

SGA To Set New Pace

A new Student Government was installed Wednesday in Assembly. With the advent of this change in power will come new outlooks, new sentiments, new concepts, and inevitably, innovations and modifications.

Although tradition is deeply a part of the Salem heritage, we must all be receptive to the changes which may take place. We must consider such changes critically, with our best interests and the interests of the future of Salem College in mind. Our heritage has given us something to build on—and that is exactly what we must do—build on it.

Through cooperation with, praise of and constructive criticism of all phases of the college, but especially concerning Student Government, we may build a tradition of 1969-1970 of benefit to the College and to the students, now and in the future. But we must work cooperatively together.

Wanted: Communication

Although communication has never been considered a serious problem on the Salem Campus, recent evidence has revealed that the problem does exist, but can be remedied.

A lack of communication exists on this campus not only between the students and the Administration, as evidenced by the letters to the Editor on this page, but also between other groups on campus, and between Salem and "the outside world."

For example, seniors were not consulted in the formation of the plans for graduation weekend. Consequently, when the Alumnae Office did not inform the Administration of its invitation to the Senior Class to present their Follies program to Alumnae during graduation weekend, there was no time allotted for this event in the planning of the weekend activities.

For example, very few students know which students are on faculty committees and, therefore, cannot relate to these students their ideas and opinions concerning issues which these committees may consider. This results in a communication gap between students and between the student body and the committees, because the student representatives may not actually be portraying to these committees the sentiments of the student body as a whole.

For example, it is difficult for students to know what is occurring on other campuses across the country, because such occurrences make national news only when some sort of protest or violence takes place.

The Salemite wishes to reduce the communication gap. Printed within this issue is a list of faculty committees and their members, both faculty and student, in order that students may know whom to approach to be heard on certain issues. The newspaper also provides the opportunity for students, faculty, and administration to express opinions publicly through editorials and letters to the Editor. A wider coverage will be given by the paper of events on other campuses, in Winston Salem, in the State Legislature, and on the national and international level in order to increase an awareness on campus of events "beyond the Square."

The Salemite will try to do its part in closing the communication gap—but the staff challenges you—students, faculty and administration—to do yours.

Assemblies Announced

Spring Sends Super Stars

The Salemite wishes to inform students about coming events on campus. The following is a list of assemblies for the remainder of this year.

The Salemite will give a preview of certain Assemblies and speakers prior to their presentation.
April 9—Wednesday—free

April 11—Friday—Dr. Furgeson, a Classicist, will speak on "The Tragedy of the Trojan Women."

April 16—Wednesday—Dr. Charles Rice will speak on his trip to

Africa to teach at a seminary for Black Africans in South Africa.

April 18—Friday—Honor Tradition
April 23—Wednesday—Robert Howard, a Piedmont University Center Lecturer, will present an assembly on Art and Metal Sculpture.

April 25—Friday — Roger Sample from the State Department of Mental Health will speak on Drugs.

April 30—Wednesday—Jesus Silva from the North Carolina School

of the Arts will perform on the classical guitar.

May 2—Friday — Student Government.

May 7—Wednesday—Dr. Wilhelm Pauck of Vanderbilt University will speak on Paul Tillich.

May 9—Friday—The Wake Forest Madrigal Singers will perform.

May 14—Wednesday—Milton Babbitt of Princeton University will present an Assembly on Electrical Music.

May 16—Friday—The Oral Interpretation Class will present excerpts of selected plays.

May 21—Wednesday — Mrs. Sandresky's Music Composition Class will perform their own compositions.

May 23—Friday—Closing Convocation.

Coming Events

ON CAMPUS EVENTS—

Monday, April 8—Betsy Fleming, sophomore organ recital
Shirley Hall, 7:30 p.m.

Wednesday, April 10—Dansalems Concert Hanes Auditorium, 8 p.m.

Friday, April 11—Susan Gray Fowler, senior piano recital
Shirley Hall, 8:15 p.m.

SCHOOL OF THE ARTS—

Friday, April 11—Philip Ruder, violin recital (member of Claremont String Quartet), Main Auditorium, 8:15 p.m. (no charge).

graduation protest

Seniors Speak Out

Federal Aid

Dear Editor,

Don't you think it's time for the idealists of Salem College to come to the realization that Salem, as well as most small, private colleges with token integration, is dying? When your grandchildren ask you where you went to college, do you want to have to tell them that... "Once upon a time there was a small girls' school in Winston-Salem that has vanished due to the lack of financial resources?"

Salem College, to expand and remain existent, **must** be realistic about the decline of the small, privately-run school whose curriculum, faculty, and living conditions have not advanced with the demands of the late twentieth century, but belong instead to the lost generation! Why should Salem College be too proud or too individualistic to apply for federal, or at least state aid?

