

Salem Welcomes Eight Transfers As Sophomores, Junior Classmen

By Karen Park

There are eight new transfers boarding here at Salem; four are third-year students, and four are sophomores.

Anne Campbell went to Stevens College in Missouri for her first two years and decided to come to Salem on the spur of the moment (in August, as a matter of fact) because she felt she was ready for an academic change, and liked Salem's location. Anne is majoring in Spanish and plans to earn a teaching certificate. Her plans for the future also include a senior at Princeton named Claude. Long dark hair, brown eyes, and a brother at Davidson are chief among her charms.

Rosy Hufham is a sophomore transfer. She is lavaliered to Roger Powell who drives a '53 MG and goes to Davidson. She came here from Sullins in Bristol, Virginia, because "Salem had all she was looking for." (I took this to mean it was near Davidson, though it may be that she was referring to Salem's curriculum!) From Wilm-

ington, Rosy has one younger sister and says sailing is one of her ruling passions.

Becky Huguley calls Clinton, South Carolina, home and has one older brother. She spent her freshman year at the University of South Carolina. However, she decided she wanted to go into music and was attracted to Salem by its School of Music. By the way, Becky rooms in 206 Gramley, an awfully long way to walk to the Fine Arts Center!

Jennifer Johnson, a junior, graduated from Endicott Junior College last year. She lives in Amesbury, Massachusetts, and Endicott is in the same state. Consequently one of her reasons for coming to Salem was to be in a new region, and to meet different people. Also, she had fallen in love with the campus when she came for a visit. Another reason was Jack Wellman, her lavalier-mate from Davidson. Jennifer has a twin brother at Bowlin College and has two older twin sisters. She plans to major in history, minor in education, and

declares that she just loves Salem.

Another new sophomore is Sara McDowell from Winston-Salem. She has a winning smile, which she flashed as she declared that she, too, loved Salem. Sara first went to Stratford College in Danville, a girls school about the size of Salem, though with a smaller campus. She enjoyed Stratford, but her major is home economics, and she felt Salem offered better courses in this field. She has three younger brothers.

Katrina McGurn lives in 321 Babcock. Her family is quite a large one, with three sons and three daughters, counting herself. They live in Richmond, Virginia. Katrina previously attended Mary Washington, which is the women's part of the University of Virginia. She became interested in Salem through her mother, who grew up in North Carolina. Sociology is her major and English, her minor.

Barbara Phifer is the last of the new students, and rooms with Rosy Hufham in 316 Clewell. She transferred from Maryville College in Missouri, to Salem because her father was born and raised in Charlotte and passed his love of the South onto her. Right now, Barbara's main concern is the lavalier she is going to receive in two weeks from David Patterson, who goes to the University of Alabama. On a more mundane level, she plans to make psychology her major and elementary education her minor. Speaking about Salem, Barbara was very enthusiastic, but (with FITS in mind) she really felt fortunate to have transferred as a sophomore.

Sally Wilson from Jacksonville, Florida, is a junior transfer from Stratford in Danville, Virginia.

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College Meets Karin, Maryke Kelly Named IRC Sponsor



Exchange students Maryke Mossink of Holland and Karin Hammarborg of Sweden chat with each other at the IRC Tea.

By Elaine Spicer

International Relations Club

Salemities gathered to meet our new foreign students, Karin Hammarborg from Sweden and Maryke Mossink from Holland, at the first meeting of the year on Thursday, September 25. Ninnie Olson, a returning exchange student was also welcomed back to Salem.

During the club business, Dr. Sidney Kelly was voted sponsor, and plans for the next program were discussed. Hopefully, representatives of each political party will be able to come to Salem to discuss the presidential candidates and answer students' questions concerning them.

Karin and Maryke are very excited about being in America and here at Salem College. Karin, who

is from Dromma, a suburb of Stockholm, applied for a scholarship and was surprised when she received an answer a year after her application. She was even more excited to find she would be coming to the United States.

When Karin was sixteen years old and in secondary school, she chose to direct her studies in the science field. After the "gymnasium", or three years of specialization in secondary school, she took oral examinations in math and biology. Graduation is really a grand event in Sweden, she says. All the students parade, visit each other, and party all night long.

Maryke, who is from Eysden, Holland, near the border of Belgium, says that Salem College is well known in Holland. She had always heard so much about the United States that she had to come to see "what it was really like." She is very impressed with the size of America, as Holland is only one third of the size of North Carolina. The people of Holland are interested in international politics, and demonstrations by the young people are not uncommon. Dutch ideas, which are not too different from American ones, are divided almost evenly between conservatism and liberalism. The Dutch educational system is much like that of Sweden. At fifteen, Maryke began her specialization in science and language, and continued these courses for six years. The languages that she knows include French, German, Latin, Greek, English, and Dutch!

Ninnie Olson returns after a session of summer school at UNC and a good trip home to Sweden.

Group Studies "Asian Drama"

The discussion group studying *Asian Drama* met for the first time Wednesday evening, September 25, in Main Hall. Attendance for the group was strong with ten students and six professors taking part. Discussion of the preface and prologue ensued.

