

Get Over It

May Day Hang-up

"It's May! It's May! the lusty month of May"—the words from the "Camelot" melody echo in my mind as I watch the pageant unfold in the May Dell. The Salem beauties, queen and court, are presented to reign over the May ritual. I am reminded of a similar experience I had when I numbered about eight years. Of course, I was then too young to realize and appreciate the full significance of such an event. Dancing around the well-known May Pole reminiscent of ages past, recalls a different "world view," of a pagan life out of which this world has supposedly matured. At Salem it remains. Are antiquity and tradition forever with us unalterably?

In this case, unfortunately, antiquity and tradition seem forever with us. We are obviously hung-up where May Day is concerned.

We invest all of our talents into a juvenile production that would delight any grammar school child below the age of nine. Why not channel these talents into a good play which can be appreciated by groups outside of the college community? There are certainly adequate facilities for such a production in the May Dell since the amphitheatre was constructed two years ago.

Why not expand the weekend activities so that more parents might want to come and see Salem at one of its most beautiful times of the year? Include a student art show, a concert, perhaps even a speaker. If there must be a court, let it be presented at a dance or similar function sometime during the year.

Salem is a college (one of the few left), an institution of higher learning, as many put it. Yet Salem does not keep her social activities consistent with the mature level and high standards of her academic reputation. Antiquity and tradition are excellent foundations on which to build, but they should never be considered the exclusive criteria for judging the value and excellence of present-day realities.

S. K.

Around The Square

Clothesline Art Fills Square

By Karen Park

What is a clothesline for? Some people hang their wash on it; but for those people that would rather see pictures than wet clothes hanging around, today offers quite a treat.

The Square is criss-crossed with approximately 1,650 pieces of flat-work (drawings, paintings, collages, etc.) contributed by the junior and senior high schools of Winston-Salem and Forsyth County. Besides the paintings and drawings of

the students, each of the three teachers taking part in show displays some products of craft, ranging from sculpture to ceramics to weaving.

For those who still prefer clothes on their clotheslines, there is a variety of music, both vocal and instrumental, provided by the students. Different groups and individuals take turns to supply auditory as well as visual entertainment for the duration of the art show.

An added attraction is the demonstration of throwing pots. No, the artist did not break his artistic attempts in a fit of frustration, he shows the process of forming ceramics on a potter's wheel.

This is the fourth year that Forsyth County Schools have had a clothesline art show when Salem celebrated May Day, and it contributes greatly to the festivities, as well as offers an outlet for the talent of the young people.

WHERE THE ACTION IS

ON CAMPUS

Friday, May 2—  
Amy Murray Orser, Senior Piano Recital.  
8:15 p.m. Shirley Recital Hall

Saturday, May 3—  
Mixed Doubles Tennis Tournament. 9 a.m.  
May Day Pageant. 4 p.m. in the May Dell.

Sunday, May 4—  
Kenneth Crawley of the North Carolina School of the Arts.  
Organ Recital. 4 p.m. Hanes Auditorium.

Monday, May 5—  
Peggy Hart, Senior Piano Recital.  
8:15 p.m. Shirley Recital Hall.

Wednesday, May 7—  
Lecture on Religion by Dr. Wilhelm Pauck of Vanderbilt University.  
Assembly, 11 a.m. in Hanes Auditorium.

Friday, May 9—  
Madrigal Singers of Wake Forest in Assembly, 11 a.m. Hanes Auditorium.  
Nancy Sebastian, Sophomore Piano Recital. 7:30 p.m. Shirley Recital Hall.  
Mary Lou Kapp, Sophomore Organ Recital. 8:15 p.m. Shirley Recital Hall.

Sunday, May 11—  
Jane Bostian, Senior Organ Recital. 7:30 p.m. Shirley Recital Hall.

Monday, May 12—  
IRC Meeting - Kenneth Jackson, student speaker. Shirley Recital Hall.

Friday, May 9- Thursday, May 22—  
Senior Art Exhibits: Nancy Holderness, Barbara McAdams, Muff Tarrant, and Anne Wyche. Fine Arts Center.

SCHOOL OF THE ARTS

Thursday-Friday, May 1-2—  
Evening of Dance - Ballet and Modern Dance Students from the School of the Arts. 8:15 p.m. Reynolds Auditorium.  
Adults: \$2  
Students: \$1

Friday, May 9—  
Norman Farrow, baritone. 8:15 p.m. Main Hall. (no charge).

Beyond The Square

Nixon Cuts Job Corps

By Joy Bishop

Last week the Nixon Administration closed down 58 of the 112 Job Corps centers throughout the U. S.

The Administration announced that the centers "have not fully performed their mandate to teach, train, retain, and place enrollees."

The President's move caused protests from administrators as well as corpsmen. Many Congressmen also opposed the cutback in one of the war on poverty's most controversial and expensive programs.

Since its inception, the Job Corps has spent \$1 billion to teach skills to 230,000 youths. Estimates of the annual cost of boarding and training one corpsman range from \$5,000 to \$10,000. Critics of the program have concluded that results produced by the Job Corps did not justify the outlay.

Many communities near the centers have complained of rowdiness by corpsmen outside the camps. Disciplinary problems within the camps ranging from riots to homosexual assaults have also caused much attention.

The Administration's decision does not mean an end to all youth-training programs. Thirty new, 200-member urban job-training centers have been proposed with the idea that many of the Job Corps' purposes can be better fulfilled close to home.

As summer approaches, 17,500 youths will be turned back to the streets with the new urban centers accounting for only about 4,500 of them. Critics of the decision maintain that closing the centers may well cost as much as keeping them going.

Arguments pro and con will surely be raised this week when House and Senate committees take a look at the Administration's decision on the Job Corps.

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Letters . . .

"Mangano" Writes Of Florence; Student Criticizes Dress Rules

(ed. note: the following is correspondence from art professor William Mangano who is presently on sabbatical in Florence, Italy with his family)

"Greetings from Florence! La Vita Italiana very Dolce. Welcome mat out to any and all this summer. "Still pretty busy getting settled, but now have a car which is a big help.

"I think Dr. Sommer was right—maybe it is a little early to jump to conclusions, but I think this is the most civilized country in the world. The countryside is unbelievably beautiful and inspiring, and the Florentines are 'molto simpatico.'

"Our crossing was relatively pleasant—one very rough day in the Azores area, but otherwise o.k.

"The sight of the Duomo, San Miniato, Sta. Maria Novella, etc. is really breathtaking. You get no

idea of this from a 2-D slide—color, scale, everything is very compelling.

"Living is expensive. I may have to go into hock to get back—or maybe just stay here and wash dishes. Anyway I hope the Asolo deal goes through.

"Hope all goes well. Give my best wishes to all the studentesse and professori."

Arrivederci,

Guglielmo (Mangano)

Dear Editor,

At a time when Salem students are being asked to take more responsibility for themselves in upholding increasingly liberal regulations, such as visiting in men's apartments or the self-scheduling of exams, it seems to me a terrible anachronism and inconsistency in

policy that we must still be told what to wear. I think that if we are mature enough to undertake these other responsibilities, we are certainly mature enough to decide what is appropriate to be worn on campus. I do not think there should be any hard and fast rules for dress on this campus, except for flagrant abuses such as wearing pajamas to class.

What policy there is should be set by the students themselves and not by the administration or those concerned with the Old Salem tourist trade. To be told how to dress is an infringement on personal liberty and individuality.

I intend to write a petition to change the present policy on school dress, and I hope that all students who entertain my viewpoint will support this petition by signing it.

Sincerely,

Barbara Horney

"The lusty month of May"

