

All Moratorium Quietly Says "Only Give Peace A Chance"

By Kyle Fauth

(Ed. note: Kyle attended the Washington march along with several other Salem students.)

The November Moratorium held in Washington, D. C. surpassed all expectations as far as participation was concerned. Much more significant, however, was the attitude of the people involved there and the subsequent feeling that enveloped a crowd greater than 250,000. A certain spirit of generosity, kindness and cooperation on everyone's part prevailed. So much so, in fact, that the mood was very reminiscent of the Woodstock Days. I had never seen such complete open giving of food, shelter, respect and love between strangers before. But common beliefs bonded all of us together, and that alone proved potent enough to draw us in friendship.

Last Friday's "March Against Death" saw not only the expected students challenging the cold, but also a large number of the clergy, parents and even their young children. The solemn procession traveled from Arlington National Cemetery to the Capitol (easily five miles) and was directed almost entirely by the New Mob's 3,000 marshals. During this and the following day's Mass March and rally, the police were barely necessary. Nevertheless they were always present... but usually smiling and cooperative.

An example of their restraint was shown in that the D. C. police used only tear gas to disperse the minority of militants present. Quite a reversal from the clubbings and excessive arrests tactics employed at the Chicago Convention.

Friday night at the Washington National Cathedral, 5,000 people packed into the building to hear a service with Rev. Coffin and folk singer Pete Seeger. All sophistication was put away that evening as everyone stood to sing "The Battle Hymn of the Republic", "Where Have All the Flowers Gone?", and "We Shall Overcome." Few of us bothered to hide our tears.

The mass march down Pennsylvania Avenue Saturday could only be called tremendous. More than a quarter of a million people united together to peacefully voice their dissent over our commitment in Viet Nam. Never before had so many gathered in protest. The march eventually culminated at the Washington Monument grounds where McCarthy, Goodell, McGovern, Coretta King, Dr. Spock and others spoke to the multitude. Peace seemed very possible that afternoon as Peter, Paul and Mary and Pete Seeger led all of us in singing "All We Are Saying is Give Peace a Chance."

If President Nixon spent Saturday watching the Ohio State-Purdue game (as the news reported) then he missed a very moving demonstration by the greatest number

of people that have ever massed together to express their disappointment over the war. His decision to completely ignore such a large, yet peaceful voice says very little for our governmental system. One can almost rationalize the methods used by the militant few.

Though a definite mark against the Moratorium, perhaps the violence that did occur can be used in our favor. All too often, society tends to type-cast an entire group by its most vocal or active members. In this case, it became clear to everyone that the disruption of peace was an act by an extremely small percentage.

"We the people here don't want no war."

Singing Salemite

Dee Dee To Sing On ABC TV's "All American College Show"

Singing for Salemites, entertaining troops abroad, performing on nationwide television, Dee Dee Geraty is at home with a guitar in her hand and a song to sing.

This Salem senior's most recent achievement in the entertainment field is her selection to perform on the All American College Show, ABC's (Channel 8) Saturday night presentations of promising college talent. She will sing "Both Sides Now" written by Joni Mitchell and made popular by Judy Collins.

Dee Dee will travel to New York



Dee Dee Geraty poses with her guitar and the poster announcing a Melas II performance during their European tour this past summer.

over Thanksgiving vacation to tape the show which will be shown at a later date. The taping will take place at Reeves Theatre in Lincoln Center the afternoon of Saturday, November 29. Dee Dee hopes that the show will be performed before a live audience and encourages any Salemites in New York over the holidays to come by the theatre and watch.

Her selection occurred when the show staff reviewed a tape which she and Linda Camp (a 1969 Salem grad), then the Melas II, had submitted as a result of their winning WGHP's (Channel 8) Campus Talent Contest last year. Linda, because she was no longer a college student, could not participate, and the All American College Show asked Dee Dee to send in a tape—which they obviously liked.

Performing is not new to Dee Dee, as Salemites who have seen her in Assembly will testify. Dee Dee has sung in Melas II and in several other groups. This past summer she hit a high point in her career with an entertainment tour for the United States Armed Forces in Europe with Linda as Melas II.

Sponsored by the Armed Forces Professional Entertainment Office and handled by the U. S. Army Special Services, the Melas II spent eight weeks performing more than 40 shows at U. S. Army and Air Force bases in Germany.

When asked how they were received Dee Dee said.

"We were amazed. Some of the boys had never had a show before. We toured many of the small, remote bases along the East German border. They'd ask us: 'How is it in the world?' They especially liked the audience participation numbers. I think they like to laugh at themselves."

