



Marney Prevost and Chris Coile were inducted into Phi Alpha Theta last week.

## History Honors Awarded

On April 30th, Phi Alpha Theta, national honorary history fraternity, inducted into its group two new members, Marney Prevost, a senior from Anderson, South Carolina, and Chris Coile, a sophomore from Atlanta, Georgia. Membership is based on the completion of twelve semester hours in history with a B+ or better average and an overall B average.

After the completion of the induction ceremony, members ate together in the refectory with the guest speaker for the evening meeting, Dr. Henry Hood, a history professor from Guilford College.

Dr. Hood then gave an informal talk entitled "In Search of Justinian," in which he related his

## WUS Gives Aid To Korean Students

The World University Service has notified Salem that the money which was donated for the education of foreign students has been appropriated.

The following is a list of those students, all from South Korea, including their names, field of study, university or college, and the amount of the scholarship each received:

Mr. Chi Sun Oh, Public Administration, Myung Ji College, \$60.00; Miss Young In Nam, Home Economics, Sukmyung University, \$60.00; Mr. Hyun Duk Lee, Business Administration, Sungsil College, \$60.00; Mr. Chi Hong Chung, Philosophy, Korea University, \$60.00; Miss Su Un Park, Home Economics, Ewha Womans University, \$60.00; Miss Kyungae Kim, Medical Course, Ewha Womans University, \$45.00; Mr. Dongsuk Kim, (Freshman), Dongkuk University, \$45.00; Mr. Hyun Kon You, (Sophomore), Kyung Hee University, \$45.00; Mr. Hyun Kuk Lee, Administration, Kukjae College, \$45.00; Miss Shin Ja Han, Home Economics, Sungkyunkwan Univer-

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traveling experiences in Turkey. He specifically noted the attitude of the Turkish people in regard to their historical past. He discovered that they are totally unaware of the historical significance of many of their ancient monuments and sites. His insertion of humorous personal experiences while in Turkey provided additional interest for his topic.

## Faculty Grants Suffrage; Revises Honors Program

### Students Get Vote

The faculty, at their meeting Friday, May 2, approved one of two student petitions regarding student representation on committees. The petition gives voting privileges to student representatives of three committees on which students have previously served as consultants. These committees are the Calendar, Curriculum, and Library Committees. In addition, students were granted representation as well as voting privileges on the Class Attendance Committee.

The second petition was postponed for consideration because of lack of time.

### Honors Program

Since 1960, Salem has had an Honors Program of independent work. This program has been open to seniors and has involved three hours' credit each semester of the senior year.

The faculty has now voted to expand the program to make it available in the junior year by adding Honors 290 to the curriculum in each department.

Students desiring to participate in this program must have a 3.0 average in the field of study in which they intend to work, and they must have the approval of that department.

The Honors Program may be undertaken for three hours credit each semester for one or two semesters each year. However, the

## Art In Asolo

# Experience To Be Teacher

By Karen Park  
Art Editor

This year for the first time, Salem is offering a summer session abroad, studying art in Italy. The students will stay in a convent (minus the nuns) in a small, medieval town called Asolo, which has pretty well managed to avoid the tourists.

Asolo is located northeast of Venice, about thirty-five miles from Florence. Once the home of Robert Browning, the town has been a favorite retreat for Igor Stravinsky, Eleanora Duse, Palladio, and Ada Negri. It is also distinguished by the part-time residence of James Moon, art professor at Salem College and the North Carolina School of the Arts.

To date the group consists of three students from the School of the Arts, Arthur Leonard Price, Robert Alphonzo Johnson, and Gibert E. Young; Chip Holton from North Carolina State University, and the following Salem students: Becky Bolt, Patti Hay, Nancy Holderness, Susan Leake, Vicki Mele, Martha McMurdo, Dianne Mitchell, Karen Park, Marilu Pittman, Lynn Williamson, Anne Wyche, and Anzie Jenkins, who is not officially a Salem student, but whose sister, Olive Jenkins, graduated from here last year.

Dean Johnson will be along, dabbling away with her paint brush, and the Michies (all six of them) are going along for the ride, al-

though they will not stay with the group.

The group will fly from New York to London June 16, where a three day visit is planned. Thursday, the 19th, they fly to Venice and on to Asolo, to start classes on June 20.

