

Salemites Meet Dubliner Throughs Freyer's Lecture

Dr. Grattan Freyer, lecturer and critic from County Mayo, Ireland, spoke in assembly March 13, as a Rondthaler lecturer on "What Sort of Man was James Joyce?"

Speaking with a catching British accent, Dr. Freyer concentrated on Joyce's life as a young man and compared him extensively with the other great 20th century Irish writer, W. B. Yeats.

Dr. Freyer cited Yeats as a poet, of a well-to-do country background, Protestant and seventeen years older than Joyce, while Joyce wrote prose, was of a poor urban environment, and was Catholic. Concerning style, the speaker noted the continual influence of historical occurrences upon Yeats whereas the exciting intellectual events of Joyce's life occurred by the age of 21. Although Joyce occasionally referred to Yeats in his writings, when they first met Joyce said, "We have met too late. You are too old," but the two men, both so dedicated to their work, became friends and helped each other later.

Dr. Freyer commented on Joyce's later admiration for his shiftless, drinking father and read from **Stephen Hero**, an early version of **A Portrait of the Artist as a Young Man** to show his relationship with his devout mother.

To emphasize Joyce's focus on the mind rather than external affairs, Dr. Freyer quoted his statement "I will not serve," in relation to church and country as Joyce saw both inhibiting his mind.

Reading from one of Joyce's letters to his "wife," Nora Barnacle, Dr. Freyer showed how Joyce had transferred his boyhood devotion to the Virgin Mary to a devotion of Nora in manhood.

Dr. Freyer summed up Joyce's goals as a writer as trying to show life wholly, without inhibitions, attempting to present structural harmony in his works as he did in **Ulysses**, and as trying to create a radiance within his work near perfection by continual revision even when his eyesight was failing.

Hill, Miller, Whittinghill To Speak On The Dehumanization Of Man



DR. WARREN HILL

"The Dehumanization of Man," Salem's Symposium to be held April 4-5, will feature as speakers Dr. Warren T. Hill, Dr. Arthur R. Miller, and Dr. Maurice Whittinghill.

Dr. Warren Hill received his B.S. degree from Massachusetts Institute of Technology and his Ph. D. from Boston University. Presently he is Director of Counseling Center and Assistant Professor of Counselor Education at the University of Pittsburgh.

Dr. Hill's professional experience includes counseling severely dis-



DR. ARTHUR MILLER

turbed individuals in three neuropsychiatric hospitals in the New England area. Among his published papers are "A Long Look at the New Look in Sex," "Identity and Integrity on the Urban Campus," "Campus Discontent" and "The Dynamics Behind Career Choice."

Dr. Arthur R. Miller received his A.B. degree from the University of Rochester and his LL.B. from Harvard Law School. A Professor at the University of Michigan, he teaches Civil Procedure, Copyrights and Unfair Competition, Equitable Remedies, and Computers and the Law. He is also Research Associate in the Mental Health Research Institute at the University of Michigan.

Dr. Miller has testified before the United States Senate Subcommittee on Administrative Practice and Procedure on computers and individual privacy, and before the Senate Subcommittee on Patents, Trademarks, and Copyrights on computers and copyrights. He is also a Special Consultant on computers to the State Bar of Michigan. The groups before which he has appeared on various legal questions raised by the computer include the National Academy of Science; the British Computer Society, London; the National Library of Medicine; the Council of Biology Editors; and the University of Chicago Symposium on Privacy. His writings concerning the Computer are "The National Data Center and Personal Privacy," **The Atlantic**, November, 1967; "Computers and Copyright Law," **Michigan State Bar Journal**, April, 1967; and "Computers, Copyrights and Medicine" in **Visual Medicine**, June/July, 1967. Dr. Miller serves also as chair-



DR. MAURICE WHITTINGHILL

man of the 1968 American Association of Law Schools Teaching Methods Committee, which is charged with the responsibility of developing a program of computer assisted instruction.

A geneticist, Dr. Maurice Whittinghill, is Associate Professor in the Zoology and Genetics Department at UNC-CH. His teaching specialties are genetics and human genetics. He graduated from Dartmouth College cum laude with an A.B. degree, and earned his Ph. D. at the University of Michigan.

Dr. Whittinghill is a member of the Genetics Society of America, the American Society of Human Genetics, the North Carolina Academy of Science, the American Society of Zoologists, and the Biometric Society. He is also a Fellow in the American Association for the Advancement of Science and authored "Human Genetics and Its Foundations" (Reinhold Book Division).

Research areas in which Dr. Whittinghill specializes are temperature effects on chromosomes and environmental and hereditary influences on rheumatoid arthritis.

"Find" Marks Familiar Way

By Jane Horton

Why is the Post Office so popular? For some lucky girls there is the assurance of mail; for others there is hope and, if nothing else, the prospect of a slimming walk. However, a new look to the familiar pathway is history discovered, an excavation sight on Main Street just below the Square.

