



Mr. Hanes puts finishing touches on Refectory specials

Marionette Theater To Enact Unique Production, *Everyman*

The Marionette Theatre of Peter Arnott will present the Medieval Mystery play "*Everyman*" at the 11 a.m. assembly period Friday, November 14.

Peter D. Arnott was born in Ipswich, England, in 1931, and was educated at the University of Wales and Exeter College, Oxford. He specialized in the history of Greek and Roman Theatre, with emphasis on the problems of presenting ancient plays to modern audiences. Dr. Arnott is a frequent visitor to Greece for the purpose of studying production methods there. He is currently Assistant Professor of Speech and Dramatic Art at the University of Iowa, teaching theatre

history and directing plays in the University Theatre.

In 1948 he originated the Marionette Theatre of Peter Arnott, to exploit the possibilities of this neglected medium for the purpose of serious drama, and particularly for the recreation of the works from the Greek and Roman repertory. He has since given performances throughout Great Britain, Canada and the United States, for schools, universities, drama festivals, and other groups.

The purpose of the Marionette Theatre of Peter Arnott is threefold. First, it employs the unique potentialities of a marionette theatre to reproduce the ancient conditions of performance which are often inaccessible to modern actors. Second, it performs works which are rarely seen but commonly read as "set texts," and so brings students in contact with a vital theatre experience. Third, it takes these plays to communities and performs them live at a fraction of the cost of bringing in a full company.

The repertoire includes Classical Greek and Roman plays, a selection of Medieval Mystery plays, and works of the greatest European dramatists. Additions are made regularly, and the French and Greek plays are in Arnott's own translations.

Dr. Arnott's principal publications are *An Introduction to the Greek Theatre*, *Greek Scenic Conventions* and *Plays Without People*, an account of the work of the Arnott Marionette Theatre and its contributions to serious drama. He has also translated numerous Greek and Roman plays, published chiefly in the *Crofts Classics* series.

Moratorium - November Style

By Jane Cross

It is not likely that President Nixon's Vietnam Policy Speech will have much of an effect on this month's two-day Moratorium planned for November 14 and 15. Of course the main arena for peace will be in the capital city of Washington, D.C. where two days of mass rallies, plus a 45,000+ "death march" will honor the war victims.

North Carolina has pledged to send 12,000 people to the Mobilization Movement for the "march." Buses will be sent on November 13. However, the other organization which is sponsoring the nationwide observances, the Vietnam Moratorium Committee, is urging interested people to use their voices and influence in their own communities. Hence, nationwide as well as locally, an ambivalent situation exists. "To go to Washington or stay in Winston?"—that could be the question.

Here in Winston action will not be as heavy as in Washington, but that does not mean it will not be

(Continued on Page 3)

30 Years At Salem

Mr. Harry Lee Hanes Takes Over Refectory As New Chief Chef

By Mary Pickens

If you've been wondering lately who has been manning the pots and pans in Salem's kitchen, let me introduce Harry Lee Hanes, Sr. our chief chef. Mr. Hanes is not new to Salem; he came in 1940 to begin his service at Salem. He held the position of janitor, gym

and field custodian, and worked in the summer months to keep our campus green and growing. In 1958 he became a member of the kitchen staff.

As I watched Mr. Hanes put the last pimento on the asparagus for the Trustee dinner, I found out that he enjoys cooking especially

for Salem girls. His favorite dish to prepare for us is roast beef. He proudly told me that his wife is on the Salem house staff and that one of his six children has previously worked in the kitchen here.

With a smile at the mention of the kitchen, he assured me that his marvelous staff deserves much credit for keeping us Salemites from starving! I readily agreed and with the whiff of another good meal tickling my nose, made my way back to the dorm to wash up for dinner!

It's that time again!
DAY STUDENTS'
BAKE SALE
Tuesday, November 11
1:30 p.m.
Back Porch of Main Hall
Ya'll come!

Gallery Exhibits Variety In Realism School Show

By Sally Rhodes

The sign on the door says "The Gallery of Contemporary Art." but if you stepped inside from October 5-October 26, you were not confronted with canvasses full of blobs, conflicting planes and distorted objects painted in throbbing colors, but with canvasses depicting recognizable subject matter. The Realist Invitational 1969 was a show of "traditional realism" in handling and subject matter," according to Ted Potter, the Director of the Gallery. Ten Southeastern and five nationally prominent artists exhibited works.

