

Pandam Guritno

Like To Study Banking?

Smith Advises Salemites On January Program Plans

By Barbara Horney

Dr. Robert Smith, Chaplain and Professor of Philosophy at Colgate University, spoke to a large assemblage of Salemites concerning Colgate's "J" program, or January program Tuesday, October 14, in Hanes Auditorium.

The January program is one which enables the student to spend the entire thirty-one days of January in doing independent study or research projects. The students often are given almost completely free rein by the administration in determining the area in which they

want to do independent study. Grades of "satisfactory" or "unsatisfactory," are the only ones given, so that students do not feel that they are under a great deal of pressure to make a good grade. They are, however, required to submit a project summary of their study within one month after they have finished their project.

Dr. Smith warned against trying to adopt this program into the Salem curriculum as it now exists. Other schools have done this, and have had problems afterwards. Colgate has done away with its hour system, and students no longer have a major or minor. Four courses per semester are taken from different categories of courses such as Natural Sciences, Humanities, Social Sciences, and so forth. The first semester ends in December, with exams being completed before Christmas. This is a preferable way to set up a curriculum for a "J" program, Dr. Smith thinks, and it could be done at Salem, probably within a year and a half.

Many varied and fascinating areas of study are pursued at Colgate during the month of January. A professor often gives a course that he himself is strongly interested in, or that a group of students have requested him to teach. For instance, one professor gave a course in oinology, the history and methods of making and

tasting wines. One boy traveled to Florida and studied the web-making habits of certain spiders, which later led him to do graduate study in biology. Still another group of students were given an opportunity to learn the banking business—from the vice presidential level! The program seems to be quite a valuable one at Colgate, and should be given careful consideration here.

Shaw Classic Presented Soon

By Celia Watson

Alive with glue-slingers, flat stretchers, prompters, make-up artists, and cockney accents is the Drama Workshop as production date for November 12-15 draws near. The Pierrette Players' fall presentation is not to be mistaken for a Twin-City rendition of Lerner and Lowe's *My Fair Lady*. It is rather George Bernard Shaw's delightful *Pygmalion*, sans a happy ever after Dolittle-Higgins nuptial tie, yet ending with other spousal prospects for the Professor's new-found gentlewoman.

The characters of the play are familiar to many: the shoddy flower girl, Eliza (played by Caroline Hughes), the professor of phonetics, Henry Higgins (portrayed by Jerry Crawford of Winston-Salem), Colonel Pickering (our own Bill Mangum), Mr. Doolittle (Mr. Garbor), the Eynsford Hills (Celia Watson, Dee Dee Geraty, Steve Loveland), the housekeeper, Mrs. Pearce (Chris Verrastro), maid, policemen, and crowds.

Tickets will be available at the box office about one week before opening night, Wednesday, November 12. Until that time, WORK DAYS will be held every Saturday morning in the Workshop. All interested hand-laborers are cordially invited to attend.

Guritno Leads Study On Indonesia In First Phase Of Asian Studies

Salem is again participating in the Visiting Asian Professors Project. Under this program, a course in Asian Studies is taught by four professors from different areas of Asia, each focusing on his native area.

Pandam Guritno is leading the Asian studies course at Salem and Wake Forest this quarter in a study of Indonesia. Mr. Guritno is a native of Central Java and attended Gadjah Mada University in Jogjakarta. He later received Masters degrees in law and in anthropology from the University of Indonesia in Djakarta. He has also studied at Cornell and Michigan State University in the United States.

Mr. Guritno is an expert on the art of Javanese shadow play and has contributed to the book *On*

Thrones of Gold, edited by Professor James Brandon. The book will be published soon by Harvard University Press. Mr. Guritno has given a demonstration of the shadow play at Wake Forest and may be able to arrange a presentation at Salem before his departure in early November.

Mr. Guritno's wife recently joined him here in North Carolina. She is a native of East Java and was formerly head of the Bureau for Public Information at the University of Indonesia.

Ballet To Open Civic Music

By Libby Cain
Music Editor

The Winston-Salem Civic Music Association begins its 1969-70 season next week with the Pennsylvania Ballet Company.

The Pennsylvania Ballet, a troupe only five years old, is one of the outstanding American dance groups. Under the direction of Artistic Director Barbara Weisberger, they have toured widely through the United States since their New York debut in 1968, and they have received uniformly good reviews.

