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THE SALEMITE

Friday, November 21, 1

### Semester In Greensboro Misunderstandings Cause Institute Yields Exchange Plan Animosity Between Groups With Bennett College

Criticism from the vocal minority of the "Silent Majority" has impressed us with the fact that there is a misconception regarding the attitudes of many of those involved in Vietnam protests.

As exemplified by Vice-President Agnew, many of the "Silent Majority" tend to class Vietnam protesters as left-wing radicals in all areas of political and social thought. The Vice-President and others do not seem to be aware that those not supporting the President's Vietnam policy might well, and often do, support his other policies. To desire an immediate withdrawal from Vietnam does not have to imply a lack of patriotism. In actuality, these Americans are exercising the freedom to dissent granted to them in our country's constitution.

Many of the protesters have loved-ones in Vietnam whom they want to bring home, many are relatives, friends and loved-ones of those 47,000 + men who have already died in this war, many are active-duty American armed forces personnel who risk much to exercise their constitutional rights in peaceful demonstrations, and many are just concerned Americans.

While Agnew calls anti-war protesters "effete snobs" and the "Silent Majority" cries for "unity now," a basic misunderstanding of the motives and rights of Americans and of the issues, themselves, contributes to an often hostile disunity which could be alleviated by thoughtful tolerance and understanding on all sides.

S. K. J.B.

# Aowwooh! **Pierrettes Perform Shaw's Pygmalion** Successfully

### By Dee Dee Geraty and Carol Hewitt

As most of us know, last Wednesday through Saturday (Nov. 12-15) our Pierrette Players presented George Bernard Shaw's Pygmalion. Shaw's Pygmalion is the story of the metamorphosis of a -common London flower-girl, Eliza Doolittle, into a fine lady through the phonetics taught her by Professor Higgins.

Eliza was played by Carrie Hughes, a junior here and former Salem Academy student. For her role, Carrie was hailed by the Winston-Salem Journal's reviewer as an Eliza "who has down pat the

### LETTER TO THE EDITOR

### Dear Editor

Having been a member of the Salem family as Head of Chemistry from 1948 to 1967, I certainly enjoy reading your newspaper each week. Mrs. French and I were particularly impressed with your "Moratorium" issue. It was good to know that the Salem girls are looking "beyond the square'

We have the fondest memories of our 19 years at Salem College and a strong interest in all that is

howl, yowls and yawns of the cockney ilower-seller and who also has the ability to portray the sensitivity and yearnings of the poor young girl who wants to become a lady." Carrie won the Pierrette Award last year for her performance in "An Italian Straw Hat."

It was unfortunate that Jerry Crawford, who played Prof. Higgins, joined the cast at such a late date that he was forced to use his script on stage periodically. Jerry is from Memphis but now lives in Winston-Salem and is employed by R. J. Reynolds. Col. Pickering was most convincingly portrayed by Mr. Bill Mangum of Salem's art faculty. Celia Watson, Pierrettes' President, played Clara Eynsford-Hill and Dee Dee Geraty played Clara's mother, Mrs. Eynsford-Hill. Freddy Eynsford-Hill was played by Steve Loveland; a Wake Forest student who did a great job in his first

acting experience. Professor Higgin's housekeeper, Mrs. Pearce, was played by Chris Verrastro and his mother, Mrs. Higgins, was played by Margaret Floyd. Mr. Pat Garber acted the role of Eliza's father, Dolittle, and also co-hosted the cast party with his wife Betty Garber, secretary of Salem's Psychology Department.

of many Salem girls. The costumes were especially difficult; since they were period costumes, many had to be designed and put together from scratch. (Pelham Lyles and Carol Hewitt created many of the cos-tume designs used). Eliza alone had six costume changes! Students also set and operated the lighting for the stage, constructed and painted scenery and props, designed and printed the programs, ushered, handled the publicity, and helped

with the stage make-up. Along with the hard work of backstage production was the fun of rehearsals: often in rehearsing the tea party scene (Act Threethe scene where Eliza is presented at Higgins' mother's "at-home"), the acting became a contest of who could break up the other actors! All in all, much credit is due the Pierrettes for putting on a good production and here's to even better ones in the Spring! (Remember: we are all members of Pierrettes. Why don't you be an active participant in future productions?)

Look for the Pierrette Council's Reader's Theatre production of Dandelion Wine by Ray Bradbury in Assembly, Dec. 12.

### **ANNOUNCEMENTS**

### By Linda Wofford

Can Salem successfully establish an exchange with a nearby black college? Would Salem students want to spend a semester on a black campus? Will they profit from having black students living at Salem?

These are questions I have asked since attending the YWCA sponsored Racial Justice Institute in Greensboro last month. At that conference representatives from throughout the Southeast discussed means of promoting black economic power. As delegates from a student YWCA, Judy White and I, along with Mr. Jake Viverette of the Interdenominational Ministry at Wake Forest were looking for ideas that apply to a campus community.

At the conference we met the

student delegation from Bennett College in Greensboro and discussed the establishment of a student exchange. We noted the many similarities between our schools. Both have student bodies of young women who come from middle to upper-class families and are usually conservative in outlook. Each school is proud of its academic standing and selective acceptance procedures. The Bennett students laughed about their college's image as the "Vassar of the South." Their college is also much the size of Salem, having 650 students.

