



# Classes Display Imagination, Skill In Annual Founder's Day Events

By Alice Potter, Patti Hay, Beth Hunter and Suzanne Mallard

As much as Founder's Day is a part of Salem's tradition, so are the class skits a part of the Founder's Day tradition. This year all classes showed the usual talent and skills of Salem students in the production of four such skits.

### Freshmen

The Legend of Robin Hood was the theme for the freshman Founder's Day skit. Susan Brooks and Amy Arrendell headed the skit committee.

The main cast consisted of Jeff Seume as Robin Hood, Kathy Carter as Maid Marion, and Laura Huddleston as Little John. The part of Friar Tuck was played by Carolyn Collins with Judy Pace and Eleanor Harrell taking the parts of the Sheriff and the minstrel, respectively. Roles of other supporting characters and members of the chorus were played by other members of the class.

"All the ideas showed a lot of originality," stated Susan Brooks. "The girls did a lot of work and I'm proud of them."

Other members of the skit committee included Mary Flowers, Mary Blount Ellison, Carolyn Collins, Mary Salem, Karen Peterson,

Anne Lacey, Anne Richbourg, and Becky Cronister.

### Sophomores

The sophomore skit for Founder's Day was the result of the entire class' efforts. But much credit goes to the co-ordinator, Lynn Gale. Holly Rogers was skit chairman with Janice Burns in charge of scenery, and Marilu Pittman heading the advertising committee. Anne Cargill wrote much of the music, although Mary Pickens wrote the class song and Cindy McLean provided accompaniment.

The theme was based on the Arthur legends. Shelley Habeck played the part of King Arthur; Martha Anne Fulton, the-lady-in-wait-

ing; Gay Murrill, the jester; Bruce Wright, the knight; and Carol Bonham, Merlin the magician. The theme was carried out by groups representing each year at Salem: the jesters portrayed the freshmen; the magicians, sophomores; the knights, juniors; and the ladies-in-waiting, seniors.

Rebecca McConnaughey and Rosamund Tompkins were the singing minstrels who unified the program.

### Juniors

The juniors, using Rip Van Winkle as their theme, showed how Salem has changed over the past two hundred years. While Rip

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