

Grass, Trees, Birds

Ecologists Go To Study Nature

By Barbara Horney

The Ecology course may prove to be one of the most popular on campus next year after word gets around about the interesting field trips the class makes! Three weekends ago they went to Morehead City and Beaufort where they studied the different types of environments of the coastal plain. Next weekend (May 9-11) they are traveling to the mountains to Rock Brook Camp, where they will look at soil, grass, trees, and birds in particular.

The eager ecologists departed from Salem for their beach trip on Thursday afternoon, April 17, at five o'clock, travelling light with well-stuffed duffle bags. When they reached Beaufort, they stayed in cabins at Duke's Marine Biological Station.

During the morning they hiked through a dense thicket and examined that environment, and then made numerous unsuccessful attempts to catch different forms of marine life in the nets with which they were dragging the ocean bottom.

In the afternoon they examined the maritime forest, which is the part of the coastal plain where the shoreline ends and the forest begins. "It was interesting to note," declared Louise Sherrill, "how the same variety of tree grew both in the maritime forests and on the

bordering the sounds. Here they found parchment worms which bury themselves in the ground in the shape of a figure two. In this area full of mud and dirty black water everyone quickly got filthy dirty—everyone, that is, except Dr. Edwards, who had come prepared for the occasion, complete with raincoat and hip boots.

On Saturday the group went to a salt marsh to observe the different types of grasses and birds, while Mr. Nohlgren cavorted about with his camera, taking pictures of everyone. There was also a great deal of mud and brackish water here, and one enthusiast who got stuck had to be pulled out.

Bird Shoal was next on the agenda, where water comes up and covers the sand, and then recedes

leaving only little pools with a wealth of marine life in them. They found numerous sand dollars, hermit crabs, fiddler crabs, sea urchins, and even a Portuguese Man-o-War. That same afternoon, they went out in a boat and dredged the bottom of the sea, finding still more types of marine life.

Perhaps the most fun time of all was Saturday night, when the students were able to sit around and talk informally with Mr. and Mrs. McLeod, Dr. Edwards, and Mr. and Mrs. Nohlgren.

Sunday, on their way back to Salem the class toured UNC's marine biology station in Morehead City. They also stopped to visit a gum-cypress swamp and to see some unusual pitcher plants, which trap and eat insects.

Madrigal Singers Herald Merry Month Of May

By Libby Cain

"This Sweet and Merry Month of May" will be fittingly welcomed in song by the Wake Forest Madrigal Singers at 11 a.m. on May 9. Under the direction of Miss Charlton Hynds, the group will present madrigals by Morley, Bennett, Purcell, Wilbye, Byrd, and Cavendish.

The madrigal is an extremely democratic part-song; all the voices are equally important, and each takes the lead at one time or another. In sixteenth century England, where the madrigal was the favorite form, texts ranged from love poems ("April is in my Mistress' Face") to philosophy ("The Silver Swan") to celebrations of spring and pleasure ("Now is the Month of Maying") to personal compliments ("This Sweet and Merry Month," a tribute to Elizabeth I.) Most of these themes will be represented in the Madrigal Singers' program.

The program opens with "Now is the Month of Maying" by Morley; this is a ballet—that is, it has a strong dancelike rhythm, with the melody in the soprano voice and a "fa-la" refrain. This happy mood changes to the deep grief of "Weep,

O Mine Eyes" by Bennett, followed by Purcell's "The Mavis" and the hauntingly beautiful "April is in my Mistress' Face" by Morley. The first section ends lightly with "Flora Gave Me Fairest Flowers" by Wilbye.

The second section, for a change of pace, skips forward three centuries for "Six Folk Songs" by Brahms.

The final section opens with a setting of the Ronsard poem "Mignonette," and continues with "To Former Joy" by Cavendish, "This Sweet and Merry Month of May" by Byrd, and "When I Gaze on My Lips of Roses" by Le Jeune. The last selection is "Let go, Why do you stay me?" by Bennett, a musical free-for-all which, besides being a very good example of the madrigal procedure, is even more fun than it sounds. The entire program promises to be exciting.

