

The Salemite

Departments to sponsor
Academic Open Houses,
See page 4.

Stee Gee nominees
announced. See page 3.

Volume XLIX

Salem College, Winston-Salem, N. C., Friday, February 16, 1968

Number 19

Symposium To Suggest, Present Unique Films, Speakers, Books

The showing of six unique films will be an exciting preview to Salem's symposium, "The Dehumanization of Man." The films were selected by E. F. Shewmake and will be shown at the beginning of several assembly periods from February 23 to April 4. It is hoped that they will inspire students to begin thinking in preparation for symposium discussions.

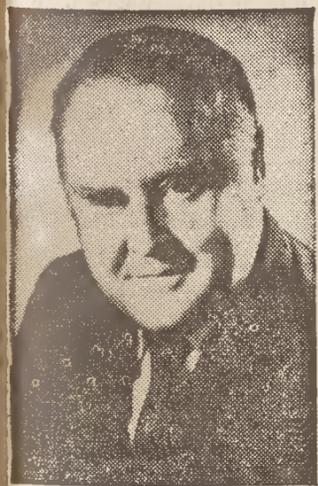
The first film, Stan Vanderbeek's

Seniors Plant New Tree, Ivy

Tree planting, one of Salem's oldest traditions, was held during assembly, Friday, February 9. Since 1891 when the first tree was planted between Dr. Gramley's home and the Science Building (where now a plaque has been placed), each senior class has planted a tree and a sprig of ivy.

The tree, a sugar maple, was planted behind the Inspector's House by Martha Eubanks, President of the Senior Class, with the assistance of Dr. Gramley who quipped that it was a sugar maple symbolizing girls "sweet as sugar." The ivy was planted behind South Dormitory, after which students sang the Alma Mater. Symbolically, as the tree grows, so its class grows to its fullness of capacity in life.

Myers Thrills Salemites With Words' Romance



DR. ROLAND M. MYERS

"The Romance of Words" was the topic of the talk by Dr. Roland M. Myers, a noted language scholar, in assembly February 14, as part of the Salem College Lecture Series.

Dr. Myers began by stating that change occurs in languages in spite of human resistance to it. He emphasized a point that etymological meanings of words are most often different from present meanings by stating that "nice" used to mean "stupid" and that "silly" once held the meaning of "holy."

To answer the question of how does a word change, Dr. Myers told the attentive audience that the change is gradual coming from shifts in meanings caused by association with other words, misuse because of ignorance, or a slurring of spoken language. To illustrate his

"Wheeeels #2," will be viewed February 23. Subtitled "America on Wheels," this five-minute film is dedicated to Detroit. Its producer explains, "A fantasy force on the car of everyday life. Everything is a vehicle, life is in motion, locomotion, motion is the means, the automation is the mean mania of today."

During assembly, February 28, Angel Hurtado's "Vibrations" will be shown. This eight-minute color film is described by G. Weinbery as "An abstract film in which image and would (musique concrete) combine to evoke the modern age."

"Homage to Jean Tinguely's Homage to New York" will be shown March 22. It is an eleven-minute film produced by Robert Buer. The producer describes his film as "a record, of sorts, of the birth and death of Tinguely's famous auto-destructive sculpture. Filmed on the spot at the New York Modern Art Museum, this film also exploits a wide range of camera and editing techniques to give it a life of its own, independent of and parallel to the subject."

Three films will be shown the night of April 3 and sometime on April 4. Red Grooms' "Fat Feet" is a twenty-minute movie starring Dominic Falcone and Mimi Gross.

last point, he showed how the French word *mousseron*, a type of toadstool, had been slurred in to the English work mushroom.

Dr. Myers acknowledged a barrier of communication in the difficulty of spelling in the English language which has reached a point where it has become a game in the form of the popular spelling bee.

Correctness of speech, according to Dr. Myers, is determined by what is acceptable to educated people at a certain time and in a certain place. He said that man changes language and that when one laughs at a misuse of language, he should laugh with the speaker since all of mankind cause the problem. He supported his time and place criteria by saying that both of the statements, "It is I who am speaking," and "It's me what's talking," are socially unacceptable because they are extremes of the normally used phrase. But in using these phrases he acknowledged that it is difficult to determine what is "error" since "error" often quickly becomes socially accepted as correct.

In stating that words will become more powerful in the future because of increased communication, Dr. Myers challenged the audience as women to bear the responsibility of transmitting the language.

Dr. Myers graduated from Dartmouth College and received his Ph.D from John-Hopkins University in Romance Languages and Literature. He has studied in several European countries and has traveled in many more. He has taught in five leading colleges and universities in this country.

Grooms says of it, "A city symphony, with living comic strip characters and sound, prixilated and animated."

"Bull Fight" is a nine-minute color film danced by Anna Sololow. The producer, Shirley Clarke, states, "'Bullfight' integrates a creative dance with the documentary realism of a bull ring in Spain. The dancer recaptures her feelings while watching an actual bullfight. The climax is reached when she identifies with the bullfighter, the bull, and the death in the ring." This exciting experimental film has been the subject of much recent discussion.

"Mechanical Concerto of Madness," the final film in the series is a ballet. Each of the movies is intended to give the student a perspective and understanding of the topic for the symposium held April 4 and 5.

