choral Ensemble reports on colombian tour. See page 3.



Stee Gee nominations to be held soon. See page 3 for mock ballot.

Volumn XLIX

Salem College, Winston-Salem, N. C., Friday, February 9, 1968

Number 18

Honor's Assembly Cites Scholars; IRS Weekend To Present Dr. Scales Addresses Salemites Turner, Thomas To Salem

Wake Forest University, challenged Salem students to "search for truth" and pursue the "leisurely arts of peace" in a strife-torn world where only a force that can annihiliate nan will keep the world from war. Speaking at the Honor's Day assembly, February 30, Dr. Scales aid that there is a spiritual hungar or eternal truths that the highly advanced technological sciences of today cannot satisfy. To emphasize the need for studying the humanities. Dr. Scales used a wise quotation of Charles De Gaulle, who said f mankind that, "the greatest disance we have to cover still lies within us." He said that the humanities give a quality and substance to the mind which are necessary for the peace of man interally.

Petitions Grant New Privileges

The Legislative Board of the Student Council and Dr. Gramley passed petitions for more overnights and extra privileges that Salemites had been signing before the Christmas holidays.

Extra overnights have been granted to the three lower classes. Freshmen will have eight for the first semester and ten for second emester. They will also have Sophomore privileges beginning on May Day. Sophomores with a 2.5 average have unlimited overnights, as do the Juniors.

Juniors may now have a car at Salem if they are classified as second semester Juniors. They have also been given a midnight curfew on Sunday nights.

Sixty students and two faculty members petitioned to have the Fine rts Center left open on Saturday nights until 10:30. Dr. Gramley has decided to permit this request. A review of the situation will be made after a six-week trial period. The building will be open only to Salem students. All students are reminded to turn out lights, securely close doors, close and lock windows, and

Dr. J. Ralph Scales, President of F Dr. Scales pointed out the uses of language in the interpretation of literature, as well as the spread of science. He cited the lasting impression of those men in history who left their marks as stylists such as Thomas Jefferson, Woodrow Wilson, and John Kennedy. He challenged the audience as women to share in the preservation and expansion of the arts, and he pointed out a contemporary lack of style, especially in the field of politics. He said that "Weapons may change, rules of procedure may change, the social habits of the nation may be transformed, but the need for men and women who think logically, read understandingly, and write clearly will never change."

Dr. Scales' speech was preceded by the announcement by Dean Hixon of the new members of the Honor Society and the Dean's List. New Honor Society members are Anne Ambler of Richmond, Virginia, Jane Bostian of Granite Quarry, Nancy Coble of Greensboro, Lynn Cole of Winston-Salem, Gay Gunter of Charlotte, Joan Hobbs of Spartanburg, South Carolina, Helen Jones of Charleston, South Carolina, Suzanne Mallard of New Bern, Lynn Messick of Winston-Salem, Marney Prevost of Anderson, South Carolina, Nancy Richardson of Richmond, Virginia, Gail Rogers of Charlotte, and Virginia Vance of Kernersville.

Those students making Dean's List for the first semester are the following:

SENIORS

Carolyn Ann Billings Sarah Lynne Cobb Mary Alice DeLuca Carol Jo Freeman Dorothy Linda Holland Susan Casey Jones Ann Elizabeth Kitchin Marilyn Sims Lowry Patricia Vonetta Martin Patricia Carol Matthews Linda Leigh Moore Judith Ann Pifer Carol Jane Quick Ann Tucker Smith Mary Gail Smith Pamela Jordan Stallings

JUNIORS Anne Louise Ambler

Ellen Jane Bostian Elizabeth Bosch Nancy Kay Coble Dorothy Lynn Cole Margaret Anna Donegan Susan Gray Fowler Gay Lanier Gunter Marianne Buie Gingher Elizabeth Adam Gwaltney Margaret Frances Hart Lillian Young Hewitt Joan Hobbs Janie Fleenor Jenkins Patricia Squires Jett Helen Iredell Jones Kristin Anne Jorgenson Susan Waller Leake Kathrine Copple Long Joanna McGrath Suzanne Grace Mallard Sylvia Lynn Messick Becky Sue Porterfield Margaret Prevost Nancy Virginia Richardson Gail Elizabeth Rogers Sarah Elizabeth Ulmer Virginia Lee Vance Anne Munro Wyche SOPHOMORES Sallie Ann Barham Elizabeth Ann Cain Janice Covington Olivia Paige French Sandra Kay Gills Helena Gabriel Guy Lynda Frances Larkin Susan Ramsey McCartney Mary Lindsay McLaughlin Grace Dianne Mitchell Sally Ann Rhodes Jill Louise Silverstein Nancy Claire Wetzell FRESHMEN Susan Jane Alexander Justine Leigh Blow Christia Dianne Coile Mary Jane Dimmock Martha Ann Fulton Alexandra Garden Furman Linda Christine Hand Marguerite Ann Horne Elizabeth Barbour MacBryde Cynthia McLean Cynthia Helen Pierson Nancy Rebecca Sebastian Carol Montgomery Watson Peggy Ellen Winstead Emily Walker Wood Mary Randolph Young



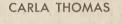
SPYDER TURNER

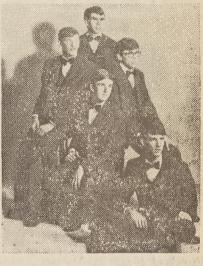
By Sterling Winstead

Salemites, February is the month to find your Valentine; not only to keep you warm when the winds blow but also to escort you to Salem's big IRS weekend. This annual event will take place March 1, and 2. IRS has been working hard to make this one of the best weekends of the year.

