in the Campus Talent '67 Statewide Competition.

Linda and Deedee began practicing when they returned to Salem this fall, and the Melas II has been in great demand ever since. They have sung for many groups, such as College Life and the Winston-Salem Pilot Club. After singing with the Choral Ensemble and the State Men's Glee Club, the State Quartet asked the Melas II to sing with them in a program for the Smith Douglas Chemical Company Convention in Raleigh. The popular duo has recently appeared on WSJS television on the "Today at Home Show" with Gail Puzak and Jim

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## Nine Seniors To Graduate Early; Have Plans To Continue Education

By Joanna McGrath

When the class of '68 officially graduates this June, nine of its members will have completed their degrees a full five months beforehand, waiting only for the "formalities" and receipt of a diploma. This January seven girls will receive a Bachelor of Arts degree: Zoe Anne Hough Cresenzo, Carol S. Forester, Carolyn N. Heggoy, Linda Holland, Marty Plummer, Nancy M. Johnson, and Tuck Smith. Two Salemites, Patsy Martin and Lucy Mills, will receive Bachelor of Music degrees. For all nine, only exams remain of their careers at Salem.

Zoe Anne Cresenzo, newly a "Mrs.," is an English major and completed her work for a teacher's certificate this past fall. Having attended Duke for two years, she stayed out of school the first semester of her junior year, and then transferred to Salem. However, she was forced to make up some credits at Wake Forest summer school and to remain at Salem an extra semester. With her formal schooling over for a time, Zoe Anne nevertheless expects to stay busy. She and her husband, Bill, who were married December 23, will soon move to Charlotte, and she will teach seventh grade at Alexander Graham Junior High School. Zoe Anne pointed out a real advantage for her in graduating at this time of year—she will now have a two-week vacation before starting her career as a teacher.

Carol Southard Forester and her husband live in Winston-Salem and have an eight-month-old daughter. She would have graduated last June, but was unable to because of Melissa's birth the preceding April. A psychology major, she spent this past semester taking Christian Ethics and Home Management. The future, at this point, depends a great deal upon her baby, but Carol would like to work this spring, and has applied for a job as a data analyst at Baptist Hospital.

Linda Holland, a senior from



Salemites who will avoid the June rush and graduate this month include (l. to r.) Patsy Martin, Tuck Smith, Nancy Johnson, and Linda Holland.

Charlotte, is one of those amazing girls graduating early. She has major in math, which she practice taught this past semester at Philloh Junior High School. Among her future plans is her marriage January 27, to Gene Powell. They will live in Columbia, South Carolina, where she hopes to teach. The possibility of an early graduation just seemed to "evolve" for Linda after several summers at the University of South Carolina at Myrtle Beach. She has, in the meantime, had time for many extra-curricular activities, such as Pierrettes work and membership in the SNEA. She is also currently a member of "Who's Who."

Carolyn Newman Heggoy hails from Bumpass, Virginia but is now "apartmenting" in Winston-Salem until her graduation this January. Carolyn's husband teaches at Randolph-Macon. He is originally from Bergen, Norway. Carolyn will receive her degree as a Sociology major.

Nancy Johnson is a French major from Atlanta, Georgia, who will eventually be grad-school bound. Her transfer to Salem from St. Mary's hurt her credit-wise, but she managed to catch up and to get ahead through summer school sessions at both the Universities of North and South Carolina. She admits looking forward to "quitting the books" for a while. Nancy will work this spring and summer, and plans to do graduate work in library science at Emory University this fall. Ultimately, she would like to work in the business field, perhaps with IBM or in banking.

A job in New York heads the hopes of Marty Plummer. Far from her home town of New Canaan, Connecticut, she is living in Winston-Salem as a day student until her graduation this month. Marty is a French major and has spent the past semester making up credits she lost while spending part of her junior year at the University of Geneva, Switzerland. She doesn't really see any disadvantages in graduating at this time; in fact, as she pointed out, there is definite advantage to graduating in mid-year—competition for jobs is not as fierce.

