

Salem Reacts To Survey With Interest, Concern

Symposium at Salem: intellectual adventure or class-cutter's delight? The query seems quite relevant since both conceptions of the event are prevalent among members of the student body.

The Salemite set out to investigate specific student attitudes and impressions of the past symposium and of campus symposiums in general. Time limits necessitated that only a sample of the college population be evaluated. One third of the students from each class level were selected as nearly as possible from every third name on alphabetical lists. Questionnaires were sent to 180 students: 29 seniors, 42 juniors, 53 sophomores, 56 freshmen.

The number of questionnaires answered and returned yields quite a different proportionate sample of students, however. A total of 59 questionnaires were tallied, representing an approximate, but insignificant ten per cent of the entire student body. Class response varied from 6.6 per cent of the seniors (6 of c. 95) and freshmen (12 of c. 172), to 16.6 per cent of juniors (18 of c. 139) and sophomores (23 of c. 159).

Tallies of attendance at symposium events clearly substantiated the obvious. A high percentage of all classes attended the opening and lectures. Participation gradually declined as the series progressed, with the smallest percentages attending the closing sessions.

All four classes showed preference for Arthur Miller as most enjoyable speaker in both lecture and

discussion periods. Dr. Warren Hill and Dr. Maurice Whittinghill ranked second and third respectively.

Individual preferences in topics of concentration varied. The freshmen and juniors seemed equally interested in biology and genetics, and personal identity and drugs. Sophomore results revealed major interest in the area of psychology. Computers and technology was the topic most often designated by seniors.

Sophomores and freshmen reported that they found the discussions most enjoyable and beneficial of all the programs. The juniors closely ranked lectures, discussion groups, play, and seminars, in that order. Senior response was extremely widespread. They listed the play most often in this category, followed by equal mention of discussions and lectures. Overall, the student body showed preference for (1) discussion sessions, (2) lectures, (3) play. Movies were cited most often as the least rewarding aspect of Symposium. Students found them difficult to relate to the topic and insufficiently discussed.

Suggestions were invited on how to improve the symposium's discussions. Many students mentioned a desire for more and longer sessions to allow students to hear and talk with all of the speakers.

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Hobbs, Kelley Receive Strong Scholarship To Study In Oslo

By Carol Watson

Joan Hobbs and Sandy Kelley are the two lucky world-travelers-to-be who have been awarded Salem's two scholarships to the International Summer School of the University of Oslo. They are already excitedly getting passports and wardrobes in order for departure from New York June 18. But the real fun begins aboard ship, where orientation for the North American students of the Summer School starts.

The two scholarships have been made possible since 1954 by the late L. Corrin Strong, former Ambassador to Norway and Trustee of Salem College, and are given to a rising junior and a rising senior. Students not receiving scholarships are welcome to apply for admission to the International Summer School on their own.

The School has existed since 1947 and centers its curriculum on a general survey of Norwegian life and culture. In many ways Norway is representative of all Europe and therefore gives a good introduction to current European problems. Through the survey courses offered by the Summer School, which deal with these problems, Joan and Sandy will experience along with their international colleagues a concrete way of furthering good will



Sandy Kelley and Joan Hobbs discuss their plans for summer study at the University of Oslo.

among nations.

Though its essential purpose is academic, such activities as weekend excursions into scenic Norway and all-day tours of the country's cities are arranged. Once or twice a week an "International Evening" is planned. Students of various countries tell about their achievements and problems, and general discussions follow. The idea is to match frankness with friendliness. Such things as forming a Summer School Chorus, recruiting a soccer team, and raising money for the next summer's non-American scholarships further spice up the schedule of classes. Our two Salemites should have a joy-crammed six weeks in Oslo.

After completing their six hours of courses (for which the credits

are transferrable), Joan and Sandy will take on the rest of Europe alone or with a group of Oslo friends. They hope to head south for Sweden, Holland, Germany, Switzerland, Austria, and Italy and then turn north again for France and England. Their plane out of London in early September should bring two tired but happy globe-trotters back to Salem.

"Maison Francaise" Starts "April Abroad At Salem"

By Kathie Carpenter

La Maison Francaise welcomes guests at any time and many people have already gotten up the courage to visit. Connie's "English roommate," Stuart Macomson, is a frequent visitor, and has, in fact, become very fluent. She can say "Bon-jour," and smile with a French accent. Two of the most memorable visitors were Dr. Clauss and Mr. Michie. When they visited the house on the second day of the Symposium, Mr. Michie spoke French very well, with a vocabulary as extensive as his accent was Southern. Dr. Clauss did not say much. He was rather occupied with reading a French magazine called *Lui*, which not literally but figuratively translated is equivalent to *Playboy*.

In order that the girls may keep well informed, they have a bulletin board next to the front door. Anything and everything informative can be put up. Right now there is a French calendar, a French Avis "We try harder" button, several postcards of inviting foreign scenes, and a note (in French) to Ingrid saying that Skip called (in English). But perhaps the most important item on the bulletin board is the "word of the day" list, with the French words for (1) "to cut a class," (2) "a bottle-opener," (3) "hair-dryer," (4) "coat-hanger," and (5) "you could have heard a pin drop." The phrase on the list for Easter Sunday was "the Easter Bunny is coming."

