

The Salemite

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Foreign Students Note Season; To Celebrate American-Style

By Margaret Floyd

During the Christmas season, Salemites' thoughts automatically turn toward family and home as each family celebrates Christmas in its own way. If one were to describe Christmas in America, he would have to say that it is a combination of all customs and traditions brought here by ancestors of many different nationalities.

However, among us there are two students who live too far away to go home, and who, for the first time will not be spending the holidays with their families. These students are our foreign exchange students. They look back to their own Christmas celebrations with nostalgia, but excitedly anticipate an American Christmas.

Karin Hammarborg, Salem's Swedish sophomore plans to spend Christmas in Birmingham, Alabama, with the family of her roommate, Susan Carrothers. The holiday activities of the Carrothers family sounds exciting, for not only will Karin have Christmas to look forward to celebrating, but a wedding as well. Susan's sister Katherine is getting married over the holidays. Already, Karin has seen aspects of the American Christmas in Winston-Salem. She was amazed when Christmas decorations appeared on the streets and in the shops so early.

Karin's Swedish Christmas Eve consists of a very large midday dinner with a "whole big rear of a pig" which is salted and overbaked, herring prepared in all possible ways, cheese, and sliced bread dipped in the gravy of the pig. The climax of the Christmas dinner is rice porridge in which a peeled almond is placed. Whoever finds the almond in her helping of the porridge will be married within the new year. Pepper cookies, much like Moravian Christmas cookies are also a customary treat in Sweden.

On the morning of Christmas Eve, Karin and her family decorate their live Christmas tree with white lights and a few shimmering Christmas balls so as not to hide the natural beauty of the tree. During the evening of that same exciting day, "Epulomten," the Swedish equivalent to Santa Claus, dressed in the same manner as Santa, knocks on the door asking if all

the children have been good. If the answer is yes, "Epulomten" enters with his large sack of surprises and passes the family's Christmas gifts around. Each gift contains a poem from which the receiver tries to guess what the gift is.

On Christmas Day everyone goes to church. Karin and her family usually spend Christmas at their country house and attend the services of a small candle-lit church in the very early morning hours, after which the family returns home to a warm cup of coffee and another big dinner later in the day. On Christmas Day, all Swedish homes display their national flag because Christmas is a happy day.

Karin is looking forward to hanging her stocking on the mantle, a custom which seems very odd to her right now. However, Karin will probably miss her white Christmas this year unless something extraordinary happens in the South.

Blackstone, Virginia, is the holiday destination of our Dutch Salemite Marijke Mossink, who will spend Christmas in the home of her roommate, Mimi Farrar. Marijke is excited and curious about the whole atmosphere of Christmas in America because in Holland, Christmas is strictly a religious holiday and no gifts are given. The Christmas tree and the "creche" are two customary decorations along with the singing of carols, the Christmas dinner of turkey, the midnight mass, and the big breakfast after the mass.

The fifth of December is Saint Nicholas Day in Holland—the day when Saint Nicholas, or "Sinterklaces," comes to visit the children along with his clownish helper Black Peter. Saint Nicholas is a Bishop and comes from Spain and Black Peter is a Moor. The costumes of the two characters are always elaborate. Saint Nicholas arrives delivering presents to the good children and threatening to put the bad children in his bag to take back to Spain with him. The gifts are always anonymous and have little poems attached to them. The poems may criticize a person's fault and on this particular day, he is expected to read the poem aloud and take it in good nature.

Before they go to bed, the children place their shoes near the hearth with hopes they will be filled with candy from Saint Nicholas the next morning. Saint Nicholas and Black Peter are supposed to ride across the rooftops on a white horse during the night of Saint Nicholas Day. As they stop at each chimney, Black Peter is supposed to come down the chimney leaving the candy. Good children always leave carrots, bread, and water for the horse.

Marijke has also seen aspects of Christmas in America. Here in the Salem community, she has observed that the Christmas season is not as commercial as she expected. She enjoyed the Moravian Candle Tea and cannot wait to participate in more Christmas activities.