College Bound Prepares Incoming College Frosh

In an effort to acquaint the classes of 1972 and 1973 with the problems they will face as college students, Pfeiffer College was host February 10, for College-Bound '68, a symposium for high school students who plan to attend college.

Approximately one hundred fifty high school juniors and seniors gathered on Pfeiffer campus, where they discussed "the prospects and problems of undergraduate life" with student and faculty leaders from seven North Carolina colleges and universities, including Duke, Davidson, UNC-CH, East Carolina University, Johnson C. Smith University, Salem, and Pfeiffer.

In her capacity as President of the Student Government, Mary Alice DeLuca represented Salem as a guest of the symposium. As a member of a student panel, she discussed with other student leaders various aspects of the college

Office Opens Oslo Project

Two awards of \$800 each will be given this year to a rising junior and a rising senior to enable them to attend the International Summer School at the University of Oslo in Norway as Oslo Scholars. The girls selected will leave New York for Oslo by ship, June 18. They will take six semester hours of work while at the summer school.

Applications for the scholarship may be picked up in Dean Hixson's office. The application must include an information sheet, an essay on "Problems Ahead in the Long Hot Summer" to be typed and double spaced not exceeding five pages in length, and three references. These applications must be turned in by 5 p.m., Tuesday, March 12. The winners will be announced in assembly, Wednesday, March 20.

Members of the Oslo Scholarship committee are Dr. Gramley, Dean Hixson, Dean Sandresky, Dean Wood, Mr. Curlee, Dr. White, Dr. Byers, Miss Garcia and Miss Johnson.

Art Department Adds Moon, Swider To Staff

By Sybil Cheek

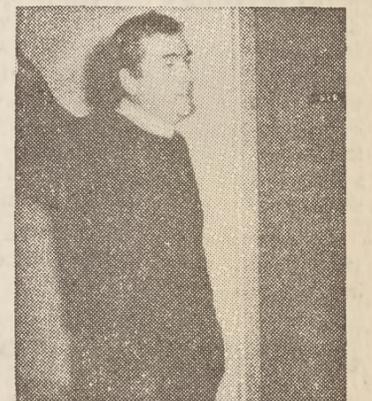
This semester two additional gentlemen have joined Salem's Art Department, yet many Salemites hardly know that they're on campus at all! These newcomers to the faculty are Jim Moon and Anthony Swider. Both are here only two days a week for limited periods, while also maintaining full-time roles in the Winston-Salem community.

Jim Moon instructs a class in Studio Art 104, while serving as Head of the Art Department of the North Carolina School of the Arts where he teaches classes in drawing, painting, and sculpture. A graduate of the Cooper Union and Richmond Professional Institute, he has done graduate work at a number of other colleges and universities, including the graduate divisions of Columbia University and UNC-G.

A native of the area, from Graham, Mr. Moon is trustee for the Alamance County Fine Arts Association. The summers finds him in quite another area of the world, however. He makes his home in



ANTHONY SWIDER



JIM MOON

"beat," with topics ranging from academics to social life, and the challenges and pressures which a student faces in these areas.

Students attending the symposium had the opportunity to preview the academic side of college life by attending Saturday morning classes at Pfeiffer. Informal discussion groups in the afternoon gave interested students a chance for in-depth consideration of particular facets of the earlier panel discussion.

Symposium leaders, according to Mary Alice, were impressed by the response of students who attended. Delta Sigma and Alpha Phi Omega, service organizations at Pfeiffer who sponsored the symposium, expect that the success of College-Bound '68 will lead to an expanded and improved College Bound '69.

Rabbi Tolochko To Talk At Salem On Jewish Ideas

Rabbi Jerome J. Tolochko of Temple Israel in Kinston, North Carolina will represent the Jewish Chautauqua Society as lecturer at Salem College on Wednesday, February 21. The Rabbi will speak in assembly at 11 a.m. on the subject "Jewish Holidays Have an Interdenominational Meaning." At noon, Rabbi Tolochko will speak informally in the class on the World's Living Religions.

The Rabbi lectures on college campuses under the auspices of the Jewish Chautauqua Society, an organization which creates better understanding of Jews and Judaism through education. The organization is sponsored by the National Federation of Temple Brotherhoods.

Rabbi Tolochko received his university and rabbinic training in Germany. He also attended the University of Pittsburgh.

He previously served a congregation in Clarksdale, Mississippi, for eight years. While in Mississippi he served as a prison chaplain, Dean of the Mississippi Institute of Jew-

ish Studies, and as a student advisor to the University of Mississippi.

Since 1946, the Rabbi has served as an auxiliary chaplain at the Marine Corps Air Station at Cherry Point. During the war he served as a chaplain in the U. S. Air Force, receiving a citation for meritorious and outstanding services.

The Rabbi is President of the North Carolina Association of Rabbis, President of the Lenoir County Mental Health Association, and Chairman of the Board of the Mental Health Division of the Health Department. He is a member of the Salvation Army Board and the Kiwanis Club, the United Fund and the Central Conference of American Rabbis.

Rabbi Tolochko has traveled extensively throughout Europe, Asia and Africa and is the author of **Judaism—Prayer Book with Transliteration; Hebrew for Beginners, Religious Scrolls and Concordance to the Apocrypha.**