

Yarborough, Crew Create Prop For Pierrette Play



James Bray, as Valentine Brose, rehearses atop the steam-spout boiler for the Pierrettes production Eh?

By Barbara Fields

Eh? Yes, Eh? is the title of the play to be given by the Pierrettes, March 6-9 at 8 p.m. in Hanes Auditorium. Recently I talked to Dr. Mary Homrighous in the FAC and Mr. Yarborough in Salem's boiler room to find out about the plans being made for the production.

The reason I talked to Mr. Yarborough is that he and his men made the boiler that will be used on the set of Eh? The boiler, designed by Connie Sorenson, is made of sheet metal and plywood, and it looks just like a real one. It has lights that go on and off, cog wheels, a water and pressure gauge, and it even shoots steam into the air. This boiler's only real difference from a real one is in what's inside. Whereas a regular boiler has coal, water, and pipes, this boiler has Susau Greene and Sandy Cuipepper inside.

As you may have guessed, the play takes place in the boiler room of a modern, or should I say, 'mod,' factory. Among the many sound cues in the play is the generating of music each time the boiler room door opens. This factory believes that MUSAK, the piping in of music, will create a better working

- Phi Alpha Theta -

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opportunities to apply and qualify for certain graduate scholarships. The papers and research of members may be published in Phi Alpha Theta's magazine, *The Historian*.

Rabbi Speaks On Meaning Of Jewish Holidays In Assembly

Rabbi Jerome Tolochko of Kinston spoke to Salemites about "Jewish Holidays Have an Interdenominational Meaning" in assembly February 21. The Rabbi appeared representing the Jewish Chautauqua Society which promotes better understanding of Jews and Judaism through education.

After being introduced by Dr. Mary Hill, Rabbi Tolochko discussed several Jewish holidays and their relation to non-Jewish religions using amusing and meaningful anecdotes to illustrate his points. He said that no matter where one is, nor what denomination, he can observe every Jewish holiday without infringing on his own faith and come out a better person.

The first feast he spoke of was Yom Kippur celebrating the Day of Atonement on which Jews must fast for 24 hours. The Rabbi used this fasting to illustrate that if a person cannot deny himself food for this period of time, then how can he resist greater temptations.

Rabbi Tolochko used the feast of the Passover to illustrate contemporary relations through biblical stories. He expressed his support to the right of dissent but not disagreement on the government's policy in Viet Nam by stressing

loyalty to one's country. He said that one should "pick fresh every day one's loyalty to one's country," as the Jews picked manna freshly in the wilderness because anything worth having is worth having fresh.

The Feast of Light, Hanukkah, exemplified the Machibean rebellion against the Syrians which produced 100 years of peace. But the Rabbi noted that although men have always fought for religious freedom, today there is still no religious freedom behind the iron curtain.

The time of the giving of the Ten Commandments is the Feast of Weeks in the Jewish faith. The Rabbi emphasized that this code is still a basic one in our society because there can never be liberty without law.

The Rabbi ended by commenting on issues such as the relation of

God in man's life today and the role man must play to benefit his society and those in his personal relationships. He cited the tendency of men to blame God for those things for which either man is responsible or which occur as the product of circumstances. He said that a man's job is to make the world better than it was when he entered it, and he therefore criticized those who scorned churches because of the hypocrisy of their members. He placed the fault within the members and not in the institutions and he urged men to develop their character in life as well as their mind.

Club Features Guest Speaker

By Marilu Pittman

Dr. Karl Rupp was the guest speaker for the Foreign Language Club's meeting on February 15. The brawny Doctor, a native of Linz, Austria, is a Visiting Professor of German at Wake Forest and lectures on Austria.

Austria, located in the heart of Europe, was created in 1918, after World War I. A tourist country, Austria is not much larger than the Tar Heel State. Its economy is dependent on the tourism, as it imports more than it exports.

