

IRC Speaker Says Student Protest Is Counterrevolution

The case for the Rebellious Students and their Counterrevolution was presented by Kenny Jackson, a senior at Eastern Kentucky University, at the IRC meeting Monday night.

He classified student protests not as reactions to specific incidents or refused demands but to a more basic problem. Not a revolution, but a counterrevolution "by students—liberal arts undergraduates in particular—against a quiet, almost unremarkable revolution which has changed the whole structure of American higher education within the last two or three decades."

Kenny said that liberal education has been destroyed by this academic revolution against liberal arts which emphasizes instead the professional fields. These include, for example, law, medicine, science,

engineering and journalism.

Kenny placed the roots of this initial revolution in the post World War II Period when the demand for higher education skyrocketed and the "increasing complexity of our technological society required a sharply rising supply of university-trained specialists."

The faculty are the prime beneficiaries of the revolution, according to Kenny. They alone could meet increasing demands and they used their new power to assume many of the powers formerly held solely by the administration.

It is against this academic revolution that students are rebelling. Kenny cited Irving Kristol's statement in *Fortune* (May, 1968) which he said that "in the overwhelming majority of universities, liberal education is extinct."

He noted that students are

searching for the answers to society's problems and to their own personal questions. They seek these answers through a liberal arts education, but find professors so narrow in their background and interests that they cannot help the student achieve any perspective. "The students who expect a visible relationship between knowledge and action, between the questions asked in the classroom and the lives they live outside of it get instead a hollow shell."

Kenny attributed the underlying reasons for campus rebellions to this academic revolution and the student counterrevolution. He pointed out that although incidents such as the dismissal of a favorite professor may trigger a rebellion or protest, students are seeking to reverse the academic revolution.

As for the methods of student rebellion, Kenny encouraged the exhaustion of all non-violent means possible to effect students demands. If, at the end, students have been continually refused and disregarded, Kenny advocated violence—not the takeover of administration buildings, however (what could anyone do with it anyway?).

He ended by predicting that students will continue to rebel until they secure a reasonable amount of power for themselves.

Salem Faculty To Change

During the academic year 1969-70, Salem will lose seven of her faculty members: Donald McLeod, Mrs. Mary Melvin, Michel Bourquin, Dr. William Baskin, Dr. John Spitz, Miss Angela Burton, and Robert Morgan.

Mr. McLeod is taking a year's sabbatical leave in order to complete his Ph.D. at UNC-CH. Mrs. Melvin is on sabbatical leave for a semester to study and travel in France. Mr. Bourquin is taking a year's leave of absence in order to pursue his studies further at the University of Connecticut.

The other four faculty members have submitted resignations and will be working in various places

next year. Mr. Morgan will take a year off from academic life and retreat to the North Carolina mountains where he plans to finish writing a novel which he has begun.

Dr. William Baskin has accepted an appointment at the North Carolina School of the Arts, where he will be Assistant to the Academic Dean for Administrative Affairs and Chairman of the Department of Modern Foreign Languages. This summer Dr. Baskin plans to travel to Siena, Italy with some students from the School of the Arts for whom he will serve as Dean of Men.

Dr. John Spitz has accepted an appointment as Professor of Economics at Roanoke College in Salem, Virginia.

Several replacements have been named for those professors who are leaving. Francis F. Wellingham, Jr., who has his BS from UNC-CH and his MS from Wake Forest, will replace Mr. McLeod.

Robert P. Hill, who has his BS and BA degree from North Carolina State University and his MA in creative writing from UNC-G will replace Mr. Morgan.

Miss Karla Johnston, who did her undergraduate work at Central Wesleyan College and received her master's degree from UNC-G, will replace Miss Angela Burton.

Miss Kaye B. Hughes will replace Mr. Bourquin. She received her BA from Old Dominion College and her MA from UNC-CH.

Salem Selects Foreign Girls

Next year Salem will be lucky to have three new exchange students. They will be from Sweden, Cyprus and Italy. Each one seems to be noted for her friendly personality, leadership and academic ability.

Elizabeth Herion is from Taby, Sweden. She speaks Danish, Swedish, Norwegian, German and French. As her interests she lists golf, swimming, music, and travel. She plans to major in English and history of American literature; her minor will be American history with an emphasis on political science. After graduation, she hopes to go into some branch of the Diplomatic Service.