Everyone will receive credit of six semester hours for courses in studio art and sculpture. Though the trip is for studying art, those who have absolutely no experience are welcome. Mr. Moon has prom-

ised to help anyone who hollars!

In addition to art classes, instruction in Italian will be given over the breakfast table by Professor C. Acutis of the University of Turin.

William Mangum, currently on sabbatical for study in Florence, will also be there supervising the sculpture class.

The Italian summer is quite hot, especially around midday, which gives rise to the noon siesta; the daily schedule has been arranged

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## Poet, C. D. Pi Heads Asian Studies Course

Dr. Chyun Deuk Pi of Seoul, Korea, is currently teaching a course in Asian Thought and Civilization (Korean Literature and Culture) at Salem, Wake Forest and Winston-Salem State College. He is sponsored by the Asian Studies Program.

Dr. Pi prefers small colleges, especially on the undergraduate level. In an interview he referred to Salem as a "model college," a beautiful school, especially the gardens. As for Salemites. Dr. Pi described them as "responsive, gentle, graceful, elegant and attentive." He said that teaching young girls reminded him of his daughter who is presently in her senior year of college in Seoul, Korea. He also has two sons: one a pediatrician, the other, an actor.

Dr. Pi was born in Seoul, Korea, and received his B.A. degree from the University of Shanghai, in Shanghai, China, in 1940. From September, 1954, to May, 1955, he was an exchange scholar at Harvard University with a Smith-Mundt Grant.

Dr. Pi has had more than twenty years of teaching experience in Korea. From 1945-1946 he served as Professor at The Preparatory College, Seoul University. He was an Associate Professor from 1946-1951, and has been a Professor at Seoul National University since 1951. In 1963 he was made chairman of the Department of English Languages



Dr. Chyun Deuk Pi

and Literature, Graduate School, Seoul National University - a post he still holds.

Dr. Pi's original publications include *Lyrical Poems* (1947), *Selected Poems and Essays* (1960), *A Flute Player, Poems and Essays in English* (1968), and *Coral and Pearls* (1969). He has translated *Shakespeare's Sonnets* (1964), *Poems of Yeats, Frost, and Others, Korean Verses* (1961), edited by the Korean Poets Association, and *Korea Through Her Arts* (1964).

Dr. Pi has also written "William Wordsworth," *British and American Writers*, (English Literature Series 1963, Shniku-Moonwha-sa, Seoul, Korea), and "The Romantic Poetry," in the same series.

Salem is indeed fortunate to have such a distinguished scholar and dedicated professor in the Asian Studies program.

# Readers' Theatre, Babbitt's Music To Enliven Coming Assemblies

### Electronic Music

Electronic Music will be the topic for an assembly talk by Dr. Milton Babbitt, Professor of Music at Princeton University Wednesday, May 14.

Dr. Babbitt, a noted educator and composer, centers his interests primarily in the area of Electronic music, a relatively new field. He has been director of the Columbia-Princeton Electronic Music Center and is a member of the International Society of Contemporary Music, the American Accoustical Society, and the League of Composers. In addition to his compositions, Dr. Babbitt has also written for music journals.

### Readers' Theatre

The Oral Interpretation class, under the direction of Dr. Mary Homrighous, will present "The Firebugs" as a readers' theatre production at the 11 a.m. assembly in Hanes, Friday, May 16.

"The Firebugs" is Mordecai Gorelik's adaptation of Max Frisch's play, "Beidermann and the Firebugs." For this presentation the play has been cut down to last about 45 minutes. The adaptation does not include the final act of the original play.

Dr. Homrighous chose this particular play for several reasons. The play is a commentary on modern society. Also, much of the action

is in the dialogue, which makes it most appropriate for readers' theatre. Finally, since there are five people in the Oral Interpretation class, this play was chosen because of its small number of characters.

The main roles will be played by the members of the class. John Hagan will play Beidermann; Barbara Smethie, his wife Babette; Liza Pond, Sepp Schmitz a circus performer; Carol Carson, Willi Eisenring, a waiter. Becky Morrisett will appear as Anna, the maid, and also as Mrs. Knechtling and the professor, Barbara Smethie will double as the policeman.

Carilee Martin, Kathy Clark, Julia Graham, and DeeDee Geraty are members of the chorus.