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TURKEY DAY,
EAT HARDY!

The Salemite

THE BALLAD OF A
SALEM MUSIC MAJOR
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Mangum To Study In Florence, Photograph Medieval Churches

By Cyndee Grant

"A mini-villa on the outskirts of Florence amid olive trees" and the lovely Italian countryside is William Mangum's description of his home while he is on sabbatical leave, with his wife and three children, from Salem next semester. This is Mr. Mangum's first sabbatical leave from Salem, and he looks forward to it with great expectations.

The site of Florence for his study was of his own choosing for many reasons. Aside from the fact that "Florence is one of the greatest cities in the world," Mr. Mangum ascertains that its richness in Renaissance art is incomparable. At the University of Florence he will take courses in Medieval and Renaissance Art.

Another advantage of being in Florence is that its foundries, along with those of Rome and Venice, are exceptional in their method and skill. Mr. Mangum hopes to observe the casting processes in the foundries with the anticipation of setting up a simplified metal casting process at Salem. He also wants to have some of his own sculpture cast in bronze.

The Piedmont University Center has offered Mr. Mangum a grant to tour twelfth century pilgrimage roads and to take slides of twelfth century church architecture. During the course of this project, to be carried out over the summer, Mr. Mangum will travel pilgrimage roads throughout France,



Mangum works on sculpture as sabbatical draws near.

England. Salem's collection of slides for this period of art history will be greatly enlarged, and copies of the slides will be made available to other members of the Piedmont University Center.

Mr. Mangum, truly an Italophile, would find it difficult to express Northern Italy, Spain, and possibly

his anticipation and aspirations for his study in only a few words. "Just to be there is going to be exhilarating, to be surrounded by all the history, the language, and the beauty of Italy," was Mr. Mangum's summation of his hopes for his sabbatical study.

Club Offers Fellowships To The Creative Writer

New York, N. Y.—Harry Scherman, Chairman of the Board of the Book-of-the-Month Club, has announced that Ralph Ellison, Louis Kronenberger, and William Styron have been named as the National Board of Judges of the Book-of-the-Month Club Third Annual Creative Writing Fellowship.

The Writing Fellowship Program administered by the College English Association calls for the awarding of 14 fellowships of \$3,000 each to seniors in American and Canadian colleges and universities.

Preliminary screening will be done by a board of 21 regional judges, three from each of seven geographic areas, which have approximately equal student population.

The Book-of-the-Month Club Writing Fellowships were created with the thought, Mr. Scherman said, that there are many fellowships available for those who wish to pursue scientific and scholarly investigations but relatively few are available to the young creative writer. "We hope this program will help rectify this situation. We have designed it to give the gifted college senior an opportunity to develop his creative talents in the year following his graduation."

The Fellowship Program is open to any person who will be a senior in an accredited college or university in the United States or Canada on January 1, 1969. Closing date for entries is January 1, 1969.

Application blanks and full information about the Program may be obtained from any college English department or by writing to Miss

Margery Darrell, Managing Director, Book-of-the-Month Club Writing Program, c/o College English Association, 280 Park Avenue, New York, N. Y. 10017.

Winners will be notified May 1, 1969, and awards presented on June 15, 1969.

Noffsinger Has Y Service Lead

Dr. Jack Noffsinger, pastor of Knollwood Baptist Church here in Winston-Salem was featured today in Salem's annual recognition of the Thanksgiving season.

The morning assembly program, a campus YWCA function, was arranged this year by a committee headed by Lee Largen.

The singing of "Come Ye Thankful People Come" opened the service in Hanes Auditorium. The students participated in a Thanksgiving responsive reading taken from the Baptist Hymnal. Dr. Noffsinger's formal message followed.

Dr. Noffsinger's benediction and the final hymn, "We Gather Together," closed the program.

ANNOUNCEMENT

The Foreign Language Club will meet Monday, November 25, at 6:30 p.m. in Shirley Recital Hall.

Dr. Brooks Speaks On Computers In Assembly

Dr. Frederick P. Brooks spoke to a "voluntary" audience at Salem last Friday, November 15. The audience was voluntary because Dr. Brooks had requested that students not be required to attend the assembly.

Dr. Dale H. Gramley introduced Dr. Brooks, whose topic was "The Design of Thinkers." Dr. Brooks, a computer specialist and Chairman of the Department of Information Science at the University of North Carolina at Chapel Hill, emphasized the philosophical and religious aspects in the design of thinking machines.