For those Salemites who might be curious, Frank Horton of Old Salem Restoration explained the reasons and projected results of the digging. Early maps were a clue to the location of the house which was built by Travagott Bagge in 1787. Mr. Bagge, proprietor of the community store diagonally across Main Street, built the residence for his shopkeeper, George Biewighawsen, because of the proximity of the lot to the store. Originally, this was a stone house with a tile roof and a plastered front like the community store. A reconstruction of the dwelling is planned in the coming year.

Presently the chimney base, stair base, and other areas have been uncovered; the exact dimensions of the house are still undetermined. Salemites have commented that there might be something under the sidewalk; if so, according to Mr. Horton, the house will reclaim its original location. However, whether the sidewalk remains or the Bagge House stands, the Post Office will still attract Salemites. Anyone for new scenery?

Webb To Give Next Assembly

James Webb will speak to Salem students, March 20 on "Lofty Peaks and Stormy Seas." Mr. Webb's lecture will be a non-political survey on Latin America with comments on historical, social, intellectual, and ethical factors that contributed to the formation of present-day Latin American thought. The purpose of the talk will be to provide a context for sympathetic understanding of Latin American actions and reactions today.

As a contributor to the **Britannica Book of the Year** on Latin American topics and as a former contributor to the "Pan American Union Bulletin" and "Americas," James Webb is a well known figure in inter-American affairs. He has spent 15 years as a U. S. Cultural Attache in South America, Central America, and Mexico, which brought him into daily contact with students and intellectuals.

Recital Features New Instructor

By Carol Watson

Liszt's **Mephisto Waltz**, three preludes by Debussy, and Beethoven's **Sonata in A-flat Major**, to mention a few, will be on the program which piano instructor Walter Brennan plays Monday, April 1. The recital will begin at 8:15 in Hanes Auditorium.

This is Mr. Brennan's first year as a member of Salem's faculty, and those of us who are his students admit, not without pride, that he is a fanatic on technique and adept at practicing what he preaches. If you overhear a music major talking about "eagle" exercises (or see her flapping), nine guesses out of ten prove she will be referring to one of Mr. Brennan's un-looseners.

Though he speaks French more fluently than English at times, Mr. Brennan is an American, originally hailing from up-state New York. He received his training in keyboard and theory at an early age from his mother, who was a singer and pianist. At ten he began taking piano under Stuart Ross of the Manhattan School of Music. His studies were interrupted by service in the Second World War and again in the Korean War, but he was able to continue privately for six months of that time under German instructors in Berlin. The three years after completion of his military service were spent at the Paris Conservatory, the Vienna Conservatory, and the Academic Musicale Chigiana in Sienna, Italy. Three years of teaching and concertizing in New York and New England followed. He gave his debut performance in New York at Carnegie Hall in 1957.

In 1959, he was settled in his old stomping ground, Paris, teaching and giving concerts in the major capitals of Europe. He and his French wife, Catherine, decided in 1967 to come back to the United States with their small son, Eric. Salem appealed to him because of the excellent reputation of its School of Music.



Med. Tech. Salemites Sallie Thomas (left) and Elizabeth Wilhelm (right) give Nancy Lineberger the full treatment. Will Nancy survive?

Med Tech Students Find Work Proves Stimulating

By Pat Carter

If you think 8 a.m. classes are bad, how would you like to have to be at work at 6:50 a.m. every other morning? If you asked Nancy Lineberger this question, she would tell you that she just loves it. Nancy, Sallie Thomas, and Elizabeth Wilhelm are all medical technology students at Bowman Gray School of Medicine. These Salemites find their work very rewarding, interesting, challenging, and demanding.

During their year at Bowman Gray, they study in four major areas or rotations; each rotation lasts for ten weeks. The first five weeks of a rotation consist mainly of concentrated study about various laboratory procedures and disease conditions. For the remaining five weeks, the girls work in the laboratory and actually apply what they have learned in the first five weeks of study. The main function of a medical technologist is to analyze the patients' blood or tissues. The clinical results of these analyses help the doctors to diagnose the patient's illness. Currently Nancy is on hematology rotation; Sallie is in chemistry, and Elizabeth is in bacteriology; the fourth rotation includes work in special tests and a five week rotation in the blood bank.

The girls begin a typical day in the various labs by arriving in the wards every other day at 6:50 a.m. to draw blood from the patients; these blood samples are studied later in the laboratory. Classes begin at 8:30, and around 5 p.m. three very tired Salemites call it a day. Although the work is extremely demanding, it has many advantages: the classes are small which permits close student-teacher contact; in fact, two of the instructors are alumnae of Salem, class of '64. There is also an opportunity for meeting the patients, and the rotations every ten weeks add variety to the schedule. The medical students at Bowman Gray also provide an interesting spark of variety. For eight weeks, the medical technology students will teach the sophomore medical students hematology.

Nancy, Elizabeth, and Sallie will take their comprehensive exams on May 24, and if they pass them, they will graduate that night. In July, the girls will take the state examination for registry as medical technologists. After twelve months of very hard work, each of these Salemites has bright plans for the future. Sallie will put her knowledge to work in Winston-Salem, and Nancy and Elizabeth are planning weddings.