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DID YOU HEAR
ABOUT THE
VIRGIN TREE?

The Salemite

LETTER FROM

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Salem celebrities smile for the camera after notification of selection for "Who's Who."

Who's Who? Here's Who!

Who's Who in American Universities and Colleges has approved the selection of eleven seniors to its number for this year. These girls are Barbie Barton, Paige French, DeeDee Geraty, Sandra Holder, Sandy Kelley, Lindsay McLaughlin, Sally Rhodes, Louise Sherrill, Celia Watson, Nancy Wetzell, and Kathy Wilson.

Louise Sherrill's present home is Travis Air Force Base in California. A biology major, Louise headed the first Student Service Council and is now Vice-President of the

Student Government. She is also Co-Chairman of the Lecture-Assembly Committee and Student Consultant to the Academic Council.

A home economics major, Barbie Barton calls Sanford her home. Barbie began her Salem career as President of the Freshman Class. She has also served as Legislative Board Representative, President of the Home Economics Club, and Vice-President of the YWCA. This year she is Orientation Chairman and a Representative to the Lecture-Assembly Committee.

From Charlotte is Lindsay McLaughlin whose major is mathematics. A member of the Honor Society, she is also the Non-budget Representative to Legislative Board and President of SNEA. Lindsay has served as Secretary of Judicial Board and House President of Babcock Dormitory.

Celia Watson is an art major from Spratanburg, South Carolina, presently serving as President of Pierrettes. She has been a representative to IRS, WRA and Legislative Board as well as having served as President of Dansalems. She is a member of Harlequins, the honorary dramatics society.

One of the Melas II members, DeeDee Geraty, hails from Charleston, South Carolina and is majoring in history. She has been a member of Choral Ensemble for three years and spent this past summer touring Europe as an Armed Forces Professional Entertainer sponsored by the Department of the Army. She is a member of Harlequins, Vice-President of Pierrettes, and a photographer for *Sights and Insights*. She has also been a Student Representative to the Library Committee.

From Tappahannock, Virginia comes Paige French, Student Government President this year. Paige is a music major and a member of the Honor Society. She served last year as Secretary of Student Government and has also been FITS Chairman and a Legislative Board Representative.

Sandy Kelley, a history major from Albemarle, is presently Editor-in-Chief of *The Salemite* and has also been Managing Editor and News Editor of the newspaper. She is a Student Representative to the Curriculum Committee and an Oslo Scholar.

Nancy Wetzell from Gastonia is a history major and elementary education minor. Nancy is Presi-

Get Out of Your Shell!

Salem College To Participate In Nationwide Vietnam Moratorium

By Sandy Kelley

Do your own thing October 15:

- Boycott—
- Protest—
- Discuss—
- Meditate—

- In the Square
- In Classrooms
- Anywhere

But do it well, and do it with concern.

The Vietnam conflict is a grave matter of concern—regardless of

where one's sentiments lie—for it affects us all within, around, and beyond the Square either directly or indirectly.

This nationwide Moratorium provides an excellent opportunity to weigh issues, the facts, the emotions—to filter as best we can the truths from the untruths—to take issue with each other and with ourselves—and to result in reasoned and sure convictions.

No longer can this 18th century Moravian Congregation town provide a refuge from the pressing problems of this world. Rather symbolically, Salem College is nestled within an historically pacifistic community—and when the issue is war, the ultimate solution must be peace.

In the middle of this pacifist center is the Square—and the Square will be open (as it always is) the entire day as the gathering place for all who wish to boycott, protest, discuss or meditate on the situation in Vietnam. IRC urges you to come out into the Square throughout the day, but especially between 12 noon and 2 p.m. to discuss the issues in a "Hyde Park" situation with impromptu speakers.

Whether you wish to boycott classes, as most students participating in the Moratorium across the country will be doing, or whether you will attend classes with the hopes of a discussion is your prerogative. I might suggest, however, that you observe this day with actions that most symbolize your sentiments on the issue of Vietnam.

Literature will be distributed a day prior to the Moratorium, Tuesday, October 14, so that you will have an opportunity to become acquainted or reacquainted with the issues and facts. A special

edition of *The Salemite* and some mimeographed material available in the foyer of Main Hall should provide information if you feel, at present, that your factual knowledge of the subject is not adequate for a meaningful discussion.

It's your day to utilize at your will, but to ignore this day and suppress the issue is unrealistic. Your opportunity to be active, expressive, and concerned is Wednesday, OCTOBER 15.