Friday night in Hanes Auditorium, Spyder Turner and Carla Thomas will sing in concert the ever popular "oldies but goodies". Carla is the daughter of Rufus Thomas. Her first big hit was "Gee Whiz, Look at His Eyes." Her most recent hit is "Knock on Wood" which she and the late Otis Redding sing together. Spyder and Carla will be backed by Stacey Henry and the Maejstics who play with The Impacts. The time-8:30 p.m.

Saturday night IRS will sponsor their first off-campus dance. Willie Tee and the Magnificents will play at the Link Road Armory from 8-12. If necessary, IRS will charter a bus to make sure everyone has a ride to the dance. A concession stand will be set up and the dance will be chaperoned by faculty members. Please have your student cards with you both nights. They





WILLIE TEE AND THE MAGNIFICENTS

must be shown at the door. So Salemites don't delay, find your Valentine now, and reserve March 1 and 2 on your calendar.

Office Offers New Courses

Curriculum changes involving several departments were approved by the faculty in a meeting, February 2.

New courses offered in History and Sociology are:

History 230 American Parties and Pressure Groups (3)

report any strangers. Salem Names Smitherman Olegna Fuschi Presents Piano Concert In Assembly To Become Comptroller

Ralph Hill, Comptroller of Salem cademy and College, has been mamed Internal Auditor for the University of North Carolina at Greensboro. He will assume his duties there March 1. Appointed to replace him as comptroller is Peter F. Smitherman.

A native of Winston-Salem, Mr. Smitherman graduated from the University of North Carolina at Chapel Hill with a B.S. degree in hanking and business administration. He is a member of Phi Beta Kappa.

Prior to his appointment he was involved in publishing and investment interests. He lives with his wife, Barbara, and their son, Peter, age 11, at 1209 Clover Street and enjoys golf, tennis, and skiing in his spare time.

Mr. Hill, who has served as comptroller since 1959, had previously been associated with Wachovia Bank and Trust Co. as an examiner and administrative assistant. He



PETER F. SMITHERMAN

has also taught mathematics at Hampden-Sydney College in Virginia.

He holds a Bachelor's Degree in mathematics from Duke University where he has also done graduate study. His scholastic honors include membership in Phi Beta Kappa, Phi Mu Epsilon and Tau Psi Omega.

He will leave his post at Salem, February 15, and plans to spend his two weeks vacation playing golf.

Mrs. Olegna Puschi, a member of the music faculty of the North Carolina School of the Performing Arts, presented a piano concert in assembly Wednesday, February 7 to a capacity audience in Hanes Auditorium.

Mrs. Fuschi captivated her audience with her versatility as she played Bach's Jesu, Joy of Man's Desiring; Sonata in F minor, Opus 57 by Beethoven; Chopin's Fantasie in F minor, Opus 49; Two Etudes, Opus 2, Number 1 and Opus 8, Number 3 by Scriabin ending with Hungarian Rhapsody Number 6 by Listz.

She received her B.M. from the University of Southern California and earned her M.M. degree from the Juilliard School of Music in New York. She has won several awards, including the Josef Lhevinne Memorial Award and the Town Hall Award.

Mrs. Fuschi enjoys international fame, having toured the Soviet Union, Europe, South America and the United States. She made her debut at Town Hall and has since played with the National Symphony and the Boston Pops Orchestra. She is presently under managerial contract by Columbia Artists Management. She appeared at Salem through a special grant which enables students and faculty of the North Carolina School of the Arts to perform for member institutions of the Piedmont University Center.

Dear Russell,

Many thanks for the great-asever Kitchen Party on Monday, January 22.

> Sincerely, Heavier and always hungry Salem girls

An examination of the origins, structure, and role of political parties and pressure groups in American government and society. Emphasis will be placed upon the role of parties in the electoral process.

(This course would alternate with History 240 and would be offered in the fall of 1968-69.)

Sociology 230 The Family (3)

A study of the family as a basic social institution; emphasis on comparative analysis of kinship systems and selected areas of contemporary family research.

Prerequisite: Sociology 101.

Two courses, one in Biology and the other in Art have undergone a change in credit hours.

Biology 204 Comparative Anatomy (4)

A study of the chordates as revealed by dissection. Lectures, supplementary readings, and dissections permit an understanding of both the comparative anatomy of the organ systems and the organismal levels of organization.

Representative members of all chordate classes are studied in the laboratory.

Prerequisite: Biology 1-2

Two lectures, two three-hour laboratory periods.

Offered in 1968-69.

(Continued on page 5)