Ann "Tuck" Smith is graduating early, as she puts it, "for no real reason." She just found that she

could after summer sessions at the University of Virginia in her home town of Charlottesville, Virginia. During the past semester, she has been busy practice teaching in her major, French. Last year, Tuck was also especially busy with her work in Dansalems, of which she was president. The future holds many possibilities for her. She may teach in a secondary

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## Sister City Sees Salem Singers

During semester break, thirty-five members of the Salem College Choral Ensemble will be flying off to Winston-Salem's Sister City, Bucaramanga, Colombia. They will perform six concerts. Paul Peterson will direct the largest Ensemble from Salem College to perform overseas. This will be the third tour, and for this tour they have prepared three numbers in Spanish, in addition to sacred and secular music. In Bucaramanga, the Choral Ensemble is being sponsored by the Kiwanis Club, which was formed this past year. The Club has made the concert arrangements and invited the Salem students to be guests in their homes.

The Choral Ensemble will leave from Greensboro-High Point airport at 10:05 a.m., Thursday, January 25, flying to Miami, Florida, and on to Bucaramanga, arriving at 4:30 p.m.

Traveling with the group will be Director Paul Peterson, Mrs. Eunice Ayers, who is a member of the Sister-City Committee and who has assisted in the planning, Mr. and Mrs. Carl Stewart, and Frank Jones, *Winston-Salem Journal* photographer. Mr. Stewart is an active member of the Winston-Salem Kiwanis Club.

Beginning on January 26, concerts will be given by the Salem College Choral Ensemble on Friday, Saturday, Sunday, and Monday in Bucaramanga.

The first concert will be at 9 p.m., Friday at the Commercial Club and will be sponsored by the Kiwanis Club of Bucaramanga. The singers will have rehearsal time during Friday afternoon.

Saturday's concerts will include

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## Work Displayed By Barker, Brandt Colors, Shapes, Figures Stand Out

By Patti Hay and Polly Smith

Two prominent artists now are exhibiting their works in the corridors of the Fine Arts Center.

Walter Barker was born in Coblenz, Germany in 1921. He was educated in the United States, and began the study of painting at the age of 14. Mr. Barker came to New York from St. Louis in 1962; he taught at Washington University School of Fine Arts and the Brooklyn Museum Art School from 1963-66. In 1966 he was appointed to the faculty of the University of North Carolina. In 1949, he taught art here at Salem.

Mr. Barker has received a number of fellowships and awards, and has traveled widely. For the past two years he has studied the art and architecture of the East and the Ancient World; he has also traveled in Turkey, Israel and Persia.

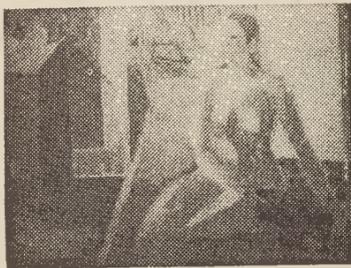
Mr. Barker's paintings, both oil and watercolor, appear in series which include "The Forest Series," "T-Ching Series," "Venetian Series,"

"The Paradox Series," "Leo Series," and the "Persian Series." The "Paradox Series" is the most notably different, a visual type of oils of rather geometric design; the rest are lacey, delicate abstracts.

Says Mr. Barker of his work, "My intention is to relate nature to my work in a synthesis rather than a description."

The second artist of the two-man show is Warren Brandt, who was born in Greensboro, on February 26, 1918. He studied at Pratt Institute from 1935-1937. He earned his BFA from Washington University with honors in 1947. In 1953 he was awarded his MFA from the University of North Carolina. He held a traveling fellowship and taught at Southern Illinois University, University of Mississippi, Guilford College and Pratt Institute. Mr. Brandt now works in New York where he is director of the New York Studio of Drawing, Painting and Sculpture.

Mr. Brandt's paintings are light, airy and bright in a distinct style



The painting by Brandt is one of a collection now on display.

with early-morning and sunnied colors. These are mainly series of nudes and abstracts.

John Canady, a *New York Times* critic, says of Mr. Brandt,

"... Painter is a thoroughly appropriate word for him: his paint is sumptuously applied and his colors are opulent, but everything is expertly controlled, both manually and visually."

Also on display are some small pen and ink sketches, and lithographs by various artists.