## Pass-Fail System To Give Opportunities To Salemites

After reading and hearing about pass-fail grading systems being instigated on other campuses throughout the country, it is noteworthy that Salem is following suit by offering a limited number of courses on this basis to juniors and seniors. As time progresses, perhaps the program can be expanded to allow juniors and seniors to take a maximum of six or eight courses on a passfail basis, a maximum of two per semester.

Such a program will benefit the student by providing full academic credit of hours toward graduation, while at the same time free her to some extent for more intense concentration on studies in her chosen major. Upperclassmen have selected courses as electives and later found that these demanded time and study equal to that of required courses in their major. Taking electives on a pass-fail basis should alleviate some of these conflicts. The program will also be a welcome relief to some freshmen and sophomores who have been working to complete required degree courses so that they can begin advanced courses in their major.

The Salemite welcomes letters from any reader on any subject. These should be given to staff members or placed in Box 203 in Bitting. Letters received by 6:30 p.m. each Tuesday will usually be printed in that week's issue unless adequate space is not available—in which case the letter will be held for publication the following week.

## Students Test Anti-Anxiety Drugs For Researchers

By Lyn Davis

Students in the next five years may have another study aid besides "dex" and No-Doz. Researchers at the University of Miami (Florida) are in the process of testing an anti-anxiety pill that is designed to reduce all kind of tension in the individual. Two different formulas are being given to thirty students. Fifteen students received Type A, fifteen Type B. Neither the researchers nor the students know what drug they are taking. In this way, the scientists hope to be able to produce more accurate, unbiased

Student volunteers were recruited from a classified advertisement in the newspaper. Approximately half of those applying were rejected because their psychiatric problems were too great or they were motivated solely by the money offered to those participating in the test.

The entire project is now under the direction of physicians at Jackson Memorial Hospital. Students will be checked once each week during the duration of the experiment. After the month has ended, all participants will undergo the same type of exhaustive psychological examinations as they did before they were accepted into the program. The thirty who were selected generally suffer from such things as "insomnia, disturbing or repetitive thoughts, fears and tensions." The drug will be available only after many more tests and evaluations.

## Audience Raves About Limon Dance Company

By Nan Rufty

The performance by the Jose Limon Dance Company Friday evening was the most commanding and impressive I have seen.

Part I was a dance called The Winged which was in eighteen different sections with various members of the company dancing in solos, duets, or groups. Each section expresses an idea connected with birds. Although the entire company has beautiful technique, the two leading dancers are exceptional. Louis Falco is strong and dynamic and can demand the impossible from his body. Sarah Stackhouse is just as dynamic in a lyrical way. It was fun to see what each section was going to be and the extraordinary ability of the

Part II was entirely different. The dance was Missa Brevis, a religious dance, that was the most overwhelming piece of choreography I have ever seen. It was impossible to take your eyes off Mr. Limon. The dance completely captured the emotions and swept you into the communication of

Then at the end the humility of Mr. Limon was so moving, the entire audience just raved.

Saturday morning a master class was taught by Sara Stackhouse at the School of the Arts for dance groups in the area. Salem had eight participants and they thoroughly



**Humphrey Supporter Donetta** George models her campaign dress while promoting her candidate.

#### THROUGH

By Sterling Winstead

Ever hear the old phrase "If you give an inch, he'll take a mile"? Well that's the way much progress comes about. Just in the last few years Salemites have been given the privilege to smoke in the dining hall after meals. But ever since woman suffrage, Salem women have been fighting for their rights, the right to smoke

Because smoking had been going on secretly before 1931, in The Salemite September 19, 1931 the students were reminded. "Violation of the smoking rule is absolutely

not being tolerated." However in an editorial in The Salemite, September 26, 1931, the Board of Trustees issued the statement "smoking is not a moral question but a question of health, social usage, and parental viewpoint and since secret and unlawful smoking threatens fire safety, breaks down the spirit of student honor, and promotes a dishonorable attitude, students might smoke at Salem at set times and places after due consultation with their parents." The places designated as the smoking room was in the basement of Main Hall and was called the

Week days (Saturday an exc 7:30 to 8:30 a.m. 9:00 to 10:00 a.m. 12:30 to 3:30 p.m. 5:00 ot 7:00 p.m.