They began their trip from McGuire Air Force Base after a 14 hour delay because of mechanical trouble on two of the three planes which they were to take. Their first stop was the Azores where their schedule was considerably lighter than later in the tour. Often they would give two shows a day.

In addition to playing in the small bases in Germany, the girls traveled to Holland to give special shows

for bases supervised by NATO SHAPE (Supreme Headquarters Allied Powers Europe) at which their audiences were usually of mixed nationalities. They even made it to England where they took a three day R & R in London following two shows.

The Melas II toured with their manager, John Davis, a high school English teacher from Lexington, who "discovered" the duo on the cover of his mother's Salem College Alumnae Bulletin and introduced them to the idea of this tour. They were escorted by Army Lt. Jeff Paulus and traveled most of the time in military vehicles—helicopters and tanks included. They usually stayed in local hotels and Dee Dee tells some funny stories of hotel clerks who kept trying to register them as two couples.

A nice finale to Dee Dee's tour was her trip to Vienna, Austria on her last day off to see former Salem exchange student Eva Drexler.

Dee Dee, a history major from Charleston, South Carolina, has a lot of interesting anecdotes and stories to tell if you start her talking about her European tour, and she should have a few more upon her return from New York.

Alumnae Invitation

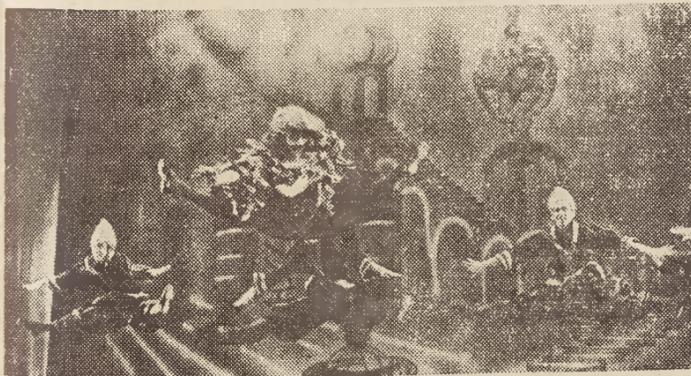
The Salem College Alumnae Association invites all Freshmen, new students, and new faculty to visit the Moravian Candle Tea, Wednesday, December 3, between 3 and 5 p.m.

The Tea will be held at the Brothers' House across the Square. Guides will demonstrate candle-making, serve sugar cake and coffee to the guests, and show them the traditional putz.

Plan to attend this Tea which combines hospitality and fellowship and marks the opening of the Christmas season.

Nutcracker Suite

School Of Arts To Perform With City Symphony Orchestra



North Carolina School of the Arts students perform fantastic leaps as Trepak (Russian) Dancers during the performance of The Nutcracker to be held in December.

By Libby Cain
Music Editor

In this year's production of *The Nutcracker*, Clara will have something besides live toys to gaze at in wonder—approximately sixty real musicians. This year's production, the fourth, will be the first to have live music for all performances. In previous years, Winston-Salem performances were done to taped music, although the North Carolina Symphony provided the music for last year's tour to Raleigh and Durham. This year, the Winston-

Salem Symphony, under the direction of John Iuele, will play for the Winston-Salem performances.

The ballet is under the direction of Robert Lindgren, dean of the North Carolina School of the Arts dance department. Students are auditioning now for solo roles and competition is keen for the roles of the Sugar Plum Fairy, Cavalier, Snow King, Snow Queen, Spanish, Arabian, Chinese and Trepak (Russian) dancers.

Performances are at 2 and 8 p.m. Saturday, December 13, and 2 and

6 p.m. Sunday, December 14 at Reynolds Auditorium. Tickets are \$2.50 for adults and \$1.50 for children through high school.

The Winston-Salem Symphony Guild is in charge of ticket sales. Tickets will be sold at the Symphony office, 610 Coliseum Drive, by mail and in person (not by telephone). The office will be open from 10 a.m. to 4 p.m. November 10 to November 21.

Mail orders will be filled as received. First, second and third choices may be indicated on mail requests and money will be refunded if performances are sold out. (Previous performances have been sold out by Thanksgiving) Mail orders should include money or check and a stamped, self-addressed envelope.

The ballet will also be performed at Page Auditorium, Duke University at 8:15 p.m. December 16, and 4 and 8:30 p.m. December 19 at War Memorial Auditorium in Raleigh. Music for these performances will be furnished by the North Carolina Symphony.

If this year's performances match the high standards of previous years. *The Nutcracker* will be a dazzling treat, well worth time, money and effort to attend.