

# BARTON, CULPEPPER, FRENCH, SHERRILL SPEAK OUT

## PRESIDENT OF STUDENT GOVERNMENT



Barbie Barton

First, I would like to thank those who nominated me. In addition to it being a great honor, I consider the nomination a great privilege and opportunity. Working on Legislative Board for two years, I have become aware of the many aspects of Student Government and just how precious the privilege is to constitute and control our own affairs on and off campus. As other campuses and communities lose this self-governing privilege, we at Salem continue in the progress and strength of the Honor Tradition and Student Government. This is only because of **you** and the leaders you choose.

We have the opportunity to nominate and elect our leaders; the leaders which should not only face the public with an open mind and open ears, but also with definite ideas, values, and words. Our chosen leaders should keep foremost in mind that under their responsibilities, they have **people**, not do-good machines. To lead is to guide these people, to make them fully aware, sometimes at the front

of the crowd, sometimes at the back. And it is to these people that she delegates, responds, and initiates. It is our choice—to claim leaders and doctrines and continue exercising our privilege and opportunity of self-government.



Sandra Culpepper

Thanks for considering me as a worthy candidate for the office of President of Student Government.

I feel that the most important duty of any president of an organization is that of executing the demands of the other members of that organization. This, of course, would require each individual to contribute his own ideas and opinions. In applying a situation such as this to Salem's Student Government Association, one finds that, ideally, each student should recognize her responsibility as a vital part of the Association. Important changes cannot be made unless opinions are voiced and petitions are written.

Despite the many rule improvements and other changes which have occurred in the past year, there is much more yet to be accomplished. Specifically, a decision must be reached concerning the scheduling of exams by students,

definite plans should be made for improving the curriculum, and the Constitution should be examined. Also, more outlets should be established for direct participation by underclassmen in Student Government. However, these changes and others cannot occur without the necessary student support and a strong organization.

As Treasurer of Student Government and a member of Executive Board this year, I have become well acquainted with the duties of President. I am aware of the responsibility involved and will strive to justify this trust if elected.



Paige French

A candidate for any Student Government office must understand and respect the principle of self-government. It is basic that she have a desire and willingness to serve, to work, and to participate. On accepting the nomination for President of Student Government, I accept the responsibility and challenge which the office entails. In addition, it is my hope to provide you with something more, something beyond these essential requirements.

I will endeavor to encourage the participation of every student, and to distribute responsibility to a greater number of girls. I will seek to maintain open lines of communication between the students and the administration in order that we may continue to progress. I will strive to represent the interests of each student, to make sound legislative decisions, and to preserve the spirit and tradition of Salem. Having served on Legislative Board for two years and as Secretary of Student Government, I am aware of the functional aspects of Student Government and the areas for possible improvement.

I realize that this job will be a difficult one, and I, appreciating the confidence that you have shown in me, accept the nomination. Join your enthusiasm with my sincere desire to serve, and, together, we can make our ideals become realities.



Louise Sherrill

I feel honored to have been nominated for President of Student Government and feel that the experience I have had as Chairman of Student Service Council and as a member of Legislative Board

qualify me for the office. Legislative Board has shown me how student requests are processed and how the student body works through Legislative Board with the faculty and administration. As Chairman of SSC, I have learned the problems involved in getting action on antiquated ideas, pursuing difficult problems to completion, and in working with the faculty for joint solutions.

More important than my past experience are my present desires to continue the atmosphere of change at Salem. This change can come through our awareness of innovations at Salem, in colleges in North Carolina, and in colleges across the country. Many students feel that new ideas incorporated on other campuses will not work here. I disagree. We should work toward a clear awareness of our needs and use the actions of the other schools to help us. This movement can come with the support of each student as an involved and contributing part of Salem. We need this evaluation because of problems which must exist in view of transferring students. There are reasons for these transfers; we must discover them. Let's work together to gain an understanding of Salem and what it offers us.

CANDIDATES  
STATE VIEWS  
See Pages 5 To 10

# The Salemite

ELECTIONS  
6 P.M. TUESDAY  
HANES AUDITORIUM

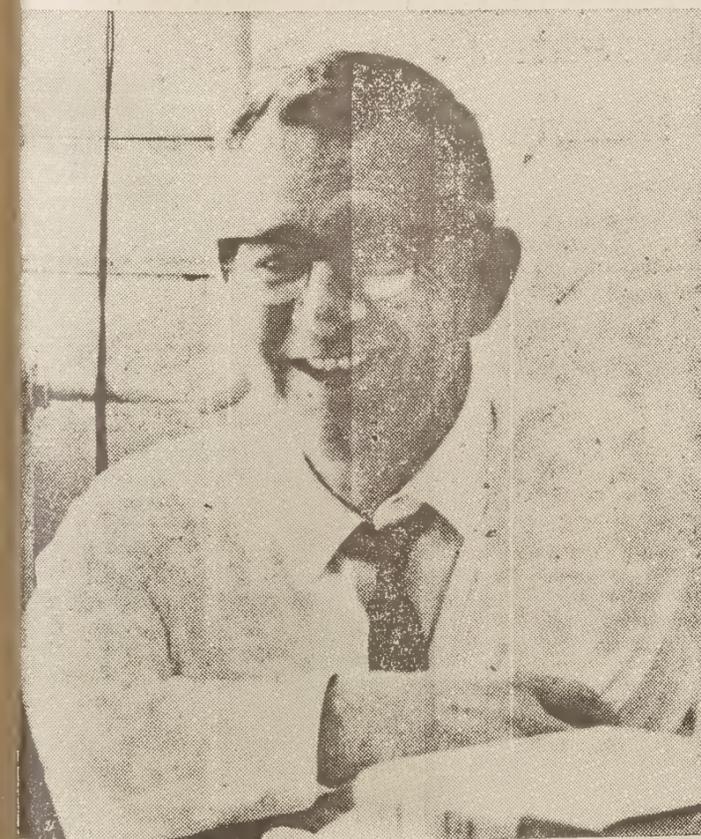
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## Poet-Novelist To Speak On "Regionalism In Literature"

