

Salemmites Welcome Students From Around The World

By Karen Park

Italy, The Netherlands and Sweden are the homes of the three girls spending this year at Salem, Emma Morros, Tonny Van Zeben, and Elizabeth Herion. The first of these, Emma Morros of Italy, is the daughter of an Italian diplomat and consequently has lived in many places, including Paris and Rome. Interestingly enough, she was born in Washington, D. C., where she spent the first two years of her life. However, this is her first visit since those early days.

Why did she choose to come to the U. S.—to learn about America, to improve her English, and because her father thought it was a good idea. (You see, the father is the dominant figure in an Italian family.)

A rather gentle Emma found New York a little frightening, especially when accosted by some inebriated "gentleman." Seldom is drunkenness seen in Italy. Also, the dating customs of Italy differ from those in America. Rather than "dating around," the Italian girl usually has only one boyfriend.

Emma has found that Italy and America differ in other ways, too. For example, they eat their dinner much later. Our windows slide up and down rather than opening outward from hinges on the side. And she thinks 8 a.m. classes are just too early. Emma finds the work level which she is doing here comparable to that which she had in a Parisian high school. However, she says with a bit of dismay, "We have not all these assignments!"

An interesting contrast she noted concerned the television systems. In Italy there are only two stations which are run by the government. Thus, all the advertisements are

shown at once on a program of their own so that programs do not have to be interrupted. She also commented that American equipment was superior to that in Italy, and she especially likes our candy machines.

Emma likes Salem because it is quiet and out of the world's main stream, and she loves the squirrels, which are not found in Rome.

From the Netherlands is Tonny Van Zeben who arrived in the U. S. a month early to live with an American family in New Jersey and become a bit used to American life before coming to Salem. She found this experience to be quite beneficial, but still has trouble picking up the slang. New to Tonny are drive-in movies, pool, bowling, and, of course, football (although they play soccer in the Netherlands).

After studying at Salem, Tonny plans to return home and study at a Social Academy in preparation for social work. A challenge appeals to her. Consequently, she is interested in working with the rehabilitation of prisoners. Challenge was also one of her main reasons for coming to Salem.

She finds the atmosphere of campus life completely different from the rather impersonal atmosphere of European schools, where students live off-campus, and she likes the sociable quality of dorm life at Salem.

The third foreign student is Elizabeth Herion from Sweden. Like Tonny she is happy about the social interchange that dorm life provides, but finds that she has an awful lot to do. As she put it "Salem is hard work!" (said with some emotion.)

Having heard so much about the U. S., she decided to come and see what it was really like. She finds a notable difference in the number of courses taken at one time in the Swedish schools (10 or 11). And she finds much more emphasis placed on class discussion in Swedish schools, especially in the last two or three years since the education system has been undergoing a number of changes.

Liss likes sports—to watch, and about football she commented, "It's rather rough, isn't it?" However, she enjoys watching the game as well as the halftime activities.

I room with Liss and have found that she loves to talk; if there is no one else around, she talks to herself. She likes all sorts of flowers, shoes, and gardening, and she loves her Pooh Bear.

This summer before returning to Sweden, Elizabeth would like to travel around the United States to see for herself the places and things she has heard and read so much about.



Salem greets Tonny, Emma and Elizabeth.

Discover your potential

Honors Program Provides Opportunity For Creativity

Did you know that Salem offers courses in Radiation Biology, Dyslexia, Underachievers, Roman Elegiac Poets, Creativity, and almost anything else YOU can imagine?

Did you ever get tired of going to class, using one textbook, and having to neglect areas of study

that you find fascinating because you don't have time?

How, where, and what am I talking about? HONORS STUDY! "Ah, yes," you say, "The program only for the brains, the students with 2.8 cumulative averages and 3.0 averages in the areas in which they wish to do their honors study." Take a minute and read on. In addition to the above criteria the faculty also adds that "The potentialities of the individual student should also be taken into consideration. In some cases, the department may wish to modify the scholastic average requirement." This means that if you find something fascinating and would like to study this subject working at your own rate and designing the experiment according to YOUR own ideas, and if you are a junior or senior and wish to get at least 3 hours and up to 12 hours credit for this study then HERE IS YOUR CHANCE! Apply for Honors Study next semester!