R.L.T. and H.E.W.

Senior Protests

Dear Editor,

As members of the Senior Class it has come to our attention that our rights to representative government at Salem College have been violated. Members of the Class of 1969 have been presented with a schedule of events concerning graduation. These activities were planned without the participation or knowledge of a single member of our class.

Graduation is the culmination of our four years at Salem College, and, therefore, is of great importance. Unfortunately, the Senior Class would have liked to present several ideas for the planning and timing of the graduation activities.

The Senior Class is protesting that ours will be a **graduation without representation.**

Carroll Lennon
Sarah Ulmer
Belinda Touchton

Mary Anna Redfern
Candy Stell
Robert Thompson
Nancy Richardson

Unfair Procedure?

Dear Editor,

Recently I have learned that the schedule for graduation was planned without giving the Senior Class an opportunity to choose to give Senior Follies on Saturday, June 7. We do have the choice of giving Follies Friday, June 6, but it is ridiculous to consider this date as very few of our parents or friends will arrive in Winston-Salem before Saturday.

The Alumnae Association has invited the seniors to present Follies again graduation weekend, and the Class of 1967, our big sisters, has planned a special reunion with the hope of seeing Follies Saturday night.

I feel that choosing to do Follies or not and choosing a date is the right of the Senior Class as a whole, but this right has been denied. In my opinion the graduation committee should meet again with a representative of the Senior Class to reconsider the calendar for graduation. Without representation from our class on this committee, graduation becomes an occasion for someone other than the seniors.

There's one thing I can say for

the graduation committee, at least the seniors **were** invited to graduation.

Sincerely,
Debbie Yager

We Want Myths!

Dear Editor,

Recently I spoke to several students about the lack of a course in mythology at this college. I was interested to learn that others are as desirous as I to see such a course included in the curriculum. Being a Latin major, I realize the importance and value of such a field of study. A mythology course, however, would also be a great benefit to English majors, among others. Because Salem is a liberal arts institution, I feel that my suggestion has strong grounds on which to stand.

I would appreciate it if you would direct this letter to the proper channels to handle this suggestion. I have already spoken to a student representative to the curriculum committee who told me that this suggestion has come up before but has been tabled. I am in hopes that future Salemites will not have to put down their Virgil and texts, as I have done, while they comb the footnotes.

Sincerely,
Anne Amble

Beyond The Square

Peace Without Protest

By Joy Bishop

Dr. Henry King Stanford, President of the University of Miami and Michael Abrams, President of the University's Undergraduate Student Government (USG) arrived at peace terms last week and announced they had reached sufficient accord on student demands to cause the USG to call off a planned class boycott.

Abrams, who originally helped plan the massive class boycott, sit-in and protest movement in order to give all students a time to express their "gripes," cancelled the "Day of Conscience" with a statement reflecting reconciliation:

"It is my greatest desire that academic and social change at the University of Miami will always take place in a peaceful and rational manner. After all, if this type of atmosphere and change cannot prevail on a university campus, the prospects of it occurring in the world would seem very dismal."

Dr. Stanford said:

"We should all recognize that modern universities must progressively change to meet new needs and challenges. Yet changes, if they are to truly strengthen the integrity and fabric of the university, should be made in an atmosphere of reason, good will, trust and cooperation among all segments of the academic community."

Among the demands agreed to were a pass-fail option system, abolished curfew regulations for all but incoming freshmen girls, an approved beer hall in the Student Union, and increased student participation in faculty-administration curriculum affairs.

Has the University of Miami bought a peace without active protest?

Salemmites Can't See The Light

My eyes are dim
I cannot see
My 60 watt bulb
Is blinding me.

I now wear specs
My grades are poor
I lost my roommate
Where is the door?

When I was home
I saw the light
There is a difference
Between day and night.

You may have reasons
Why wattage is small
But my eyes
Can't understand at all.

S. U.

R. T.

D. Y.

The Salemite welcomes letters to the Editor from students, faculty and administration in order to provide a means of expressing opinions other than those of the newspaper staff and the Editor. Letters should be concise and to the point. The Salemite reserves the right to edit such letters when necessary. Editorials are from the Editor's desk unless otherwise indicated as a staff editorial by the writer's initials. Opinions expressed in editorials do not necessarily reflect those of the newspaper staff, student body, faculty, or administration. The Salemite welcomes editorials from the student body, faculty, and administration. Such editorials must be so designated by the signature and address of the writer.

Both editorials and letters to the Editor must be submitted to Sandy Kelley, 308 Babcock by Tuesday at 5 p.m. in order to appear in the Friday edition.



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