Lest the word realism awake visions of dull attempts at reproduction of nature, remember that an ARTIST interprets what he sees, even if he chooses to use recognizable objects, and these exhibitors were ARTISTS. Kenneth Davies, whose "Four on the Shelf" was one of the most convincingly real works in the show, gave in addition to accurate representation, a feeling of nostalgia through the depiction of four earthenware crocks in front of a window. The sunlight strikes the vessels, highlighting the warm colors and barely distinguishing the antiques seen through the window.

Several of the artists had imaginative approaches to the presentation of their works. Bob Timberlake's acrylic, "The Old Fezor Place," had a frame like a window—complete with crosspiece over the painting to emphasize the feeling of looking out a window. Barclay Shanks exhibited his oil, "Summer," in three consecutive panels full of haze and Queen Anne's lace.

But he was outdone by Joseph J. Dodge, whose "Portrait of Jeanne" consisted of 29 separate oils hung on a wall so that the observer himself pieces together his own idea of Jeanne. Several of the panels show her face, in many moods, expressions, and even grimaces. There are also details of hand, knees, legs, ear and eyes. Dodge's work has a slick look which some may find distracting, but his idea that a portrait does not reveal a person if it is simply one aspect is imaginatively worked out.

Often in realism, the desire to make a subject convincing leads to an artificial look. In "Tenant House," a watercolor by Darrell Koons, the house is done very tightly with precise lines. Against the wonderfully interpretative rendering of the sky and trees in the background, the house looks too real.

In contrast, Andrew Wyeth, the nationally known painter originally from Maine, deals quite differently with the architectural subject in his watercolor "Franklin Light." He achieved a marvelous feeling of texture — mossy grass, crumbling stucco, sunbleached wood—by painting in a looser manner of overlapping washes of color. Most of the painting is done with few actual lines — just crisp intersections of color planes—but the effect is more convincing, to this observer, at least, than is Koons.

Among other notable works were Gene M. Love's watercolors which were very beautifully done, Dodge's "Easter Still Life" which was richly symbolic, and "Still Life" in oil by Andrew Wyeth's father, N. C. Wyeth.

Faculty Makes Curriculum Changes, Additions In Three Departments

Several significant changes in curriculum and policy have been approved by the faculty in the areas of Music, Religion and Medical Technology.

Music

The requirements for the Bachelor of Music degree have been changed as follows:

- (1) Omission of foreign language requirement,
- (2) Omission of the requirement for a second year of English and
- (3) The student may substitute 12 hours of non-music or non-studio electives.

(the 18 semester hours of non-music subjects that have been required for the B. M. degree have included 12 hours of English and 6 hours in foreign language, or 6 hours in English and 12 hours in foreign language. The change is in

NOTICE

William Mangum of the Salem College Art Department, has been awarded second place in the Invitational Exhibit sponsored by the Gallery of Contemporary Arts in Old Salem. Mangum's painting of an old stove and a Pepsi bottle won a cash award of \$500.

order to make an elective possible during the first two years of the B. M. program.)

An additional change in regard to music is that the student who is majoring in School Music is allowed to reduce the requirement for the senior year in Ensemble from 2 semester hours to 1 semester hour. The Block Program precludes Ensemble work during the first semester; the 1 hour credit in Ensemble would be earned only in the second semester.

Religion

Pertaining to Religion, a new course has been added to the **Historical Studies** in Religion. The description follows:

260 Problems in the Study of Religious History (3)

The study of a period or comprehensive topic in western religious history, to be selected by the students and professor in the course. Examination of methods of historical research and religious interpretation. Prerequisite: 3 hours in Religion or in History Offered in alternate years.

Medical Technology

Salem College has accepted the invitation from Forsyth Memorial Hospital to officially affiliate with

their program in medical technology, which is approved by the Council on Medical Education of the American Medical Association and accredited by the Board of Registry of the American Society of Clinical Pathologists.

Students completing the three-year program in medical technology at Salem are permitted to complete the fourth year at any school of medical technology approved by the Council on Medical Education of the American Medical Association and accredited by the Board of Registry of the American Society of Clinical Pathologists, providing that a formal application is submitted to the Director of Medical Technology Program at Salem and that such application is approved by the Director, the Chairman of the Department of Biology, and the Academic Dean of Salem College.

Pierrette Players Present
PYGMALION
by George Bernard Shaw
NOVEMBER 12-15
Drama Workshop
8 p.m.