"No Exit": Alienation Is Hell

The Pacific Repertory Company will present Sartre's "No Exit" on October 23. The play itself promises to be emotionally exhausting as it deals with three souls who have been condemned to live together in hell.

Many students will remember the Inspirational Players', a subsidiary of the Pacific Repertory Company, production of "Cyrano de Bergerac" on this campus last year. The troupe director is Charles J. Golden, a graduate of Goldman Theatre school, and the actor and actresses are Bill Prior, graduate of Fordham University, New York, B. J. Gallon, and Anthony Herrera, who studied with Agnes Moorhead and Steller Adler. After the performance the audience is cordially invited to have an informal chat with members of the company.

This promises to be a real treat for the Salem Campus and everyone is urged to come. Remember—October 23 at 8 p.m. in Hanes

4-1-4 May Be Your Thing

Dr. Robert V. Smith, Professor of Philosophy and Director of the January Special Studies Program at Colgate University in Hamilton, New York, will be the guest of Salem College on Monday and Tuesday, October 13 and 14.

A general assembly will be held in Hanes Auditorium at 10:15 Tuesday morning, when Dr. Smith will discuss the 4-1-4 program and its success at Colgate. This will be an open meeting for faculty and students. It is not a required assembly, but faculty will try to reschedule 10:25 classes so that everyone will have the opportunity to hear him.

At 12 noon, Dr. Smith will eat lunch with the Curriculum Committee in Corrin Refectory. From 12:45 to 2 p.m. individual faculty members may confer with or have a question and answer session with Dr. Smith.

At 3:30 p.m. a student discussion with him is scheduled in Room 190 (Choral Ensemble Room) in the Fine Arts Center. Curriculum Committees from Wake Forest, Winston-Salem State, and the North Carolina School of the Arts have been invited to this meeting, and Salem students are urged to attend.

Dr. Smith will be eating supper in the Refectory at 6 p.m.

It is hoped that there will be time for questions and discussion after supper. An announcement is forthcoming on the time and place of this proposed meeting.

Dr. Smith's visit promises to be a rewarding opportunity for Salem students and faculty to investigate the 4-1-4 program and the possibilities it holds for Salem.

dent of the Senior Class and a member of the Honor Society. Last year she held the office of Chief Marshall and she was an Oslo Scholar this summer.

From Kinston is Sandra Holder who is majoring in psychology and minoring in elementary education. Sandra was President of Clewell her sophomore year and was President of the Junior Class. She now serves as Chairman of the Judicial Board.

A music major from Roanoke Virginia, Sally Rhodes is President of the Choral Ensemble. She is a member of Pierrettes and has served as a representative to WRA. She is also a member of the Honor Society.

Kathy Wilson, a Mathematics major, is from Winston-Salem. She is President of the Day Students and on the business staff of *Sights and Insights*. She has served as Day Student Representative to Legislative Board and as Business Manager of the *Handbook*.

Sandreskys To Perform At Reynolds Auditorium

The first concert of the Winston-Salem Symphony's 1969-1970 season will be presented Tuesday, October 14, in Reynolds Auditorium. The featured artists are pianists Margaret and Clemens Sandresky.

Mrs. Sandresky is Associate Professor of Composition in the School of Music. She received her B.M. from Salem, her M.M. from the University of Rochester, New York, and studied at the State Institute of Music in Frankfurt, Germany, as a Fulbright Scholar.

Mr. Sandresky is Dean of the School of Music and a Professor of Piano. He received his B.A. degree from Dartmouth College, his M.A. from Harvard and has studied professionally at the Longy School of Music, Julliard School of Music and Columbia University.

The Sandreskys will perform the Mozart *Concerto #10 in E-flat Major for Two Pianos and Orchestra*. This work, written about 1779, is Mozart's only two-piano concerto.

Also on the program is Shostakovich's *Symphony #5, Op. 17*, featuring pianist Patricia Barnes. The



Duo-pianists Margaret and Clemens Sandresky will perform with the Winston-Salem Symphony Tuesday evening in Reynolds Auditorium.

Roman Carnival Overture by Berlioz completes the program.

The concert, which begins the Symphony's twenty-third season, starts at 8:15 p.m. under the direc-

tion of Maestro John Iuele. Season tickets are still available, and individual tickets may be purchased at the box office in Reynolds Auditorium.