

# Salemites Question Billing Of Salem Book Store

Recently Salem students have received book store bills—the second ones this year. Many students complained about the time lapse that occurred, and many parents complained to the students about this.

Books are expensive but they seem especially so when the student receives one or two bills which are composed of books and necessities (?) charged since school started. Paying these bills in small installments is a lot less painful for the average student (or parent) than paying a large lump sum.

Also many Salemites complained that they could not figure out what the bills said—they could not account for certain figures and notations. The Salemite staff realizes that the bookstore is in a period of transition, and that this may account for some of the delay in billing. We would like to suggest that perhaps this semester, bills should be sent out at shorter intervals. Also, we suggest that perhaps someone could explain to Salemites why the bills were detained and how the billing-paying system works, so that as students we may understand and appreciate our bookstore and its staff.



## The Salemite

Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Student Center

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

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Letters to the Editor must be delivered to Carol Carson, 304 Biting, by Monday at 5 p.m. if the letter is to appear in The Salemite the following Friday.

Mistakes in grammar and spelling will be left unchanged. Spelling errors will be noted by the insertion of (sic) following the error unless it is a mistake in our type.

# Reed And Barton Opens Silver Opinion Competition

During the months of February and March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,050 are being offered to duly enrolled women students at a few selected colleges and universities.

Salem College has been selected to enter this Competition in which the First Grand Award is a \$500 scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the 1969 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-setting editors from three of the nation's leading magazines.

Carol Carson is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton. Those interested

## ANNOUNCEMENT

Dr. Harry Harlow, a noted psychologist, will speak next Wednesday, March 5, at 3:30 p.m., in Winston Hall at Wake Forest University. Anyone who is interested is encouraged to come.

in entering the "Silver Opinion Competition" should contact Carol at 304 Biting for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

# Smith's Letter Evokes Responses From Many; Mrs. Smith Replies

Dear Editor:

Mrs. E. Leonidas Smith's letter of February 21st relative to the Rev. Glenesk's lecture at Salem College raises two questions to which I wish to respond.

The first question is what provides a "genuine worship experience." Contrary to Mrs. Smith's opinion, many of us find as "Challenge '69" indicated, that dance and films and contemporary literature and art can indeed invoke a sense of the presence of the holy. Personally, I welcome the current efforts to break from commitment to forms of worship which reflect the specific cultural viewpoint of a past era and to try to work out new forms of worship which speak to the present.

The second issue is the concept of a boycott as a way of dealing with ideas. Such a response is, in my opinion, contrary to what the academic world is all about. One's presence at a lecture does not imply approval of what is said. But he who is unwilling to listen is ill-equipped to respond, positively or negatively. I hope that we as members of this college community hold ourselves committed to freedom of speech as a basic right and to intelligent listening and response as our personal obligation.

Sincerely,  
Inzer Byers

Dear Editor:

In response to Mrs. E. Leonidas Smith's letter of February 21, I condemn (sic) any student who boycotted the assembly featuring the Rev. William Glenesk if that action was taken in response to his topic—However because the assembly was not widely publicized (sic) on campus and because it was the last assembly of the semester, I do not feel the students who cut that assembly were boycotting Rev. Glenesk or his views.

As Mrs. Smith hesitates to see how any dance, film or pop art painting can provide a meaningful worship service, I hesitate to see how these art forms, under the right conditions, could not promote a most meaningful service. It is obvious to me that something is rotten in the state of the church. I've been to too many churches where religion is in no way relevant to the worshipper in 1969. It

seems to me that drastic innovation is necessary if organized religion is to stay alive. (the hierarchy of most churches is admitting the fact and trying to improve the situation—for example—the South-Eastern branch of the Presbyterian Church).

I, for one, am sick of repeating words that offer little to think about, singing hymns that offer minimal insight on how to achieve perfection in 1969 and above all listening to someone gripe about the financial state of the church or chose (sic) a topic which is untimely. The hypocrisy (sic) in organized religion is overwhelming and becomes twice as disgusting (sic) when it starts in the pulpit.

Aside from that, no matter how ardent and sincere a church member might be, they are human and humans desire variety. Put it this way, our generation is crying for variety and different ways of expressing ourselves. The church with its often unmeaningful ritual stifles us. It amazes me that people have been reciting the same words and singing the same hymns for thirty or forty years and still put up with it.—If worshipping God consists of that—how dull and lifeless their God must be.