Bennett has previously conducted exchange programs with institutions such as Mt. Holyoke College, Ohio Wesleyan University, Sarah Lawrence College, Skidmore College, Syracuse University, De Pauw University, and the University of Rochester. Thus the exchange coucept is not new for Bennett.

Any student participating in such a program will receive numerous benefits. She will have the opportunity to live on a different campus with black students and to take a few courses in black studies. Although Bennett's curriculum may not be as strong as Salem's in some areas, other departments have wider course offerings than found here. The student will also have the advantage of the nearness of the schools. She can still keep in touch with Salem while spending a semester at Bennett.

Salem College has much to gain from having black students living in the dormitories. This program offers a chance to diversify the student body somewhat and to give the students a valuable experience in group living. The Salemite who rooms with the black exchange student will benefit perhaps as much as the student who leaves campus. Difficulties will arise however. Parental permission may not be

easily obtained. The student and administration must also check carefully to be sure that credits will transfer to Salem. Problems may develop in cases where one student wants to go to Bennett yet her roommate does not care to room with the black student who comes to Salem. Such problems should not be enough to stop the program however.

Salem's administration is ready to consider this project. Both Dean Johnson and Dean Hixson have pressed their willingness to set up a program if the stud want it. The most crucial fa is student interest. So far the gram is in the planning stage, will not be pursued unless poter participants are found.

The future of this idea rests student response. The Sale welcomes letters discussing the posal. Wendy Yeatts, YW president, and I are open to gestions. Any student who w to see the program instituted o interested in possibly participa should contact one of us. No o mitment will be required at stage. We plan to continue pl for an exchange next semester next year if at least a few stude are willing to try. Something be done for Salem if the stud body will respond.

## Bestsellers

The best selling non-requi books at college bookstores ha been, released by the Student H view Service as compiled by University Review.

#### Paperbacks

- 1. Soul on Ice-Cleaver
- 2. Steppenwolf--Hesse
- 3. **Demian**—Hesse
- The Politics of Experience 4. Laing
- The Money Game-Smith
- 6. Black Rage Grier and Cobb
- Autobiography of Malcolm An American Melodrama
- Chester, Hodgson, Page
- Between Parent and Child Ginott
- 10. Airport-Hailey

### Hardcover

- 1. Portnoy's Complaint-Roth
- 2. The God Father-Puzo
- 3. Ada-Nabokov
- 4. Between Parent and Teenage Ginott
- The Peter Principle-Peter and Hull

**Beyond The Square** 

going on there.

Any Salemite (student or faculty) who happens to be on Cape Cod is welcome at 72 Crosby Circle in Centerville, just a short distance from famed Hyannis Port! We are in the telephone book.

> Sincerely, B. Carson French Professor of Chemistry

Other roles were well-played by Jeff Groves (the Cabman), Cathy Gazes (the maid), and Alice Watson (who as the Policeman, always got a laugh as she shooed the young lovers, Freddy and Eliza off the London street).

Pygmalion was directed by Dr. Mary Homrighous.

The production of Pygmalion involved much hard work on the part

Thanksgiving Holidays-The dormitories will close at 5 p.m., Wednesday, November 26. If it is necessary for a student to leave at a later hour, she is to report to Clewell with her luggage and leave from there. The dormitories will reopen after the holidays at 12 noon on Sunday, November 30. If it is necessary for a girl to return before that hour she may wait in the Day Student Center or the Student Center until the dormitories are open.

\* \* \*

Freshmen are reminded that double cuts will be given for absences from class on the last day of class before vacations and the first day of class following vacations.

#### \* \* \*

Dr. A. Leonard Rhine, Director of the Computer Center at Bowman Gray School of Medicine, is consultant to Salem in the use of the computer. He plans to talk with faculty to answer their questions and to suggest ways in which the computer might be used in their courses.

A technician will be employed soon to be in the center at certain hours to help those using the computer.

# Touring Congress Base Unrest On New Values

Campus revolt has caused a great deal of new thinking in Com gress. Last spring, 22 Congressmen took a tour of U.S. campuses and the following recorded in Business Weekly are some thought of one of them-Congressman Donald W. Riegle, Jr. of Michigan

"Most people in the country do not have a basic understanding of the campus unrest problem. Most of the men in Congress don't have an understanding of what is happening.

"The campus problem is not just the work of a small handful of extremists or revolutionaries. In fact, if you were to subtrad all the revolutionaries, the bulk of your campus unrest situation would still remain. Why? Because it is more a general protein against the nation's priorities, against the unresponsiveness of w society, colleges, government, the professions, business, etc. a concern and a protest against racism and poverty, Vietnam and I think in a very deep and serious way, a challenge on questioning of what is to be the value system of the country.

"I'm thinking essentially of the values that are reflected in the things the Federal Government does or doesn't do, the values the we seem to hold as individuals in the society.

"Anti-materialism is one aspect of the new value system that is developing among young people. But I don't know if it is so mut an anti-materialism as it is a desire to scale down the importance of human needs and human values—of wanting to have more human meaning in personal contacts with other people as well as seeing the society generally deal in a more humane way with people who are basically less fortunate."





Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Studen; Center

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

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