

WELCOME  
FRESHMEN

# The Salemite

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Orientation Committee members welcome you to Salem.

## Where It's At

# Winston-Salem Full Of Interesting Places And Activities To Enjoy

Welcome to Winston-Salem. You are not only a resident of Salem, but also a resident of this lovely, hilly Piedmont city which offers you a variety of places to see and things to do.

Of course, there is Old Salem, a "must" on your list of places to see. From your tour of the exhibition buildings and from just walking along the brick walks of this authentically restored Moravian Congregation town, you will begin to understand some of the heritage of Salem and perceive the peacefulness that characterizes this settlement.

In addition to the exhibition buildings in Old Salem, you must be sure to visit the Winkler Bakery and Salem Tavern where old Moravian recipes add to the authenticity of Old Salem. Down the street from the Tavern is another attraction of this area. There, in the Museum of Early Southern Decorative Arts (MESDA) you are taken from room to room, period to period through a fantastic collection of Southern antiques that reveal interesting cultural patterns of the South from its earliest settlements until 1820.

A facility that regularly changes is the Gallery of Contemporary Art on Main street heading toward town. You won't want to miss their interesting exhibits which include many forms of contemporary art. Presently, there is a sculpture exhibit by Bill Langston and Vic Pickett showing through October 2.

Reynolda Estate should also be a "must" for your leisure time. Reynolda House, the former home of Richard Joshua Reynolds, founder of R. J. Reynolds Tobacco Company, houses an excellent collection of American art from colonial times through the present. For both study and relaxation, students also find Reynolda Gardens a pleasant change of pace.

If you're looking for a bit more activity, you might head over to Whitaker Park (near Wake Forest) and tour the largest cigarette manufacturing plant under one roof in the world (they give free cigarettes, too). And it's possible that the Schlitz Brewery (also the largest in the world), located on Highway 52 South, will begin to give tours this year (free samples, maybe?).

Tanglewood Park in Clemmons about 10-15 minutes out of town on Interstate 40 West offers golf, boating, riding, and great picnicking facilities, and Pilot Mountain and Hanging Rock State Park (both about 25 miles North of W-S on Hwy. 52 North) can provide a full day of hiking, picnicking, and beautiful scenery.

To fill your evenings if you want to be constructive yet not necessarily academic, you may enroll in the Experimental College at Wake

Forest for such courses as skiing, contemporary theatre, the thought of Paul Tillich, etc., or you may sign up for classes in Arts and Crafts at Hanes Community Center. The YWCA and YMCA hold swimming classes (including WSI) throughout the year if you want to improve your swimming and get some exercise.

For entertainment, there are concerts and programs held frequently at Salem, Wake Forest, and the N. C. School of the arts. In addition, the city has its own Little Theatre, Singers Guild, Symphony, foreign film showings (Film Friends), and several other such groups which you may take advantage of.

If you're not busy enough around the Square or just want to get away from the campus for a while, get to know Winston-Salem. It has a great deal to offer you.

## Experiences Of College Await The Class Of '73

So now you are a Freshman. You see new smiles, new styles, new trees, new dreams. You wear a nametag, gather heavy textbooks, sign last name, first name, middle initial. It's all in your beginning as a member of the class of 1973—a Freshman.

As a Freshman you are not the bottom of the totem pole, you are its foundation. It may seem a bit scary at first, but no other year will be as much fun or exciting. You are heading into a new world—college.

College means adjustment, responsibility, experience, and growth.

It's seeing, walking, meeting, listening, thinking . . . it's being totally **you**. College leads you through laughs and tears, through hard work and good fun, and even much more! You are under Salem's Archway, ready to travel the red brick road on a totally new experience. Be open, be receptive, be curious and, most important of all, be ready, ready to accept the gift, the challenge college offers.

Salem's doors are wide open, ready and waiting to welcome all the new faces from so many different places. Through them you will see life around the Square. Forty-eight Orientation members are on hand to just **begin** to show you what it's all about. From now through Founder's Day, through Senior Follies, through the Christmas Tea, through Parents' Day and through final exams in May you will discover what makes Salem so unique. You are now a part of Salem—its special spirit, its special sisterhood.