He pointed out the three parts of computer design: the hardware or the machine itself, the language translation of facilities to state what the computer is to do, and the analysis of the task or the application program.

Dr. Brooks then explored the philosophical effects of man's construction of increasingly complex thinking machines. First, he distinguished between human and computer "thinking" by saying that if it can be done by a machine, it is not thinking. He said that although the modern computer system is the most elaborate of man's inventions, it is nothing in comparison to the human mind.

Then, as a professional designer of "thinking" mechanisms, Dr. Brooks commented on the human mind. "The human mind, he said, is strangely and wonderfully wrought." There can be no real comparison between it and a man-made mechanism. The human mind

did not just happen. As a designer himself, Dr. Brooks recognized a design and purpose in the construction of the human mind.

But these statements raise questions. If the mind was designed who designed it and why. These questions are usually ignored in the educational process, Dr. Brooks feels. He said that the orthodox Christian position is the only serious attempt to answer these questions and provides the best answers.

NCSA Presents Goldsmith Play

"She Stoops to Conquer," by Oliver Goldsmith will be the first production of the 1968-1969 season to be presented by the drama department of the North Carolina School of the Arts.

Opening night is tonight. Other performances will be given November 23, 24, 26, 27, 29, 30 and December 1. All performances are at 8:15 p.m. except the two Sunday evening performances set for 7 p.m.

The English comedy will be presented in the drama theater at the School of the Arts. Admission will be \$1 for students, \$2 for adults. Reservations should be made since seating capacity is limited. (Telephone 723-2717, Tuesday through Sunday from 1 to 8 p.m.)

"She Stoops to Conquer" or "The Mistake of A Night" was first pro-

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Registrar's Office Announces New Procedures, Special Instructions

Preliminary registration for next semester has been planned with a two-day procedure for the actual registration and filling out of class cards.

It is the responsibility of each student to make an appointment to confer with her faculty adviser and to plan her courses for the next semester. This should be done at any time before December 11. Copies of the schedule of classes and preliminary registration cards will be available in the Registrar's Office. The faculty adviser should sign the card at the time of conference.

On the afternoon of Wednesday, December 11, seniors will take to the Registrar's Office the preliminary registration cards signed by their advisers, and will sign class cards from 2-6 p.m. On Thursday, December 12, from 9 a.m.—5 p.m. and on Friday, December 13, from 9 a.m.—1 p.m. all other students will secure their class cards at the Registrar's Office.

A revised form of the preliminary registration card has been prepared to indicate courses that must be taken in the next semester, other courses to complete the full program, and a listing of approved alternate courses in the event that preferred courses are filled.

With their advisers students should list courses on the preliminary registration card by number, section and semester hours credit. In continuation courses which have sections (A, B, C, etc.) register for the same section in which they are now enrolled except in special

cases. Check the first semester schedule posted on the bulletin board in case of uncertainty of present sections.

If a course at Wake Forest seems advisable, a student must secure the necessary approval blanks from the Registrar's Office and fill them out. After securing the necessary two signatures, return the blanks to the office. The course will be listed on her registration card by her adviser.

All juniors, and any student who expects to graduate in 1970 (January or June), must fill out green cards listing courses needed and desired in the senior year. These are to be turned in to the Registrar's Office.

Sophomores who anticipate completing a teaching certificate (elementary or secondary) must look ahead to the Block Program that will be scheduled for the first semester of 1970-71. This means a careful check with advisers in order to assure completion of the major and other requirements, as well as the teaching certificate.

If there is a conflict with a required course or with a course very much desired, report this on the form Schedule Problems secured from the Registrar's Office.

Registration for specific physical education activity will be handled by the Physical Education Department, but it must be listed on the preliminary registration card and a class card for Physical Education 2, 102, or 202 must be filled out with the others.

Juniors and seniors who wish to register for one elective course on

a pass/fail basis next semester are to fill out a form in the Registrar's Office. This can be done at any time up until the end of the second week of classes in the second semester.

Students who wish to change their majors should confer with Dean Ivy Hixson and secure the necessary card.

Special students will register with Dean Hixson or Miss Margaret Simpson, Registrar.

Please remember that the Registrar's Office may have to make some changes in the schedule before the second semester begins. Should a student's choice of subjects be changed after preliminary registration, she should notify Miss Simpson. Changes on February 3 will be possible if schedule and size of sections will permit.



Amid a jubilant crowd of fans, Dr. Gramley crowns the "Star of Homecoming '68"—Ruby Bagonia.