

Class Maturity Calls For More Evaluation

Does Salem offer its seniors any Senior Privileges? Or do seniors deserve any more privileges than other students who attend classes on this campus? Recently it has been noted by many that senior privileges are few. Let's review just what a senior is able to do and then consider the question of whether she deserves these things, more things, or less.


As of this year, dorm hours were changed so that all classes have the same hours for dorm closing. All classes have unlimited overnights except first semester freshmen. Class cut regulations are not geared so that seniors have any more decision in this area than any other class.

Seniors can of course say that the parking area closest to the Fine Arts Center and the Home Management House is reserved for them, but this is certainly not respected as a "senior privilege". Yes, it may be felt that being Student Government President, Vice-President and Judicial Board Chairman are senior privileges. May Day, IRS, WRA, Sights and Insights, The Salemite, Archway, YWCA and Pierrettes all call for seniors to fill their top positions. Although these are honors and should perhaps be filled by seniors who can bring more "Salem experience" to the jobs, they are jobs which require hard work and little recognition. Perhaps seniors are best suited to fill these jobs though, as they should be more adapted to the "routine" of campus life.


It has been emphasized that there is little difference in the social maturity of the different classes. This may be quite true, but isn't the idea of social maturity included in the idea that Seniors are more experienced in and adapted to campus life? And doesn't this go into the stipulation that certain offices be filled by seniors?

Something doesn't agree somewhere. Perhaps the campus organizations and the governmental organization of that campus needs to do some reevaluating of its class-position restrictions. And perhaps we also need to evaluate the maturity of the classes. Might the idea that seniors are more adapted to campus life and demands apply not only to their fitness to hold jobs on that campus but also to their being allowed to have a little more responsibility in determining their own limits?

Many of the larger colleges and universities allow upperclassmen or those students above a certain age level complete freedom in choosing their activities and the hours which these activities will involve. We do not suggest this; however we do suggest that perhaps seniors, because of the responsibility accredited them through job distribution, do deserve a little special consideration in the setting of limits.



The Salemite



MEMBER

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Other writers contributing this week include Polly Smith, Jane Bostian, Sallie Barham, and Barbara Horney.

Letters to the Editor must be delivered to Carol Carson, 304 Biting, by Monday at 5 p.m. if the letter is to appear in **The Salemite** the following Friday.

Mistakes in grammar and spelling will be left unchanged. Spelling errors will be noted by the insertion of (sic) following the error unless it is a mistake in our type.

ANNOUNCEMENTS

Any student currently enrolled at Salem who is a resident of the State of Pennsylvania is eligible to apply for a Pennsylvania State Scholarship Grant to help pay tuition costs at colleges such as Salem. The grants are based on financial need, and the applications for the year 1969-70 may be obtained from the Comptroller's Office at Salem. This applies to new applicants only; current recipients automatically receive grant renewals.

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A new course, German 101-102, has been added to the Modern Language curriculum for next year. The course will deal with conversation and composition, and will probably be offered in alternate years with German 103-104.

Senior Praises New Procedure

Dear Editor,

I would like to praise all those involved in the setting up of the new voting system that was so efficiently carried out at Tuesday night's elections. The counting procedure was simplified, resulting in greater accuracy. Errors could be easily detected and immediately corrected. I would like to extend special thanks to Nancy Richardson, who, once again, has strengthened Salem's student government by her interest and work in making this much needed improvement.

Sincerely,
Nancy Taylor

THROUGH THE WALLS

By Sterling Winstead

The question as to what part women play in time of war has a variety of answers. Today, about the only part women, more specifically Salem women, play in the Vietnam War is keeping the spirits up of those young men who have felt the call of duty or the threat of their draft notice at their heels.

During the years of World War II Salem and its girls served the community and the spirit of freedom in a variety of ways.

In the December 10, 1942, the **Winston-Salem Journal** and **Sentinel** contained this statement: "The question as to how Salem College

can best devote its efforts and facilities to serving the war effort is now awaiting an answer from government and educational officials in Washington. . . ." In the true spirit that girls who have been left behind feel, Salemites joined the corps of hard fighting workers. This campaign was complete with a guest speaker, Lt. Commander Mildred H. McAfee, director of the WAVES.

The Home Economics Club took up a Red Cross project to make items that were included in over 83 soldiers' kits. The girls set aside every Tuesday, Wednesday, and Thursday afternoons and evenings

for this project.

The Music Department presented a series of broadcasts over the WSJS radio station. The program "From the Salem Music Hall" was given every Sunday night at 9 p.m. for thirteen weeks. The purpose was to preserve "the rich heritage of Salem and in continued progress toward an era of peace and freedom."

