

Utilize Your Freedoms — Speak Out On Vietnam

Vietnam is the issue. And in spite of recent campus confusions which have mired it somewhat, it always rears its ugly, confusing head each time the air clears.

What are YOU going to do about it OCTOBER 15?

Shall you do your homework and sit sweetly in class maintaining a Salem image which should have died long ago but whose corpse keeps haunting these ivy halls.

Shall you ignore the gathering in the Square, the newspaper in your box, the literature available in Main Hall—about Vietnam?

Shall you forget that you have a brother, a boyfriend, a cousin, a friend in Vietnam—whose life is in constant danger—and who probably doesn't really understand the basic reasons for his presence there?

The 15th is your day—and you cannot ignore it. Your life is too close to the issue.

You have the freedom to speak and the freedom to dissent—utilize them.

S K

Nixon Unmoved

Moratorium Spurs Congressional Action On Current War Issue

During the last week the anti-war movement generally, and the Moratorium specifically, gained an incredible amount of momentum. On Wednesday, September 24, Congressman Allard K. Lowenstein (D-N. Y.) announced his support for an immediate withdrawal from Vietnam. On Thursday, Senator Charles Goodell (R-N. Y.), a former moderate on Vietnam, announced the introduction of a bill (S-3000) that would give the Administration 12 months to withdraw all troops. This bill provides that all military appropriations to maintain our forces in Vietnam would be terminated by December 1, 1970. This is the hardest "peace position" yet to be introduced into Congress.

On Friday, at the President's first news conference in three (3) months, he was asked, "What is your view, sir, concerning the student moratorium and other campus demonstrations being planned for this fall against the Vietnam war?" He replied, "Now, I understand

Coming Events

- October 14—
Winston-Salem Symphony Orchestra
Guest Artists: Margaret and Clemens Sandresky,
Reynolds Auditorium 8:15 p.m.
- October 15—
Rondthaler Lecture
Dr. Hobart Mowrer, Psychology Dept.
Hanes Auditorium 11 a.m.
- October 17—
Clarion Wind Quintet
8:15 Main Auditorium
School of the Arts
No charge
- October 23—
Drama: "No Exit" by Jean Paul Sartre
Hanes Auditorium, 8 p.m.

that there has been and continues to be opposition to the war in Vietnam on the campuses, and also in the nation. As far as this kind of activity is concerned, we expect it. However, under no circumstances will I be affected whatever by it."

On Friday afternoon Senator Fred Harris (D-Oklahoma), Democratic Party Chairman, convened a meeting of Democratic Senators and Congressmen. The Saturday *New York Times* reported:

Out of the meeting came a decision by these Democrats to join cause with the nation-wide student anti-war protest on October 15 and to press in Congress for resolutions calling for an end to the war and a withdrawal of American troops...

While the Congressional protest group is small in numbers, its members are influential in the party's policy-making circles. Among those present were Senator Edmund S. Muskie of Maine, the Vice-Presidential candidate last year; Senator Edward M. Kennedy of Massachusetts and Senator George S. McGovern of South Dakota...

The resolutions being drafted by the Democratic critics are expected to be along the lines of Senator Charles E. Goodell's resolutions calling for the withdrawal of all American troops from Vietnam by the end of 1970. Although they may not choose the same terminal date as the Goodell resolution, the Democrats' resolution is similarly expected to call for a systematic withdrawal of American troops by a certain time.

It was apparent that the Goodell resolution introduced yesterday by the New York Republican had taken the lid off the Vietnam dissent that had been building up on both sides of the aisle in Congress. Among the others participating in the meeting were Senators Wal-

Sunny Asolo . . .

Culture and Creativity

By Dino Micello

"Buon giorno signorina," "non capisco!" . . . "Tagliatelli, braciola, pollo, vitello?" These were the sounds of Salem in Italy this past summer. The group of nineteen students who participated in this program and spent six weeks in the small town of Asolo, Italy, studying art included three boys from the School of the Arts, one from North Carolina State, one girl from Cocoran School of Art in Washington, D. C., one girl from Chapel Hill, a former Salem student, four recent Salem graduates, and the

following Salem students: Patty Hay, Martha McMurdo, Vicki Mele, Diane Mitchell, Karen Park, Marilu Pittman, Ross Strudwick, and Lyn Williamson. In addition to these students, Dean Johnson went along as Dean of Students for the group. They were met upon their arrival in Venice on June 19, by Mr. James Moon, who served as Academic Dean in Asolo and Instructor of Painting, and Mr. William Mangum, who had been on a sabbatical leave in Florence and who taught sculpting during the students' six-week stay in Italy.

