

Department Picks Three For Honors Program

By Carol Watson

The little study room next to the Growing Room on the third floor of the library is again in use. This year's three seniors on the Independent Study Program, Helen Jones, Joan Hobbs and Marsha Dietz, are already hard at work. The Independent Study Program was originated in 1961-62. The seniors who apply are selected by the faculty in the departments concerned with their major. The selected candidates do special study throughout the year under the guid-

ance of a faculty advisor. A final paper or project concerning some topic in the major field is due in the spring. College credit and academic honor for Independent Study are possible.

Helen Jones is busy reading and preparing a thesis about the twentieth century British poet W. H. Auden. She intends to have all note-taking completed by January so she can spend the entire second semester writing her paper. Dr. Louise Gossett is her advisor. Since writing poetry is her main interest, Helen finds poetry of the twentieth century exciting. Two of her favorite contemporary poets are Robert Frost and T. S. Eliot.

History is Joan Hobbs' major. Joan plans to evaluate one of the aspects of the FDR Administration which has had repercussions in the sixties—probably either the racial situation or labor relations. Her advisor is Dr. Inzer Byers. Hoping to eventually teach American history on the college level, Joan plans to either get a Master's in the Art of Teaching or go straight to graduate school from Salem and work for a Master's degree in history.

Marsha Dietz did much of the fundamental reading and planning for her biology project this summer while working at the Chesapeake Biological Laboratory. The project is to demonstrate the existence of physiological races in oysters by conditioning New Hampshire and Chesapeake Bay oysters

Campbell Sees Riots, Civil Rights Failure As Steps To Police State

The failure of the American Civil Rights Movement is leading us toward a type of police state, observed the Reverend Will D. Campbell, as he addressed Salem students and faculty Wednesday, September 25, on the topic of "The Old and the New in Race Relations."

Introduced by Dr. Sidney Kelly as a man who knows about "fishing from the fish's point of view," Rev. Campbell discussed the failure of the liberal Civil Rights Movement in America. The observation that his entire audience at Salem was totally white led Rev. Campbell to state "at least you're honest about it." Token integration has too often been the rule in other university systems. Rev. Campbell noted the current stage of despair in America as compared to the hope and rejoicing brought on by the early civil rights victories. The white population has been charged with a sort of genocide. Blacks who integrate, stated Rev. Campbell, are forced to accept the white culture, the black man for being the color while the white man "forgives" that he is.

"Various institutions in our country have not accepted the responsibility for their brothers," noted Rev. Campbell. He cited industry, the press, the universities,



The Reverend Will D. Campbell dines with Salem faculty and students following his address Wednesday on the topic "The Old and the New in Race Relations."

the judicial system, and even the Christian Church as being guilty. "The Invisible Empire," he said, is not the Ku Klux Klan but the of color from its culture. "We are talking about a poverty problem," excludes all poor people regardless white middle class society which stated Rev. Campbell. He noted that violence is bred wherever poverty is present.

Where is our failure taking us?" Rev. Campbell. noted the subtleties brought on by fear which are leading to a police state. He noted especially the Anti-crime Act of 1964 and the treatment of demonstrators and convention delegates in Chicago in August. He warned against excusing such measures on the

grounds of "need," and noted that our problem. Render unto Caesar there is "no political solution to the things that are Caesar's, but God so loved the world." We are headed, he believes, for a sort of "technological concentration camp" for Negroes and political undesirables.

Rev. Campbell closed his speech by adding what he considered to be the solution to the problems. He stated the need for a simple childlike faith to sustain each individual human being. In his opinion this is the only way to survive in today's world.

Winkler Bakery Adds Authenticity To Tantalize Tourists, Salemites



Bakers at the newly restored Winkler Bakery on Main Street knead and weigh dough for their daily baking. The Bakery is open from 2 until 6 p.m. Monday through Saturday.

By Jane Cross

Something new has been added to Old Salem, or maybe you haven't noticed the tantalizing aroma of homemade bread that drifts out the doors of the Winkler bakery? If you haven't, it is a treat that shouldn't be missed.