Again in March, 1937, the pr lem of smoking was revived in editoral in The Salemite. "I ch enge those in authority to serious thought to the question smoking privileges. We fully rea what a forward step was the mo ment several years ago to Salem its Green Room but 1 even more liberalism might be sirable." The girls felt the Gr Room should be open all day the following reasons: " unmannerly rush from the ta would be eliminated. Green Room hours girls frequen smoke cigarette after cigarette make up for the closed ho Such excess is far more harm than moderate smoking. Of con a few girls would spend more t in the Green Room than they at present, but their newly gai freedom would lose its fascian . . for human desire is to what we are forbidden to do."

Salemites still haven't lost t enthusiasm for change. It might interesting to look at a Sale thirty years from now when newly acquired apartment rule be old hat. Is it time for ano change? What will the

### Girls Attend State Meetin

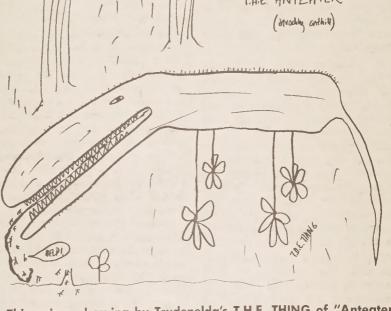
By Sue Palaschak

Eight members of the Home I nomics Club attended the fiftyannual meeting of the North C lina Home Economics Associa in Greensboro. The girls attenthe November 1 and November

Brandy Aiken is presently S Treasurer for 1969-1970. Sh Wendt is the newly elected S Reporter. She will accept duties for the 1970-1971 session the spring.

Many points of view were sented at the meeting on H Economists' Focus on the sumer. Dr. Leroy C. Augens was guest speaker. Dr. Au stein is professor and chairma the depart of biophysics at M gan State University. He spok "values for a set of tough s pers." His focus was on the so ethical, and biological problems ing today's consumer in the w of scientific and medical discove Other speeches were heard on past and present legislation and social and economic concerns af ing the consumer.

The girls also saw many sp exhibitions and were able to co a "bundle" of free "goodies."



This unique drawing by Trudenelda's T.H.E. THING of "Anteater (Invading Anthill)" has been selected as the winning entry in Bitting's Anteater Drawing Contest. T.H.E. THING has amazed this group of art lovers with other drawings of such subjects as T.H.E. CAT, and T.H.E. DOG. Place your orders with her now for Christ-

## Arts Students Perform Compositions In Asssmbly

By Jane Dimmock

Talent is abundant at the North Carolina School of the Arts, and they consented to share some of it with us in assembly this Wednesday. Salem students enjoyed original compositions by Gary Buchanan, a college junior, and Keith Gates, a sophomore, as performed by students of the school, Somewhat surprising was the Sonatine Tuba and Piano-who ever thought a tuba could play a soft melody: The flute sonata, by Buchanan, showed much the same repeated notes and dissonances in the accompaniment.

Keith Gates is already accomplished as a composer, and promises greatness for the future as well. His string quartet showed ori-

#### Pass-Fail Passes

A student during her junior and senior years is permitted to elect up to four courses (but no more than one course in a given term), with the stipulation that grades for these courses will not be counted in computing the student's quality point ratio. A grade of Pass carries full academic credit; a grade of Fail carries no academic credit. A student must indicate at the time of registration that she is choosing to take a course under this arrangement, and she may not change it to a letter-grade basis after the first two weeks of classes. In preparing his class roll the instructor will indicate which students are registered on Pass-Fail basis.

Courses selected for Pass-Fail grades must be other than those submitted by the student to satisfy the basic course requirements, group requirements and those in the student's major and minor.

ginality as well as knowledge of form and techniques, although he has only played the cello. Unfortunately, the performance did not do him justice. But please, Salemites let's show a little culture and learn not to clap between move-

The highlight of the program was, needless to say, the p.ano concerto which Gates performed himself. It is quite evident that he could be equally successful as a pianist, for he showed excellent thought somewhat unusual technique. The piece was powerful, full of life, and exciting at every movement. At present, Gates is the only person who can play it, siene he hasn't even finished writing it down yet. One felt that every chord was pulled from his inmost self as he played, and an overwhelmed audience gave him a standing ovation at the end.



# The Salemite

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Editor-in-Chief Sybil Cheek Assistant Editor Carol E. Carson Business Managers Lillian Hewitt Managing Editor

News Editor	Sara En
actura Editor	Sterning
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hotography Editors	Carilee M
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Circulation Manager AdviserA	Ars. Laura Niche

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