May Candidates Model Fashions By Montaldos

By Jane Cross

At Christmas time many Salemites' thoughts turn to going home for the holidays, white Christmases, parties and balls, holly and mistletoe, and as always, new fashions. What better way to present the candidates for May Day than with a holiday fashion show?

With the friendly cooperation of Montaldo's, this morning's assembly presented to the Salem student body some of Winston's loveliest new ideas in fashion, as well as forty beautiful girls. The choice to pick the final representatives from each class was really a hard one.

Everyone seemed to love the showing which included outfits from casual sportswear to the most elegant formal evening gowns. An appropriate mood was set by Mrs. Nona Gallant, of Montaldo's in Winston-Salem, who did an excellent job of narrating the fashion show.

The freshmen wore comfortable and cozy sportswear, to keep them warm on those chilly Christmas-time sleigh rides. Among the freshmen candidates were Amy Arrandell, Anne Blanchard, Susan Brooks, Eleanor Fisher, Nell Hooper, Kathy Manning, Anne Marsh, Jeff Seume, Shannon Shuford, and Suzanne Wyatt.

They were followed by the sophomores who were ready for that last minute Christmas shopping for informal get-togethers in their colorful and versatile date dresses. Stylish sops included: Barbara Bewley, Justine Blow, Janice Burns, Martha Ann Fulton, Lynn Gayle, Jean Hodges, Betsy MacBryde, Sara McDowell, Mary

Sue Morgan and Ellen Walker.

Dressed in all their festive finery the juniors looked romantic, each one ready for a very special date to a holiday show, like the "Nutcracker", or dinner in some small but luxurious restaurant. The juniors ready for the breath-taking holiday season were Alice Cline, Florence Dunn, Sissie Kincaid, Margie Lee, Katrina McGurn, Martha McMurdo, Poo Mullan, Celia Watson, and Nancy Wetzell. Lee Wood, another junior nominee was not present.

To top off the showing, the seniors appeared all glitter and glowing in their elegant evening gowns suitable for those formal occasions, like the many annual Christmas dances or Holly Balls. The seniors included Carol Anderson, Nancy Coble, Sara Hunt, Anne MacBryde, Molly McPherson, Robin Rickman, Kathy Sherrill, Barbara Smethie, Candy Stell, and Sue Wooten.

Each of the nominees as well as each student seemed caught up in dreaming of the joy and magic of Christmas. The world of fashion and beauty combined to make a very enjoyable assembly, and added to the suspense of the lucky ones who will be on May Court.

ANNOUNCEMENT

The Archway publication goes to press this week and will be distributed around January 15.

Community To Present Christmas In Old Salem

Christmas as it was in the little Moravian town of Salem in 1800 will be portrayed in Old Salem Tuesday evening, December 17. The program, sponsored by Old Salem, Inc., will be open to the public from 7 p.m. until 9 p.m.

The historic area between Walnut and Bank streets will be blocked to vehicular traffic for the event. Outdoor activity will include a sentry on horseback and a night watchman blowing a conch shell and calling the hours with chants that date back to the mid-eighteenth century. A Moravian band in costume will move about the area playing chorales known to have been used by the Salem congregation in 1800.

The fence around Salem Square will be festooned in greenery, and candles will be in the windows of the historic buildings.

Five buildings will be open with special activities in each. In the recently restored Winkler Bakery, costumed bakers will be making bread and Moravian sugar cake. In the Miksch Tobacco Shop, an "illumination" (transparent picture similar to those used by the early Moravians) will decorate a window.

A pig will be roasting in the open fireplace at the Salem Tavern, and there will be live animals in the Tavern barn.

A highlight of the program will be the presentation of music known to have been used in Salem in the late eighteenth and early nineteenth centuries. This music, recently discovered in the Moravian Music Foundation Archives, has been restored for this special event.

In the living room of the John Vogler House, students at the North Carolina School of the Arts in Moravian costume will present vocal, flute and harpsichord selections. In the Single Brothers House, a group from the Salem College Choral Ensemble, also in early Moravian dress, will sing anthems of the period. The singers—accompanied by a string quartet of School of the Arts students—will be directed by Paul Peterson of the Salem College faculty. James V. Salzwedel, minister of music at Home Moravian Church, will be at the 1797 Tannenberg organ.