The group lived in a four-story house in Asolo—a house which had previously been the home of a famous English writer, Freya Stark. Behind the house was a beautiful two and one-half acre garden. Most of the classes were held in a deserted monastery near the house; however, some of the class periods were used to take hikes to nearby scenic spots where students could paint or sketch. Italian classes, which were conducted over breakfast in the mornings, were a necessary part of the curriculum since very few of the townspeople spoke any English. These classes were led by Mr. Tony Fragola, a professor from the School of the Arts.

The members of the group quickly picked up many of the Ital-

ian customs, such as leisurely afternoon siestas, and after-dinner "capucino" (a special Italian coffee). Several times during the summer session, students were surprised and excited to see familiar faces. Dean Hixon and her sister, who were traveling through Europe, paid a visit to Asolo, as well as Dr. Baskin, who is presently serving as Assistant Academic Dean at the School of the Arts, and a certain group of traveling Salemites.

Aside from lessons in Italian painting and sculpting, the group took several side trips to nearby towns and cities. Two visits were made to Venice, which is about 200 hours from Asolo via the town's only bus. One of these trips was made during an Italian festival complete with fireworks and music celebration. The group also took trips to Ravenna, Arezzo, Pistoia, Siena, Padua, and Florence, where they saw many great paintings and pieces of sculpture which hold an important place in the history of art. One highlight of the summer was a trip to Verona (the home of Romeo and Juliet) to see "Aida." The famous opera was presented in an old outdoor Roman amphitheater, and the production lasted almost five hours—but I believe all who saw it would agree that it was worth it!

When the summer session was over on July 31, students and faculty took off in all different directions for two weeks of independent traveling. During that time, Salem students were found in such places as Rome, the Grecian Isles, Switzerland, Munich, Stockholm, and Amsterdam. On August 11, the group met once again in Paris and the following day flew non-stop to New York City. All were glad to be home, but they brought with them many memories of an exciting summer. I believe that everyone who went on the program will say now that they would not trade for anything the many experiences of the summer, the people they encountered, and the culture to which they were exposed and of which they now feel a part.

Ex-Radical Encourages New Dissenting Trends

Dear Salem Community,

Speaking as a former Salem radical and as a present Florida Atlantic University liberal, I would like to comment on the current campus situation as it has been presented to me through letters and this paper. I am very much encouraged and pleased by the current I detect.

I suspect that Salem is developing a new tradition, one that I hope will continue to grow, eventually to become one of the mainstreams of life around the Square. This newly-formed tradition (if there is such a thing) is one of dissent.

Any term must be defined within the context of one particular institution. At Salem, dissent will always be backed by sound reasoning and polite arguments. It will always be in the minority, and very rarely will many people represent it in the elective channels of Student Government. Dissent will not be confined to questioning social regulations but will (and here I speak optimistically) spread to questioning the goals toward which, and the direction in which Salem is moving.

Dissent is not rebelling against that which is, merely for rebellion's sake. Dissent is doubting even the presuppositions of that which is, before accepting or rejecting the present situation. If this research in the mind reveals a valid and sensible relationship that is not in proper balance, then active dissent is in order, and steps must be taken to publicize the matter and to correct it.

This newly-organized element on Salem's campus is but part of a larger movement. It represents young adults' concern with a world which they are ready to inherit, but control of which has, for various reasons, been denied to them. I believe that this dissent is healthy. I believe that on Salem's campus it will blossom: not into violence

or total negation, but into a more responsible student body, and hence a more responsive faculty and administration. This can lead to only one thing—an even stronger Salem, steeped in heritages that both stabilize her and force her to move forward.

Although I am no longer an officially-enrolled student, I nevertheless am presumptuous enough to consider myself a part of the Salem community. As such, I welcome this change. And I will do all I can, even from 700 miles' distance, to nurture this new element's growth. May it become as much a part of Salem as her students are.

Sincerely,
Lyn Davis

Beyond The Square

Girls' School Passe?

By Joy Bishop

One by one, the last remaining all-male and all-female colleges are going coeducational. One factor behind the trend is the growing role of women in U. S. society.

Women are playing an increasingly important role in the economic and political life of the nation and are demanding broader educational opportunities. That women are intellectually as capable as men has been known for a long time. High school scores and the coeducational experience of institutions like Harvard-Radcliffe and Stanford prove the case beyond argument.

Whatever is left of the Victorian ideas about the "female station," this latest student generation should end them once and for all. Colleges and universities, sensitive to student needs and responding to changing social patterns and mores, have been rethinking their monastic traditions. In a world where men and women increasingly work together as equals, the old rationale for separate education is beginning to seem inadequate.

Today's generation of high school seniors and college undergraduates no longer believe that the years from eighteen to twenty-two should be a time of moratorium. Evidence shows that the desire for coeducation arises not from a frivolity suspected by the older alumni, but from a greater respect of the sexes for each other and a sense that growing up means, in part, learning about and from each other.



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