The dancers are a young and international group, including representatives from France, Australia, Japan, Yugoslavia, and at least a dozen states. They were recently joined by Marjorie Philpot from the dance department of the North Carolina School of the Arts.

The touring repertoire is based on accepted modern classics and includes Balanchine's *Concerto Barocco*, *Four Temperaments*, *Allegro Brillante* and *Symphony in C*, Antony Tudor's *Lilac Garden*; traditional divertissements such as the pas de deux from *Le Corsaire*, *Nutcracker*, *Sleeping Beauty*; plus modern dance works by Anna Sokolow and John Butleo, with even newer works, many created for this company. The program for October 30, has not been announced.

All in all, the Pennsylvania Ballet's credentials are impressive and the performance here promises to be exciting. Performance time is 8:30 p.m. Thursday, October 30, in Reynolds Auditorium. Admission is by season ticket only.

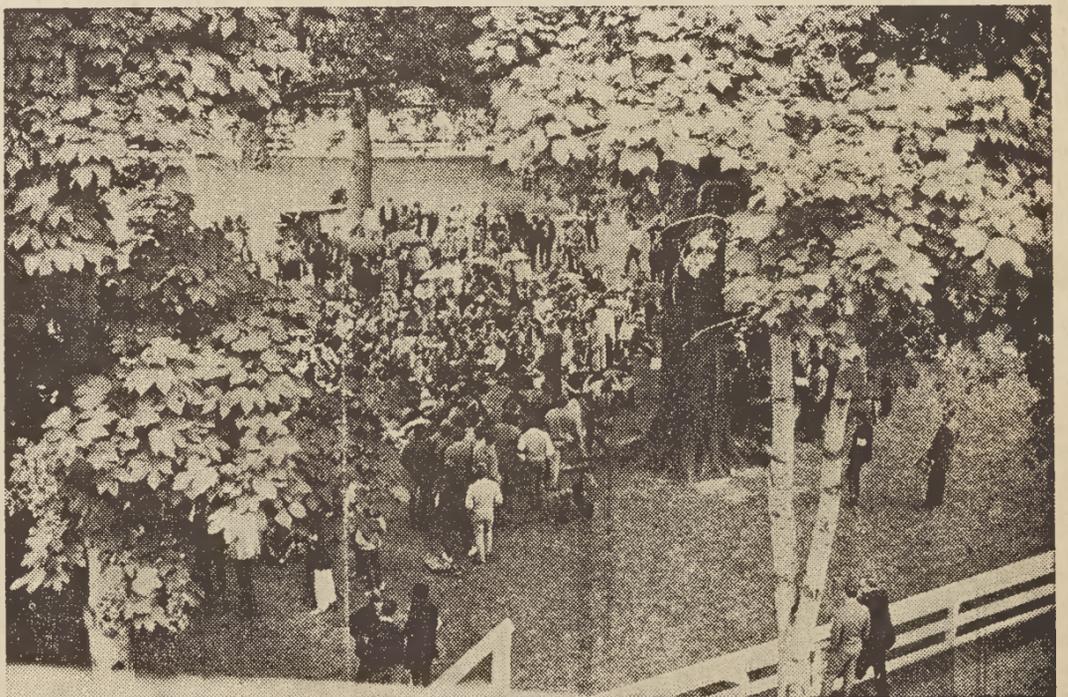
L. A. Coser To Analyze Society

Salem College will soon welcome Lewis Alfred Coser, Professor of Sociology, State University of New York at Stonybrook. Dr. Coser will present his lecture, "Social Conflict and Social Change," on Wednesday, October 29, at 11:00 a.m. in Hanes Auditorium.

A student at the Sorbonne in France, Dr. Coser received certificates *d'études supérieures* in sociology, German literature and comparative literature. He came to the United States in 1941 and became a member of the President's Advisory Committee for refugees living in political danger in Vichy, France. He became an analyst for the Office of European Economic Research and later served as French and German Editor for the Office of War Information.

After teaching at the University of Chicago from 1941 to 1950, Dr. Coser received his Ph.D. in sociology at Columbia University in 1954. He has remained on the faculty at State University of New York since 1951, while acting as visiting professor at the University of California at Berkeley.

Among his published works are articles on three topics: sociology, literature and international politics. He has written such books as *The Functions of Social Conflict*, *Sociological Theory and Sociology through Literature*. In addition, he has edited Max Scheler's *Ressentiment*, *Georg Simmel*, and *Men of Ideas*.



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