Salem's Music department also sponsored a contest for the best original patriotic song to the Salem College and Academy students. The winning title - "The WAVES Roll In"! An appropriate prize of war stamps was given to the winners.

Idyllic Existence Led By The "Silent Generation"

By Susan Brownmiller

Cornell, Class of '56

The tag "Silent Generation" was attached to college students of the Fifties. There were lots of magazine articles about the void on college campuses throughout the country and some thought the silence represented a kind of self-satisfied maturity. Others wondered if it might have been apathy. "Very few were willing to call it fear."

In the Fall of 1952 a person thought twice before joining a protest organization. "University life was an idyllic existence: classes, football, fraternal orders, knitting and bridge. It was marred by too much drinking, too many pranks and an undue concern for souped-up sports cars, but nobody thought that especially troubling. They called it 'letting off steam' and 'the college experience,'" recalls Miss Brownmiller.

Cornell students of the Fifties, as well as students throughout the country, were greatly affected by the Joe McCarthy episode of their time. Richard Schechner, editor of New York University's Drama Review, a former classmate of Mrs. Brownmiller's, recalls being very conscious of McCarthy. "That's what I learned at Cornell — you don't get involved in a political organization. I didn't want it on my record. It took me quite a bit of time to overcome those feelings."

There was no student voice in the Fifties, but it was equally true that the faculty voice was barely above a whisper. There was little interaction between faculty and students. "Only two professors at Cornell in those days took open political stands outside their classrooms. Politically we were immobilized, we were unhappy children of the Fifties. Intellectually, we were

stultified. The literary scene at Cornell during the Eisenhower years were as timid, perhaps non-existent is the better word, as the political scene. "Egghead" was the common synonym for intellectual. The popular catchphrase was 'Don't make a value judgment.' It was not a time when poets and writers could thrive on a college campus," says Miss Brownmiller.

Vietnam has affected the American college campus the way the 1929 Depression affected the nation. Students and faculty members who had always been comfortable within "The System" saw for the first time the "cold mashed potatoes" they were being offered as answers and they began to seek their own solutions.

Like morality, "brotherhood" was a bird of a different feather in the Fifties. Cornell's fraternal orders, rigidly separated along religious line, flatly barred Negroes from membership. "There were never more than four or five Negroes on the Cornell campus at any time during the Fifties," reflects Miss Brownmiller. However, the roughly 160 black students on campus in the Spring of 1968 bare witness to the change brought about by time.

The freedom and courage to take a couple of years out of one's life and strike out in new directions is a Sixties' phenomenon. Young people today seem to have no fear of getting or losing jobs, a particular Fifties worry.

College students today are worried about what will happen to them as "movement people" when they leave the college campus and begin to face the real tests of life. Miss Brownmiller does not claim to know the answer, but after her recent observations of the Cornell campus she does believe that "as individuals in Society they will outstrip us all."

Salem opened its doors to the Engineering, Science, and Management Defense Training course in 1941. The course at Salem was "the only one of the E.S.M.D.T. courses taught outside of the universities. The 21 students enrolled concentrated on chemical testing and inspection." " . . . the Salem laboratory was one of a few in the state, outside of those at the universities, which were equipped to undertake the defense work."

Even the art department rallied to the cause of peace. Two of Salem's art students designed " . . . a new poster to be presented to the United States government."

In 1943 new courses were being offered at Salem College. Some of them were war photography, a "Wartime Mathematics Refresher," Art techniques in war, war economics, and mechanical and machine drawing. Clewell's rec room became the sight of Salem's Surgical Dressings Room, and air raid drills were substituted for fire drills.

Salemites helped to fight the war in spirit if not in body. Maybe this is what the Vietnam War needs?

Coming Events

- March 14, 15
 - Opera at School of the Arts
 - Mozart's "Cosi fan tutte"
 - 8:15 p.m. — auditorium of Main Hall
- March 16
 - Matinee of "Summer and Smoke" by Tennessee Williams — performed by Wake Forest University Theatre at Studio 8, East 2.
 - Smith Reynolds Library 3 p.m.
- March 17
 - Movie — "Lilith"
 - Drama Workshop
 - 7:30 p.m.
- March 17
 - Lecture on Anthropology
 - E. Adamson Hoebel, University of Minnesota
 - 11 a.m.—Hanes Auditorium
- March 31
 - Faculty Recital — Hans Heidemann, pianist
 - 8:15 p.m.—Hanes Auditorium

NOTICE

The dorms will close at 5:00 p.m. March 21. Anyone leaving after this hour is to go to Clewell to wait until time to go. Please remember to turn out lights and close windows in your room. Dorms will re-open Sunday, March 30, at 12:00 noon. If you return before then and your dorm is not open, you may wait in the Day Student Center.

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The Board of Trustees will hold its spring meeting on Thursday, March 27.