Sunday's program ranges over four centuries, including **Toccat** by John Blow (1649-1708); **Toccat** per l'Elevazione by Frescobaldi (1583-1643); **Tiento No. XVI** by Cabanilles (1644-1712); **Verset de Magnificat** by Pachelbel (1653-1706); a musical precursor of Bach; **Praeludium, Fuge and Ciacona** by Buxtehude (1637-1707), who influenced the young Bach; **Gloria de-la-Messe a l'usage des Convents** by Couperin le Grand (1668-1733); **Fantasia in C minor** by Bach (1685-1750); **Choral-Prelude "Schmucke dich, a biebe Seele"**, by Brahms (1833-1897); **Variations sur un theme de Clement Jannequin** by Alain (1911-1940); and **Prelude and Fugue in E Flat** by Saint-Saens (1835-1921).

Admission is free and the public is cordially invited.

This semester Ann Gibbs, Dianne Mitchell, Beth Cronister, Jon Hagen, Barbara Horney, and Gale Landress are participating in the Honors Study Program. What prompted them to apply for independent study? Most of them said that Honors Study would give them a chance to get out of the usual regimented academic program and study something that interested them at their own speeds. Sure it's a lot of work, they say, but taking on the responsibility of such a study and being on your own is worth the work!

Do you think it would be worthwhile to study something that fascinates you in your own way and get credit for the work you've done? Why not give Honors Study a try?

Gossett Goes To Press

Dr. Louise Gossett, Assistant Professor of English at Salem College, is one of the authors of a recently published work, **A Bibliographical Guide to the Study of Southern Literature**.

The guide, edited by Dr. Louis D. Rubin, Jr., of the University of North Carolina at Chapel Hill, was published this year by the Louisiana State University Press.

Dr. Gossett has done the chapter "Southern Writing Since 1945," and in the section on individual writers, she did the work on Truman Capote.

Dr. Gossett is also the author of the book, **Violence in Recent Southern Fiction**, published by Duke University Press.

She received her B.A. degree from Berea College, her M.A. degree from the University of Minnesota, and her Ph.D. from Duke University. She joined the faculty of Salem College in 1967.

Dr. Gossett is a member of Phi Beta Kappa, Delta Kappa Gamma, the Modern Language Association, the South Atlantic Modern Language Association, the American Association of University Professors, and the National Council of Teachers.

Andre Marchal To Give Organ Recital On Flentrop In FAC

By Libby Cain

The Salem community is fortunate in having, for the second time in recent years, the opportunity to hear the great organist Andre Marchal. On his last visit in 1966, Mr. Marchal performed on the Holtkamp organ in Hanes Auditorium. His upcoming recital to be presented Sunday, October 5, at 8:15 p.m., will be played on the Flentrop organ in Shirley Recital Hall.

Andre Marchal is one of the greatest musicians living today. His mastery of the organ ranks with Casals' of the cello and Kreisler's of the violin. Marchal was born in Paris in 1894 and entered the Paris Conservatoire at seventeen where he quickly rose to First Prize in Organ and Improvisation. In 1915 he was appointed organist of the famous church of St. Germain-des-Pres; he remained there until 1945, when he became organist at St. Eustache, which houses one of the best organs in Paris. He left St. Eustache in 1963.

Mr. Marchal first visited the

United States to give a series of recitals in Cleveland, presenting almost all of Bach's organ works; since then he has made many American recital tours. He also tours extensively and often in Europe, Australia, North Africa, and Canada, presents yearly recitals on the best concert organ in France, and makes prize-winning recordings. In addition, he is a greatly respected and beloved teacher, drawing students from all of Europe and the United States (including Mrs. Margaret Mueller of the School of Music).

Marchal's Bach playing stands in a class by itself, and his insight into Bach is completed by his knowledge of Bach's contemporaries and precursors. His modern repertoire is also wide, including both composers of the generation preceding him, such as Vierne and Tournemire, both of whom dedicated works to him, and his junior contemporaries such as Alain, Langlais and Messiaen. His perfect music taste is reflected not only in his sensitive interpretations of

music of all periods, but also in the improvisations which are a feature of his recitals. Blind from birth, Mr. Marchal reads music from Braille and plays his entire, huge repertoire by heart.