## Reviewer Evaluates Play Presented By Arts School



Dr. Guy Owen, author of the Flim-Flam Man novels, will speak to Salemites Monday in the Library on his special interest, "Regionalism in Literature."

Dr. Guy Owen, a noted poet and novelist, will speak to students on "Regionalism in Literature" in the Main Room of the Library March 10 at 4 p.m.

Dr. Owen's special interest is regional North Carolina from which he takes many of his settings and characters for his novels and poems.

He uses regionalism in his works, as humor, especially in the use of dialects. His poem collections include *Cape Fear County and Other Poems*, *The Guilty and Other Poems* and *The Green Stallion*. His novels are *Season of Fear*, *The Ballad of the Flim-Flam Man*, and *The Resurrection of the Flim-Flam*

**Man.** Twentieth Century Fox released a movie "The Flim-Flam Man" in August, 1967, based on Dr. Owen's novel. He uses Cape Fear County as his setting in the work and fills it with fresh, light hearted colloquialism.

Dr. Owen received his B.A., M.A., and Ph.D. at the University of North Carolina at Chapel Hill. He also spent one summer at the Governor's School. He is presently Professor of English at North Carolina State University.

In addition to his talk to students, Dr. Owen will answer questions and read some of his works which should prove amusing because of their colloquial nature.

He will also speak to the Friends of the Salem College Library at their annual meeting at 8 p.m., March 10.

## Seniors Pitch Pennies; Donate Christmas Tree

By Mary Pickens

Tradition, an integral part of Salem College life, was exhibited last Friday at the annual Tree Planting Assembly. Tree Planting became a tradition here in 1891 when Salemites planted a tree on campus between Dr. Gramley's house and the Science Building. A marker now signifies where the tree once stood. Since then each Senior Class has planted a tree on the college campus, and thus this tradition has survived.

This year the Class of 1969 decided to combine two Salem traditions: Tree Planting and Christ-

By Linda Glenn.

Bertolt Brecht's *Mother Courage* is presented nightly by the North Carolina School of the Arts. The play directed by Ira Zuckerman and starring Irene Dailey is entertaining and challenging. The performances of the student actors are impressive especially those of David Wood as the cook and Douglas McCorkindale as the chaplain. Both characters are charming and witty in spite of the fact that they represent somewhat villainous aspects of human nature. Throughout the play the audience was amused by the songs and jokes yet horrified by the callousness apparent in the interactions of the people. All three of *Mother Courage's* children die during the Thirty Years War because

as she admits, "I haggled too long." The picture of *Mother Courage* haggling over a price and constantly trying to make a profit purports Brecht's theory that war is disastrous to the morals of those involved because it is a product of capitalism—a system which thrives only on ruthlessness and selfishness.

Brecht was already famous as the playwright of *The Three Penny Opera* when he left Germany. Disgusted by his country's activities in the late 1930's, he wrote *Mother Courage* to illustrate war as only a meaningless conflict constantly breeding more war. In 1948 he went to East Berlin and allowed his plays to become instruments of Communist propaganda. Thus in every scene of *Mother Courage* the audience is shocked as all traditional values are distorted. (However one must remember that these values are traditional to the world of the 1930's.) The chaplain perversely twists biblical scriptures, while *Mother Courage* teaches her children to be cowardly and dishonest for those who are brave and good only get "done in." One of *Mother Courage's* most notable statements is made when she hears her son being lauded for "bravely" killing peasants to get food. "Whenever there are great virtues, it's a sure sign something's wrong." According to Brecht the "something wrong" is capitalism as well as its wars which requires humans to endure great hardships and destroys natural feelings.

mas Tree Lighting. The Seniors chose a white pine for Salem's first permanent Christmas Tree to be planted behind Main Hall. Dr. Gramley, accepting the tree on behalf of "everyone who believes in Santa Claus," shoveled in the first amount of dirt as Seniors threw pennies for good luck into the hole. A sprig of ivy was planted on the side of the Old Chapel Building as part of the Tree Planting Tradition. The Assembly program was ended with the singing of the Alma Mater which proclaims in itself the idea of this tradition:

"Strong are thy walls, oh Salem,  
Thy virgin trees stand tall...!"