Marilu Pittman

Dear Editor,

In reaction to Mrs. Leonidas Smith's letter of February 21, we would like to express our point of view. Mrs. Smith's inference that Salem students boycotted the assembly featuring the Reverend Glenesk is, in our opinion, entirely wrong. We agree that the lack of students present at this assembly may have given Mrs. Smith the impression that the students deliberately did not attend in order to express disapproval of the speaker or topic. However, it is not unusual for students to reserve cuts for final assemblies, and naturally, they take advantage of these cuts. In our opinion, this was the case. The obvious fact is that students cannot possibly know what a speaker will say until they actually attend his lecture, and we do not think the title of the subject was controversial enough to result in a deliberate lack of attendance on the part of the student body.

Mrs. Smith also pointed out that she did not see how "any dance, film or 'pop art' painting is going to provide a genuine worship experience for an ardent and sincere church-goer." On the contrary, it seems as though religion today does not need to be limited to a strict interpretation of the Bible or simply attending church, but rather may be found in all aspects of life, the aesthetic arts included. Further, the way an individual wishes to worship is his prerogative, and if "pop art" and dancing lend a feeling of reverence for him, then he certainly is entitled to worship in this way. Consequently, how a person chooses to understand and worship is irrelevant—more important is that he expressed a desire to do so at all. Although we doubt that many Salem girls participate in this type of ceremony, it is the responsibility of Salem College to present all aspects of a topic in order to help the students become aware of the availabilities and to educate them in the pertinent trends of the society—of which necessarily they are a part.

We would also like to take this opportunity to express our appreciation for the earnest (and successful) efforts of the Assembly-Lecture Series committee. We have heard many comments commending the work of this committee. Not only have our assemblies been extremely interesting, but they have also presented a variety of subjects in an effort to increase the aware-

ness of Salem College students.

Sincerely,  
Carroll Lennon and  
Hillary Masters.

P.S. We did attend the assembly in which the Rev. Glenesk spoke.

Dear Editor,

Mrs. Smith's letter in the February 21st issue of The Salemite raises several questions all of which center around academic freedom—a philosophy as basic to the structure of learning as the principle of religious freedom is basic to our national philosophy.

These two basic philosophies converged during the chapel program presenting the Rev. Glenesk in which a viewpoint of, perhaps, controversial nature was given academic consideration. Mrs. Smith, in advocating boycott of this program would in application deny a hearing to any who would depart from the traditional in matters of religion, (or from what is considered traditional in our time). This viewpoint challenges the right of student to experience the fruits of contemporary religious thinking and simultaneously places in jeopardy both religious and academic freedom.

In regard to worship Mrs. Smith implies that her way is the right way, failing to see that tradition is apart from law and owes its life to respect rather than obligation, and that respect for traditional forms does not preclude respect for variations and creativity in thinking and the new forms that they produce.

Surely, Mrs. Smith, being a well trained musician, should have an appreciation for the variation form for the symbolic language of music does not limit itself to recapitulation. There are no rules to insist that worship be a ground bass.

Patricia Pence

Dear Editor:

It is with regret that I learned in The Salemite this afternoon that I had accused the Salem student body of taking a stand on which they were not guilty.

I had supposed that the students had read the publicity concerning the speaker in question and were acting in a positive rather than a negative manner.

I hereby apologize for crediting the student body with an opinion which was mine and mine alone.

Sincerely,  
Helen Smith  
(Mrs. E. Leonidas Smith)

## Letter To Editor

Dear Salemites,

It has been brought to my attention that a recent "Untitled" poem which I wrote for Archway bears striking resemblance to Leonard Cohen's "Song" in The Spice-Box of Earth. I wish to state that I did not intentionally use any portion of the Cohen poem, if it is similar, this similarity was not deliberate on my part.

Sincerely,  
Jane Cross

## Coming Events

March 1—Freshmen Parents' Day  
March 3—Rainer Twins — Piano Duetists  
8:15—Hanes  
March 5-8—"Italian Straw Hat" by Pierrettes  
8 p.m.—Drama Workshop  
March 8—Federated Music Festival 9 a.m.-1 p.m.  
Concerts and Senior Scholarship Competition will be open to public  
March 1, 2, 4-9—"Mother Courage" at School of the Arts  
8:15 p.m.  
Sundays 7 p.m.