Niki Hjiavrieli hails from Nicosia, Cyprus. Her main interests are swimming, basketball, volleyball, music, reading, cooking, and sewing. She plans to major in psychology and minor in philosophy. Eventually she would like to work within a governmental institution helping the mentally retarded.

Emma Marras will come to us from Rome, Italy. She speaks Italian, French, English and has excelled in Latin. She is a Brownie leader in her spare time. Besides numerous academic awards, she is the holder of a Bachelor's Degree in Secondary Teaching. She plans to major in English and American literature of the 19th and 20th centuries; her minor will either be in history, the classics or romance languages.



Kenny Jackson, IRC student speaker, explained the reasoning behind the student protests last Monday.

Final Assemblies To Feature Student Compositions, Awards

Music Compositions

By Libby Cain

Are you tired of the standard repertoire? Bored with Bach, Beethoven, and Brahms? Want to hear something new? A group of the most exciting young composers of today would like to invite you to the world premier concert of their very newest works (all composed within the past year and still in manuscript.) The concert will be presented in assembly on Wednesday, May 21. Composers represented will be Fowler, Schaub, Orser, Cole, Hart, Camp, Messick and Vance.

The composers are, of course, the members of Mrs. Margaret Sandresky's composition class. The class is concerned with twentieth cen-

tury compositional techniques; several different techniques, from tone row to non-tonality, will be represented in a variety of performance media.

The order of the program has not yet been determined. Susan Gray Fowler will be represented by the song "Oiseaux tristes," which will be sung by Carol Watson. Mary Schaub will play her own "Sonata." Amy Orser's "Hickory Dickory Dock" will be sung by Lynn Cole. Lynn Cole's "Piano Trio, Allegro con rubato" described by Mrs. Sandresky as "the hardest thing on the face of the earth," will be performed by Eugene Jacobowsky, violinist, Charles Medlin, cellist, and Patricia Barnes, pianist. Lynn will also sing her song "Flea."

Peggy Hart's "Sarcastic Waltz" will be performed by Eugene Jacobowsky, violinist. Linda Camp will present "Air for Balloon," a tape, as well as "Kyrio," a song in which she will be joined by Deedee Geraty. Lynn Messick offers an "Invention for Percussion" and a sonata; and Jenny Vance presents "Sonata for Organ" and "Invention for Harpsichord." All in all, this is a program no one should miss.

Closing Convocation

Closing Convocation will culminate the 1968-69 academic year at 11 a.m., Friday, May 23.

After comments by President Dale H. Gramley, Academic Dean Ivy M. Hixson will announce winners of the President's Prizes. These prizes will be awarded in 20 fields in recognition of the recipients' outstanding work in the respective areas.

Other awards to be announced include the H.A. Pfohl faculty and student awards and the Katherine B. Rondthaler awards for creative work in writing, music and art. In addition, the dedication for the 1968-69 edition of *Sights & Insights* will be made public prior to the distribution of the books later that day.

NOTICE

Comptroller's Note: Treasurers of all student organizations, including dorms and classes, are urged to check with the Comptroller's Office prior to the end of the term to insure that all bills from the College have been paid. At this writing, several organizations have outstanding bills for supplies.

Faculty Recital

Wurtele To Perform Beethoven

Miss Nancy Wurtele, who is working on her doctorate from the University of Southern California, will present a program of four Beethoven sonatas on May 23, at 8:15 p.m. in Hanes. She has chosen those sonatas which best represent the different periods of Beethoven's life.

The first one she shall play will be **Opus 2 number 3** which is one of his earliest sonatas and follows the classical style set by Haydn and Mozart. This is the most developed and brilliant of the three sonatas in **Opus 2.**

Opus 31 number 2 will be next on the program. This piece represents Beethoven's middle period (it is also the middle mark of all his sonatas). It is nicknamed "The Tempest" due to a comment Beethoven made as to the similarity between the mood of the party and that of the sonata. It is filled with many new ideas which foreshadow a new period in his musical language.

Opus 78 is a later work of a much quieter nature. It also happens to be one of the shortest he wrote.

In this sonata Beethoven pays even more attention to delicate detail. The mood is tender instead of stormy and passionate, and the work's success is due to its perfection of the "understatement."

The last piece is **Opus 110** which is the next to the last sonata Beethoven wrote. In this piece it is easy to see how far from the conventional sonata form of his first pieces he has come. It has a very dreamy, emotional, and sometimes painful mood and shows many romantic tendencies.