The bakery was started in 1800 because of a proclamation by the town elders that stated: it was "unfitting decorum" for persons of both sexes to buy bread at the Single Brothers House. The master baker of the Single Brothers House, Brother Butner, was given permission to start a public bakery on the condition that he was mar-

ried. He swiftly met this "condition," with the help of the church, and opened the bakery as we know it today. When business began to go badly, he sold the bakery to Christian Winkler, a Swiss Moravian in 1807.

The bakery remained in operation, on the original site under the guidance of the Winkler family until 1929, when it became a dwelling. After the depression it was vacated and remained so until about six months ago, when the restoration was completed. Because of the excellent records kept by the Moravians, the building today is restored exactly as the orig-

inal bakery of 1800.

Today the bakery consists of a mixing room where the dough is prepared, a baking room, sales and display room, and a storage room downstairs. The quarters of the baker's family are upstairs. Light was provided by candles, and water was gathered by apprentices from the town pump, which is located right next to the square. The type of wood used in the brick oven stove is quite important. Only oak wood is used because it gives off sufficient heat and does not leave an unpleasant odor, as do pine or hickory. The unbleached flour is obtained from an old water mill, where today it is still ground slowly by a grist-wheel. This flour is renowned not only for its excellent taste but because all the vitamins are left in, making it more healthful. The oven itself is nine feet deep and made of red bricks. A series of five fires is necessary to prepare the oven for baking. After the oven dies down from a mass of flames to red hot cinders, it is then ready to be "raked-off" (a process that involves raking off cinders and pushing coals to the back of the oven to retain constant heat). After the bread is baked the cinders are raked out and thrown away; however, in the nineteenth century, ashes were a useful by-product used in making lye soap, so they were saved.

The authenticity of the bakery is assured due to the very intricate time study of the Williamsburg bakery by two retired engineers, George Gitter and Roland Martindale. Every minute detail was studied, and everything operates on

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Pierrettes Plan Gershwin Play

By Jane Bostian

Law and order, civil rights legislation, student activism, war in Viet Nam—when the issues are so confusing why can't someone come up with a simple, workable platform for the presidency—like LOVE! Of Thee I Sing, a Pulitzer prize-winning musical comedy by George and Ira Gershwin, depicts the campaign of just such a candidate. Pierrette Players, with the assistance of faculty members and townspeople, will throw their hats into the ring from October 30 to November 2, in the Fine Arts Center.

Flip Froelich, of Winston-Salem and Duke University, will portray John P. Wintergreen, whose campaign slogan is, "Put love in the White House!" George Lee, of WSJS, will appear as Alex Throttlebottom. He has also had roles in Little Theater productions and in last season's Pierrette production, Hedda Gabler. John Memory of Wake Forest will portray the French Ambassador. Turner Coley of Winston-Salem will join Salem faculty members William Mangum and Sidney Kelly to complete the male cast. Beverly Lancaster as Mary Turner, Celia Watson as beauty queen Diana Devreaux, and Dee Dee Geraty as Mrs. Fulton join many more Salem girls to complete the cast.

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Variety To Fill All Assemblies

By Joy Bishop

Salem College has many fine assembly programs to look forward to this semester thanks to the efforts of the Assembly Committee and its advisors.

Clark Thompson, the college chaplain, will speak October 2, at the Founders' Day assembly. October 9 brings a Piedmont Lecturer to Salem when Dr. Lawrence Slifkin, Associate Professor of Physics at the University of North Carolina, will speak on "The Modern Photographic Process."

Salem's Choral Ensemble will act as hostesses for a visiting choral group from Columbia, South America, who will perform on October 11.

The Y-Auction comes October 16 with many laughs and a few great buys.

Salem College will host two great evening performances in Hanes Auditorium during the month of October. On October 18, at 8:15 p.m., the Wake Forest Chamber Music Society will present a concert by a twelve-piece chamber orchestra. This concert will be free to Salem students.

As part of the Lecture Series, the Inspirational Players will present "Cyrano de Bergerac" in Hanes October 25, at 8:15 p.m.

At the regular assembly time October 30, a Troubadour harper, Gerald Goodman, will perform at Salem.

The months of November and
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