Gunnar Myrdal, author of the recently published *Asian Drama*, states that his purpose in writing the book is to develop a theory, "one that coordinates in a systematic manner a general conception of what is happening in the region of South Asia." Main emphasis of the work focuses on India,

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Salemities Make Replies To Comparative Survey

By Sterling Winstead

A "Questionnaire on Student and College Characteristics" was given to the Junior and Senior Classes Monday, September 23. This questionnaire has evoked much discussion among the students.

One question dealt with what topics the students discuss mostly among themselves. Social life is most frequently discussed among the girls but politics, religion and campus events are also high on the list. Many questions brought up in the classroom are carried over to bull sessions among the students. Social problems were also mentioned as a topic of concern to Salemities.

Most students did not find it necessary to leave blank any of the questions dealing with the father's income was left blank occasionally. Many students said they don't know the income of their father. One girl left blank the question on religious preference.

When asked if Salemities consider Salem conservative or liberal the answers ranged from most definitely conservative, from the view point of a northerner, to liberal, from the view point of a southerner. Most people regarded Salem as a conservative Southern girls' school.

Surprisingly most Salemities were in favor of having more radical-oriented people to appear as speakers on campus. One person said that radical speakers reveal how conservative the views of Salemities are.

Salem's social rules were considered very satisfactory by most girls. Sandy Kelley said, "The rules are liberal for a Southern girl's school but conservative on the national level." Others said the rules are good for a small girls' school and a few expressed the wish for more liberal social rules.

Even though Salem does not close its doors to any ethnic groups most girls were glad that the college does not encourage them to come.

With the impact that liberalism and conservatism play in our

world today many Salemities have their own views how these apply to Salem. Sandy Kelley replied, "Salem is a small, conservative girls' school that prepares girls well for the type of society in which they will live." Pat Sanders expressed the opinion that, "As far as a conservative liberal arts school, Salem is more liberal than most southern girls' schools."

"I like Salem," says Sandra Holder, "for its conservativeness but I think that this is why many people leave." Emily Withers also thinks, "Salem is a very conservative school for the most part with conservative girls."

Jan Longley feels "The average Salemite represents the top portion of 'society' and as such seems opposed to controversy or radical change of any sort."

"Who's Who" Selects Seniors

Who's Who at American Colleges and Universities provides national recognition for college seniors and graduate students who have made outstanding contributions to their individual colleges and to the institutions of higher learning of the nation.

This year, Salem was allowed to place the names of thirteen students in this select group. The *Salemite* announces the names of the recipients of this honor as follows:

Montine Bryan, Winston-Salem
Pat Carter, Winston-Salem
Nancy Coble, Greensboro
Peggy Hart, High Point
Joan Hobbs, Spartanburg, S. C.
Nancy Holderness, Tarboro
Sara Hunt, Chatham, Va.
Helen Jones, Charleston, S. C.
Lynn Messick, Winston-Salem
Nancy Richardson, Richmond, Va.
Candy Stell, High Point
Nancy Taylor, Rural Hall
Sue Wooten, Kinston

Founder's Day Features Thompson In Assembly

Founder's Day Assembly was held October 2, in Hanes Auditorium. Traditionally, the seniors wore their caps and gowns and Salem Academy students were present.

President of Salem College, Dale H. Gramley welcomed everyone to the formal celebration of the founding stating that 196 years, 5 months, and 9 days ago the first dwelling on the college site stood where Main Hall stands today. He further stated that in 1805, the first building for educational purposes was built and is now restored South Hall. In 1865, the College was chartered for college work and in 1890 granted its first degrees.

Dr. Gramley then introduced Clark Thompson, College Chaplain, who spoke on the subject of "Violence, Change, and Revolution in Our Day."

Mr. Thompson began his talk by reminding the audience that they have all had the experience of wanting to strike out against something they oppose. The desire is there even if it does not result in actions of violence. Revolution and change can take on many forms—war, violence on the streets, words uttered, and even the subtle attitudes among us. Violence and revolution have become a major part of our culture and way of life.

Mr. Thompson then commented on the fear of change and forces that demand revolution. He made use of the ideas of author, Peter

Weiss to better express this thought. Mr. Weiss feels that men invent the revolution and then do not know how to run it. All men have a number of things that they want to keep in the face of change.

On the topic of the nature of revolution and violence, Mr. Thompson shared with the audience the thoughts of Hannah Arendt. She asks that revolution not be confused with war and violence. She feels that violence always stands at the beginning of some social, cultural, or political change—violence often accompanies a new beginning.

Mr. Thompson continued by saying that the authoress feels that revolution is something irresistible. Once begun, it can never be turned back or halted. No men know what they want in a revolution, they know only that they want change. In this sense, revolution is a personal something involving each man as an individual facing personal change.

Mr. Thompson discussed four of the main ideas of the "New Left" involved in student protest. His first point was that everyone must think in terms of hope in order to defeat despair and pessimism. New hope is not entirely optimistic but it can include enough hope on which to act. Modern music and entertainers seem to be trying to tell us about this new hope.

The second concept of the "New

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