The girls agree that la Maison Francaise is a marvelous chance for them and that French is getting more natural every day. It looks as though the French house has overcome the evil omen of its first day when the new sign for the front of the house fell down nine times. There is a small sign on Connie's door that expresses the en-

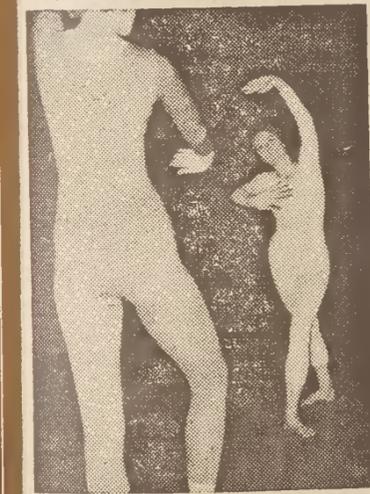
thusiasm that the girls have for their new home. It reads "Vive la Maison Francaise."

With convenience and economy ever in mind, seven senior French majors cancelled their planned April -Abroad excursion and moved into the Home Management House for the month of April. At first the house was formally called "La Maison Francaise," but the inhabitants, Beth Rhein, Betsy Payne, Ingrid Kvam, Robin Sands, Julie Johnson, Kathie Carpenter, and la Presidente de la Maison, Connie Newell, really feel at home now and call the house "Chez Nous."

Their lives have changed considerably since they first moved into the house. Whatever pin-ups of movie star idols the girls may have had in the dorms have been left behind. In their place is a two-foot tall color picture of le Roi du Ski himself, Jean-Claude Killy, which hangs framed in the living room. Musical tastes have changed slightly, too. The order of the day is Francoise Hardy, but some people prefer things like the album "Dionne Warwick in Paris," which just does meet the minimum standards for a French house. At one of the first house meetings, everyone was required to learn the French words to "Love Is Blue." The meeting lasted an hour and a half.

The language change was a little slow at first, but now there is a great degree of understanding. In fact, just about the only English word used in the house is Coca-Cola. There is one great difficulty, however. Besides their French courses Beth also takes Italian, Kathie takes German, Connie and Julie both take German and Italian, and Robin takes German and Spanish. Perhaps instead of house meetings they should have U. N. Security Council meetings.

Dansalems Give Spring Concert



Lynn Messick (left) and Parker Rand perform "Primitive Spirit" at the Dansalems' concert.

By Sandra Pappas

The annual Dansalem spring concert was presented April 11, in Hanes Auditorium. Miss Nan Rufty, sponsor of the Modern Dance Club, and the sixteen members performed seven dances before an enthusiastic audience. Six of the seven modern dances were choreographed by the students themselves.

"Geometrics," the opening dance of the concert, was sections I and IV of Miss Rufty's thesis for her masters degree. The dancers were Shelly Habeck, Lynn Messick, Parker Rand, Nan Rufty, Nancy Vick, and Celia Watson.

Three solos followed on the program. Jane Cross did her version of "The Happiest Hobo." Mary Wong evoked a mood of "Broken Thoughts" in her dance. Amid alternating red and black lights, Carol Schwobel performed her

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Humphrey Talks At Wake Forest

Two hundred colleges and universities along with the Vice-President of the United States, Hubert H. Humphrey, participated in the inauguration of Dr. James Ralph Scales, former president of Oklahoma State University and the son of a Baptist minister, in Wait Chapel April 11. Dr. Scales became the eleventh president of Wake Forest and the fifth to receive the title through a formal inauguration. He replaced Dr. Harold W. Tribble.

The ceremony began with a formal procession of college representatives and visiting dignitaries. Each wore a robe signifying his part in the academic realm. Lined up in order of the founding date of the school, they marched from Reynolda Hall to Wait Chapel. Salem, represented by Dr. Dale H. Gramley, was twelfth in line. Dr. Gramley also attended as the representative for Association of American Universities. Dean Hixson, as the representative for the University of Georgia and the American Classical League, also participated in the ceremony.

The actual inaugural ceremony took place after noon when Leon L. Rice, president of the university's trustees placed the medallion, which is the symbol of the office, around the neck of Dr. Scales. This act preceded the speech given by Vice-President Humphrey who was the key speaker of the event.

President Scales made several noteworthy remarks in his speech. He expressed his belief in the university as a "fortress of independent thought" and the mistake of "trying to curb the normal expression of student opinion." He added, however, that all would be lost "if we surrender to anarchy."

Choir Features Columbian Trip

By Joy Bishop

Salem College's Choral Ensemble presented the assembly in Hanes Auditorium April 17. The Choral Ensemble under the direction of Paul Peterson entered the stage dressed in colorful South American ruanas which they bought on their South American concert tour during semester break.

The Choral Ensemble sang two very spirited American songs to begin their program, "Hey, Look Me Over," and "Wonderful Guy."

Kathie Carpenter, Mary Alice DeLuca, Mary Hunter, and Julie Johnson commented on slides of the trip shown to the audience. The first slides included pictures of the snow in Winston-Salem and Greensboro, the chaos in the Miami Airport, and the welcome signs in South America.

After spending their first night in Bogota, Columbia, the Ensemble flew on to Bucaramanga, a city about the size of Winston-Salem. There they presented many concerts in places such as churches, stadiums, country clubs, and Army outposts. Mr. Peterson said that the group felt like part of the Bob Hope Show when they performed before all the soldiers.

Some of the numbers which the soldiers enjoyed the most were those sung by DeeDee Geraty and Linda Camp. The two girls joined

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