As the ivy continues to grow and the bells chime off, on, and around the hour, you will notice yourself growing accustomed to the red bricks and tree-spotted campus. Behind every door, in every corner opportunities are calling. Clubs and organizations are reaching out for you. The year's success de-

pends on you and your interest. Get involved, extend yourself, it is you the campus leaders can depend upon to make dreams come true. It is all 180 or more of you which Salem needs to become a vigorous part of her spirit.

We, who are Salem now, extend our most sincere welcome to our sisterhood. We raise toasts to you, wishing for a most happy and beneficial year. You are a Freshman and it's exciting, unique: a beginning.

Barbie Barton  
Orientation Chairman

## Old Salem Tells Historic Tale

Getting to know Salem involves the new excitement of college life and the antique appeal of Old Salem. Freshmen as well as upperclassmen have a tempting ticket to the past—free admission to the various historical buildings restored by Old Salem, Inc.

Just beyond Main Hall and almost on the Salem campus is Home Moravian Church. Described as "The heart of Salem," this stately edifice reflects the love of the people of the community. Salemites traditionally attend the first service of each year at this church which was dedicated in the year 1880.

On the way to the Post Office, the John Vogler House once belonged to a locksmith, silversmith, and general artisan. Built in 1819, this landmark served as home and office for the former owner and his family.

The other side of the Square leads to the Boys' School Building, now known as the Wachovia Museum. This location dates from 1794 but contains representative displays of all periods of Old Salem craftsmanship.

After being trained, young men in Old Salem moved directly to the Single Brothers House; Salemites can follow the sidewalk in 1969. Two dates of construction, 1769 and 1786, are indicated by the differing half-timbered and brick parts. Nine craft shops have been restored within this building which also houses the Christmas Candle Tea, a favorite function of Salemites.

Not all Salem men were single brothers, however; those with families usually maintained their shops at home. One such dwelling is the Miksch Tobacco Shop, built in 1771, where Matthew Miksch sold "odds-and-ends," principally tobacco. This house ranks among the oldest in Salem but has been lately restored.

A cheery landmark to travelers was the Salem Tavern, an addition of 1784. The curious facade of solid brick kept the community dwellers from corrupting peeks, but present visitors including Salemites, are welcomed daily. Hospitality is still the trademark of Salem Tavern and of the official host, Old Salem, Inc.

## Student Power

# Students Turn On Prof In Class

(ACP)—Increased involvement of students in their own education is not only possible but also meaningful as a maturity program for all members of a university community, comments the **Oredigger**, Colorado School of Mines, Golden.

But there are two sides to student involvement, the newspaper editorial continued, and only one—the "political" side, through student representation on important committees and student government action—has been considered. The other side—the more directly "educational" side—was clearly demonstrated in an experimental manipulation of the classroom situation.

A television camera was used to study the effect of student involvement on the performance of a lecturing professor. Students were in-

structed, before arrival of the professor, to engage in "typical" classroom behavior (taking notes without looking at the prof., sleeping, working on another subject) for the first portion of the class. Then, at a signal, they "attended to" the professor physically through eye contact and other manifestations of interest. At a signal they returned to "non-attending" behavior.

During the first portion, the professor lectured from his notes (only occasionally looking up to see the bored students) and remained almost motionless. After about 10 minutes, he noticed several students following his lecture closely. He became animated. He gestured, his verbal rate increased, he began to lecture without his notes and he showed a willingness to answer

questions. At the second signal, students again showed little interest and he returned to his notes.

We know that students tend to become involved with courses when the professor is involved; conversely, they have little interest in a course taught by an uninvolved professor, usually blaming the professor for the boring situation. This experiment shows that if student involvement were to manifest itself as attention and response in the classroom, perhaps there would be fewer uninvolved professors.

The experiment suggests that student "power" can be a meaningful epithet for student participation in education. But professors and students must realize that the learning process is a two-way street, requiring mutual awareness of shared responsibility for education.