

# Kruse And Gibson Comprise New "Dynamic Duo" Of Salem Faculty

By Vicki Mele

After five weeks of classes the Freshmen, the trembling sophomores, and the new masterful seniors have had a chance to become acquainted with the ins-and-outs, the ups-and-downs of Salem. The novelty has now worn off. Everyone, old and new, has slipped into a regular, or possibly irregular routine.

In case any of you went into hibernation shortly after September, The Salem Intelligence Agency, otherwise known throughout North Carolina as The Grapevine, wants every student to be informed about two of the added attractions wan-

## - Cyrano -

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asily collapsed self-importance, Le Bret with dry humor, just prosaic enough to be a good foil to Cyrano's flamboyant poeticism, and the Guiche with an aristocratic sneer but with little of the ruthless malevolence that is often put into the part.

Jacquelyn Wiersma as the Procuress, the Duenna and the Nun showed versatility in a wide range of emotions. Particularly in the Duenna role, which she played rather broadly comic, she showed a true flair for comedy.

B. J. Galloway as Roxane portrayed convincingly the development of the rather shallow precieuse, who falls in love with Christian's face, into the woman who learns to love the unseen and the widow who discovers that she really loved Cyrano. Carl Press showed solid ability as he moved with ease from the oppish Meddler to the nervous pastrycook—poet Ragueneau to the handsome but unimaginative Christian.

The absence of scenery, the small cast and the resultant absence of mob scenes, as well as general absence of violent physical action produced a subdued, almost meditative Cyrano.

Although the troupe has only been together since August, they gave a unified, convincing performance. Audience response was subdued although it warmed somewhat in the course of the play. Cyrano says that he never weeps because tears rolling down his nose would be grotesque. The audience was not deterred by such considerations; there were tears in quite a few eyes when the play ended.

dering around the campus this year.

Word had it that a double feature arrived on the Square. Sure enough, not one, but two unwed male professors appeared. It had also been rumored that both members of this dynamic duo are cute and nice, but that's the least of their qualifications.

For the fourth time in four years there is a new math teacher, the one and only Richard Kruse. To the squadron of history pros galloped gallant Charles (Chuck) Gibson, Esquire.

Mr. Kruse flamed into Salem C. from Interior, South Dakota, which explains the mystery of the foreign South Dakota plates on the beige Rambler often seen parked down by the Fine Arts Center. Through Stephen Nohlgren, who accompanied Mr. Kruse during their undergraduate careers at Augustana College, Salem and the new math teacher were united.

Having received his masters degree at the University of Montana, Mr. Kruse is at present trying to get the freshmen and a few struggling upperclassmen to comprehend the definition of a vertical asymptote and other principles of Math 10.

As if this is not enough, he also teaches Math 303 to the more learned and sophisticated scholars. He aspires to greater levels of education for himself—to obtain a doctorate in math after a few (hectic) years of teaching experience.

Mr. Gibson is a cohort and fellow conspirator of Hewson Michie and Dr. Errol Clauss of Western civilization. In addition, Mr. Gibson also has found time to teach comparative government and political parties. In a short time, Mr. Gibson has become acquainted with the present and past Salem students, for in addition to fraterniz-

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enthusiastic. Mr. Bray is running for the Board of Education.

Any Democratic students or Humphrey-Muskie supporters who are interested in helping or just learning about the candidates are invited to visit Democratic Headquarters on Fourth Street in downtown Winston-Salem. Hours are 9 a.m. - 9 p.m. Monday - Friday, 9 a.m. - 5 p.m. Saturday.

ing with the enemy (the present Salem students), his landlady is a Salem graduate.

Collins, Mississippi, is the previous home of our illustrious, new history teacher, born on the date of Hitler's suicide, truly an historic occasion. Mr. Gibson came to our hallowed halls via the University of Mississippi where he received both his undergraduate and graduate degrees.

When asked about their impressions of Salem, the pair was only too eager to offer their opinions. Mr. Kruse said that he was delighted to find that even the average Salem student was much brighter than he had expected. (Guess we showed him that the dumb Southern belle is either a myth, or does not attend Salem C.)

Mr. Gibson was surprised at the closeness and understanding between the students and faculty. He said that he had almost expected to find the girls walking around in middy-blouses and bloomers, giving obeisance to every teacher passing by them.

At any rate, Salem students do offer a warm welcome to the 'dynamic duo' of Kruse and Gibson. Good-luck!

# Troubador Goodman Gives Harp Concert In Assembly



GERALD GOODMAN

By Sara Ingram

Troubador harpist Gerald Goodman highlighted assembly Wednesday, October 30. Mr. Goodman was born in Cleveland, Ohio, and began to study piano at an early age. At fifteen he began his formal training in harp with Alice Chalifoux,

then later studied with Carlos Salzedo. He has appeared at leading hotels and clubs and in off-Broadway productions. In addition to the standard harp repertory, Mr. Goodman is prominent in introducing the works of new modern composers as well as in seeking out ancient legends and ballads of the Medieval period.

Beginning with three ancient ballads, Mr. Goodman displayed both his instrumental and vocal skills as he sang the ballads to his own accompaniment. Two Medieval Dances for solo harp, followed by other ballads for voice and harp completed the first part of the program.

An exciting performance of Ravel's "Introduction and Allegro" for harp and piano climaxed Part II of the program, with Tom Schilling at the piano. Part III consisted of Three Preludes for solo harp by Carlos Salzedo. These preludes allowed Mr. Goodman to display his technical skill, one of them, "La Desirade," requiring 132 pedal changes. Since time was running short, Mr. Goodman performed

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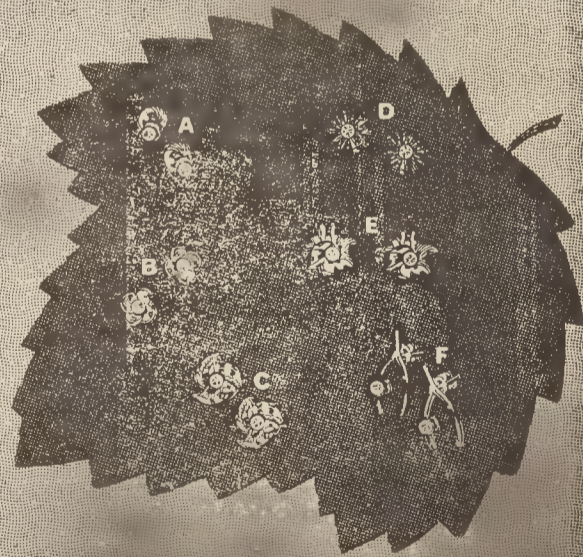


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