

Archway, W-S State Choir Add Musical Talents To Assemblies

Committee Studies 4-1-4 Plan At Various Schools



The Archway Singers relax after a rehearsal.

Archway Singers

The Archway Singers presented their annual concert in assembly Wednesday, March 12, with a variety of new selections including popular and folk songs, tunes from movies and Broadway productions, and a popular rendition of Bach's "Bouree."

Wearing white blouses and black dirndl skirts with pastel sashes, Cyndee Grant, Betsy McAlister, Rhesa Reagan, Liza Pond, Mary Fuller, Sidney Campen, and Cindy McLean on the piano followed their traditional opening with "If It Takes Forever" from the movie "Les Parapluies de Cherbourg." They continued with "Look of Love" and "One Boy" from the

Broadway musical "Bye-Bye Birdie" to end up the first part of their program with the popular song by Simon and Garfunkle, "Scarborough Fair/Canticle."

A little champagne (?) music and a change of clothes brought the Archway Singers out for the second half of their program to perform "Walk Away" and the folk song "For Baby," "This Girl," one of Dionne Warwick's recordings, was followed by an old favorite, "When I Fall In Love." As a special tribute to the seniors, the girls performed the Senior Class song for Founders' Day, "Who Will Walk;" they then took time out to help a wayward traveler, Jane Cronley, with another of Dionne Warwick's recordings, "Do You Know the Way to San Jose?"

After their closing of "May Each Day," the Archway Singers were applauded back onto the stage to perform one of everybody's favorites, "Cherish."

The group's future plans include a television appearance later this spring which they will make along with the Choral Ensemble. They also have many engagements at Winston-Salem Civic Clubs.

Owen Stresses New Trend

Dr. Guy Owen, professor of English at North Carolina State University, spoke to Salem students in the library, Monday, March 10, on the topic "Southern Regionalism in Literature."

Dr. Owen said that regionalism of all kinds is on its way out in literature. This may in part be due to an unconscious bias on the part of the editors of literary magazines, most of which are in the North. The decline in regionalism has also been influenced by the recent civil rights movement. The use of dialect is also on the decline for the same reasons. Dr. Owen said that in his own writing he attempted to apply the rule of Robert Frost: that is, he uses rhythms figures of speech and tone to indicate the locale of a story.

Dr. Owen pointed out that today writers from different minority groups are replacing regional writers as such. A greater number of Negro and Jewish authors are coming to the publishers' attention.

At the present time, movies are receiving more creative energy than fiction is, Dr. Owen feels. People are becoming more movie-oriented than book-oriented.

Dr. Owen stressed the fact that a writer must not only see, but feel what he writes about, and he must be able to make the audience feel what he feels. This is the basic ingredient of successful writing.

Winston-Salem State Choir

Today in assembly, Salem students were treated to a sound not often heard on this campus—a choir with male voices! The forty-voice choir of Winston-Salem State Teachers' College, under the capable direction of Dr. Dillard, presented a program of sacred and secular music which was varied in mood and styles.

Excerpts from two larger works, Vivaldi's *Gloria* and *Cantata No. 4* by Bach, comprised the main portion of the sacred works. Also included were *Kyrie* by Mendelssohn and *O Day Full of Grace* by Christiannsen.

Included in the secular portion of the program were two Swedish folk songs: *I and My Loved One* and *Weep, Father Berg*, and *Play for Us*, and selected Negro spirituals.

Dansalems To Give Program

By Sandra Pappas

Dansalems' annual spring performance will be presented on April 10 in Hanes Auditorium. The seventeen-member organization will present Miss Nan Ruffy's thesis dance as well as individually choreographed dances.

Six girls will participate in Miss Ruffy's dance. The theme is geometrical designs and includes sections of triangles, circles, four-sided figures, lines, and a combination of the four patterns. Nancy Vick has choreographed a jazz dance which Jane Cross, Rhesa Regan, Kristie Scott, Mary Wong, as well as Nancy will perform. Lynn Messick, Celia Watson, and Cynthia Pierson are also going to choreograph dances which will be presented at the Dansalem concert.

- Curriculum -

(Continued from page 3)

asked to comment on those courses which she considers as assets to the department, courses which she feels might need some revision, suggestions for new courses in a department, as well as professors and their manner of presenting the material and structuring the course.

Because of the nature of the material being evaluated, it is extremely important that students be serious in this evaluation and take the time to consider carefully all of the assets as well as those factors in the curriculum which might need revision. This is your time to gripe, but it is also your time to praise. The committee only asks that your criticism be constructive.

4-1-4, a program for increased independent study presently being investigated by a joint student-faculty committee, consists of a four month first semester from September through December, a "mini-mester" or short term for one month following Christmas vacation, and a four month second semester from mid-February until early June.

The "mini-mester" or short term is the point of the whole program. Its purpose is to provide flexibility and variety in the curriculum. During this month a student may study an area in depth either in a group or individually under the supervision of a faculty member. This would allow students to do research in an area not covered by a course or to examine a specific topic which course work does not cover in depth. With exams before Christmas, a student could return to school ready to concentrate on one topic either within or outside of her major field of study.

The way in which this program is effected varies with each institution under the 4-1-4 plan. Some schools under this system make it compulsory while others make it a voluntary program. Some schools give credit for the short term whereas others do not. There is also a question as to whether the work should be graded or done on a pass-fail basis. However, most

schools leave it up to the professor to decide whether the course includes testing, a paper, a seminar or none of these. At Elon College a group of students studying an area of English literature went to London for a month. In other schools groups have gone to Italy to study art and to New York to do work in the field of sociology.

The committee undertaking the study of the 4-1-4 program has and will investigate similar programs at High Point College, Converse College, Hollins College, McAlister College, Elon College, and Williams College to name a few. They are a group of persons interested in examining the curriculum and the possibilities for increased flexibility and change within it from both a student and faculty point of view.

The questionnaire which will be distributed in house meetings in early April concerning the 4-1-4 program will, however, give you a chance to express your views on the subject. This will serve as a guide to the committee concerning your receptivity to the idea. The suggestions you may make will be considered if the plan is drawn up for presentation in order that the program may be adaptable and acceptable to Salem and its students.

- Art Exhibit -

(Continued from Page 1)

from a pastel ladder to a stark black-and-white fowl of some sort, from brilliantly contrasting triangles of color to the drab curved browns in one banner that looks like half a woman, from waist to thigh, reflected in a mirror.

Mr. Sauer received his B.F.A. from the Richmond Professional Institute, and his Master's from Columbia. He also did further post-graduate work in oriental art history, the influence of which can be seen in his art. An art faculty member at RPI for the past two years, Sauer now devotes full time to his art in a rustic setting in Chester, Virginia.

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John M. Hunt, Manager

Hoebel To Give Next Assembly

Anthropologist E. Adamson Hoebel will speak in assembly on Wednesday, March 19, on the subject "From Stone Age to Suburbanization." Dr. Hoebel is Regents Professor of Anthropology and chairman of the department at the University of Minnesota. His visit to Salem will be under the auspices of the Visiting Scholars Program of the Piedmont University Center.

Dr. Hoebel has taught at New York University, the University of Utah, and at Oxford University in England as a Fulbright professor. In 1953-54, he was dean of Utah College. He has also served as a fellow at the Center for Advanced Studies of Behavioral Sciences, and as a senior specialist at the Institute for Advanced Study of the East-West Center for Cultural and Technical Interchange in Honolulu. From 1955 to 1964 he served on the Governor's Commission on Human Relations.

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