Bordered by Czechoslovakia, Hungary, Yugoslavia, Switzerland, and Germany, Austria has several million inhabitants. The birthplace of Beethoven, Strauss, and Hayden, Austria's capital of music is Vienna, on the eastern border.

Dr. Rupp narrated a series of beautiful slides of his homeland in a thick German accent. He noted the different types of art found in Austria by showing slides of various monasteries and castles. Romanesque, New Gothic, Renaissance, and Baroque styles were exhibited.

The Baroque style, as art majors know, is an ornate combination of many types of art. This style is found primarily in the Catholic churches and monasteries. Also shown in his slides were the Austrian Alps, various skiing centers, spas, casinos, and some very scenic countryside.

When Dr. Rupp was asked to compare the students of Austria and the United States, he commented that they were of about the same caliber. Dr. Rupp, a bachelor, thinks that American women are very attractive.

- Choice -

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that this kind of vote from students was highly significant, that when students express their opinion intelligently, people across the nation, "stop, look, listen, and evaluate." He added his belief that a stronger vote amongst the nation's youth would favor Democratic candidates and policies. The President ended the meeting by wishing the students and CHOICE 68 success.

Campus Coordinator Hannah Nicholson said that voting would take place during certain hours at established voting booths to be announced at a later date.

- Sports -

(Continued from page 2)

- Weezie Vincent-Dr. Sidney Kelly vs.
- Lynn Gayle-Michel Bourquin
- Fran Hicks-Miss Virginia Johnson vs.
- Claire Stanard-Hewson Michie
- Jane Roberts-Dr. William White vs.
- Nancy Richardson-Dr. Errol Clauss
- Kathie Carpenter-Paul Peterson vs.
- Julie Johnson-Miss Nan Ruffy
- Dennie O'Callaghan-Adam Stiener vs.
- Martha Eubanks-James Bray

Last year's faculty winner, John Burrows, and his partner Ethel Tobias received a bye in the first round and will play the winner of the Graham-Whitehurst and Dailey-Smitherman match. Other pairs receiving byes are: Debbie Yager-Dr. Michael Lewis; Blair Kerr-Ed Shewmake, last year's faculty runner-up; and Candy Stell-Elwood Parker.

atmosphere. There are even different types of music for different times of the day.

If the factory is mod, the characters are even 'moder.' Costumes designed by Celia Watson, include a black vinyl patent dress for the secretary, a shocking pink satin wedding dress, and a shocking pink mini-negligee with black ostrich feathers.

What does all this have to do with a boiler room? Don't ask me—just go see for yourself! Students may pick up their tickets after assembly, Friday, March 1.

Dalton Collection Shown; Varied Media Presented

By Patti Hay

On exhibit now in the Fine Arts Center is a painting collection belonging to Harry Dalton of Charlotte. It features oils mainly, with still life paintings, portraits, abstracts, and a few examples that border on surrealism.

Among the more interesting paintings are two by members of the famous Wyeth family, Pisarro, and John Singer Sargent. The water color by Sargent entitled "Moorings" paints a quiet evening scene in subdued browns and blues. In contrast to this, "The Echo of the El" by Robert Anderson, a contemporary American artist, is of the abstract style, showing a large, colorful city thundering with the bustle of the "El" trans. Other abstracts include one by Corrie McCallum called "Toledo, Spain," and one by Nicholas Simbari titled

"Courtyard in Venice." Both are bold with unusual, bright colors.

There are also some in softer, more conventional style. For example, Philip Jamison depicts the softness of a flower still-life in reds and russets. John Constable paints a "Cloud Study" in white with a hint of yellow sun lurking behind evening greys.

Among the more thought-provoking paintings are Serge Clement's "Girl in Meditation" and Theodore Ribot's "Head of an Old Woman." Although dissimilar in styles, these two are, among several others, more than just pretty.

Everything is represented at the present exhibit—every style, every mode of thinking. The dates of the pictures range from the 1800's up to the 1960's. This extraordinary collection is well worth the long trek to the Fine Arts Center.

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