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for pictures

dunes, but how the ones on the dunes were stunted and bent in their growth by the salt sea spray."

Next they went to view the mud flats, which are large muddy areas



Muff Tarrant displays some of her award-winning art work.

Muff Tarrant Places In NCSU Art Competition

By Shelley Habeck

One of Salem's art majors, Muff Tarrant, has recently been awarded second place in a contest held at North Carolina State University. State's paper, *The Technician*, explained that this was the Seventh Annual Student Art Competition, sponsored by the Presbyterian Campus Ministry and the Erdahl-Cloyd Union Gallery Committee. There were one-hundred twenty students whose work was accepted for display coming from seventeen

North Carolina colleges and universities. All full-time undergraduates in North Carolina were eligible.

The competition was divided into four categories: sculptures, paintings, drawings in several media, and prints. Muff entered one drawing and was awarded a second place prize of fifteen dollars.

Named after one of Sartre's plays, Muff's drawing is called "Being and Nothingness." She defines it as a pastel head of a Negro male partially covered with an overlay of gray. It is an extremely unique and most impressive piece of art. Her drawing is close to a photographic representation, and the overlay combines to make a very interesting effect.

A senior this year, Muff is somewhat uncertain about next year's plans, but presently expects to work in advertising in Richmond.

Alice In May Dell

Bertie Blue-jay Tells All!

By Bertie Blue-jay

Hi! I am Bertie Blue-jay, and I live in a big tree in the May Dell. You wouldn't believe what has happened today. For months, I have lived a solitary life. No one even cast a glance in the direction of my home. Then suddenly I was nearly blasted out of my nest! The May Dell came alive with songs, pretty girls and a cast of lively characters.

I saw my home transformed from a secluded spot to the Land of the Looking Glass as Alice in Wonderland (Ross Strudwick) danced her way through it. Alice's first encounter was with none other than the White Rabbit (Barbie Barton). From then on Alice came across one strange character after another. The Red Queen (Carol Carson) threatened to cut off her head. The Mad Hatter (Betsy McAlister) and the March Hare (Dale Mahood) entertained her at a bizarre tea-party. Tweedle Dee and Tweedle Dum (Mary Pat Lennon and Mary Pickens) made fun of her—and so did the Cheshire cat (Sara Hunt). Cards

and flowers danced for Alice.

While all this was happening, I glanced at the hillside and saw the prettiest girls that had ever visited my home! The May Court was presented, with Barbara Smethie as Queen. The May Court performed a graceful dance around the May Pole.

While the girls were dancing and the characters were acting, I took a peek behind the scenes and saw many girls there—Helen Jones was listening hard as she heard her skit acted out. Lynn Messick kept her hands clinched during the performance because she was in charge of all the dances. Hillary Masters held her breath as the May Court came down the hill—she was in charge of them. Peggy Hart, Amy Orser and Candy Stell had the satisfaction of listening to the music and the tapes they worked so hard on. And Nancy Coble—well—she sat on the hill, as Maid of Honor and May Day Chairman—and she didn't breathe until it was all over. Good work, all of you! Come back and visit me next year!

IN MEMORIAM

It is with regret that **The Salemite** informs the students of the death of a former Dean of Students at Salem, Mrs. John C. Bailey, Jr. of Davidson, formerly Mrs. Amy R. Heidbreder. She was Dean of Students at Salem from 1950-1965, at which time she married and moved to Davidson, where she resided until her death. She had been ill for a few months and in the hospital since March.

While in Winston-Salem, Mrs. Bailey was a member of the School Board, the AAUW, and the Altrusa Club. She earned her B.A. and M.A. at Oklahoma University, and Ph.D. at the University of Chicago and Columbia University.

She is survived by her husband, one daughter and one brother. A memorial service was held in Davidson on April 30, and burial will be in Oklahoma in her home town.

ANNOUNCEMENT

Congratulations are in order for Dianne Dailey who won the UNC-G Golf Tournament for the second year in a row, shooting a 62 on the par 60 course.