Visitors will be served gingerbread and cider in the dining hall of the Single Brothers' House.

An admission will be charged for the buildings (\$1 for adults and 25 cents for students). Tickets will be on sale to the public at the Old Salem Reception Center and at the Market-Fire House on Salem

Square. All Salem students will receive tickets from their dormitories, and will be welcomed to the celebration as guests of Old Salem, Inc. Miss Frances Griffin, of Old Salem, Inc., urges all Salem girls to come to Christmas in Old Salem, "the band will be out and there'll be lots of fun!"

Dean Aids In Ruder Recital

By Elizabeth Cain

It could be written on a fence: "Phil loves Violin." Phillip Ruder does not just play the violin; he dances with it, he makes love to it. And they make beautiful music together.

Mr. Ruder is a member of the Claremont Quartet and an artist in residence at the North Carolina School of the Arts. His recital with Clemens Sandresky of the Salem College School of Music Monday night did not contain high spots—it consisted of high spots. The program displayed to perfection the many and varied facets of Mr. Ruder's art.

The program opened with a graceful *Sonata in D Major* by Jean Marie Leclair, a French contemporary of Bach. Here the piano took a subordinate continuous role as a foil to the melodious violin part. The violin was smooth and perfectly facile; the many ornaments all apparently effortless.

The second item on the program was J. S. Bach's *Partita in D minor* for Solo Violin. In the five movements of this work and particularly in the final Ciaccona, Mr. Ruder achieved a powerful, majestic sound that seemed too large for a single instrument. Mr. Ruder took two curtain calls at the end of this work.

The third and final work on the first half of the program was Maurice Ravel's *Sonata*. In this more modern work a wide range of new effects appeared. In the opening Allegretto the violin sounded first like a jew's-harp, then like a banjo, with pizzicato like a peashooter. In the second movement, titled Blues, the violin sobbed and sang over a cakewalk in the piano. Mr. Sandresky's mastery was particularly apparent in this very independent piano part.

The second half of the program opened with Charles Ives' *Second Sonata*, prefaced by some remarks (Continued on page 6)

Nutcracker Opens Season

Peter Tchaikovsky's *Nutcracker Suite* will be presented by the North Carolina School of the Arts December 14 and 15 in Reynolds' Auditorium. Performances are at 2 p.m. and 8 p.m. Saturday, December 15 of this year's *Nutcracker Suite* are Robert Lindgren and Sonja Tyven.

The School of the Arts has received much recognition for its production of the Christmas fairy tale over the past years. Tickets for this year's performances have been sold out for over three weeks.

Starting December 18, the *Nutcracker Suite* will go on tour in Durham and Duke University for two performances. December 19 and 20, the ballet will be at the Memorial Auditorium in Raleigh. At these two places the School of the Arts' dancers will share the honor with the accompaniment of the North Carolina Symphony with Dr. Benjamin Swalin as conductor.

Salemmites, Snoopy Bring Cheer To Veterans

By Mary Murchison

Loaded with Christmas cheer and laughing faces, Salem girls left for the Veteran's Hospital in Salisbury at 6 p.m. Wednesday. Their purpose was to bring to about 75 veterans of all wars of this century a Christmas party that they would never forget.

They presented a play for the veterans starring all of the Peanuts' characters entitled "What is Christmas?" Our own original cast: Charlie Brown—Marilyn Saache, Lucy—D. A. Vaden, Sally—Melissa Turner, Linus—Joyce McLean, Schroder—Fossie Webb, Peppermint Patty—Susan Hendrick, and Snoopy—Celia Watson, searched to find the true meaning of Christmas.

Throughout the entire play sing-along songs were sung by the characters and all of the veterans. After the skit, Salem girls and the veterans played games. Refreshments were then served and everyone decorated a Christmas tree with "Salemite-made" decorations. A special added entertainment was provided by the men themselves as they sang songs, and told jokes and stories.

The YWCA on campus worked with the Jaycees in Winston-Salem to provide the rides for the Salem girls. The veterans had looked forward to this party for quite a long time, and thanks to Barbie Barton, Suzanne Wyatt and many others, they were not disappointed.