



Miss Vickie Rucker of the Orchesis group at Hollins.

"Diversiforms"

Hollins 4-1-4 Sponsors Dancers

Diversiforms is a dance program to be presented by the Orchesis group of Hollins College. Consisting of three traditional Japanese dances choreographed by Haruki Fujimoto, three dances choreographed by Rachel Lampert, and four by their students, this program will offer a wide variety of styles and choreography. The company consists of nine students in Orchesis and their instructors, Miss Lampert and Mr. Fujimoto. Diversiforms will be presented Monday, January 19, at 8 p.m. in the Hanes Auditorium in the Fine Arts Center.

Miss Lampert and Mr. Fujimoto are both accomplished dancers and choreographers with impressive credentials. Haruki Fujimoto, originally a Japanese star, is now a well-known dancer in New York. Rachel Lampert has recently graduated from N. Y. U. and has studied under many superb dancers in New York.

Rachel Lampert received her B. F. A. in Dance at New York University, School of the Arts in June, 1969. While in New York she danced professionally in the Lincoln Center production of "West side other musicals, including "Guys and Dolls."

Haruki Fujimoto has recently completed a tour with the Donald McKayle Dance Company and ap-

Check Vocational Office For Jobs, Grad Schools

Are you at a loss as to what you want to do this summer or even next year? Then visit Salem's Vocational Office downstairs in Main Hall.

There you will find information on graduate schools, summer schools, programs such as the Peace Corps, career opportunities, and work, school, and travel abroad. Applications for jobs and schools are also available.

For those of you who have not chosen your major yet, the vocational office would be helpful. There is information on careers open to certain majors.

The Vocational Office is open every day, so drop by to see what's going on there and let them show you what could be in store for you.

Side Story." In 1969 at Cape Cod, she danced in the North Shore-South Shore production of "Milk and Honey."

Miss Lampert has studied ballet under Maria Tallchief and Nanette Charisse, modern dance under Donny McKayle, Jean Erdman, Gladys Bailin, and James Truitte, jazz under Matt Mattox, and African dance under Jean Leon Destine.

Haruki Fujimoto graduated from the Hanayagi Japanese Dance School in Osaka. From 1963 to 1969 he studied in New York at the Martha Graham School, the Juilliard School of Music, Robert Joffrey's American Ballet Center, the Luigi Jazz Center, and the School of American Ballet.

Born in Hiroshima, Japan, Mr. Fujimoto came to this country in 1963 at the insistence of actress Shirley MacLaine who had seen him dance in Tokyo. A Japanese star, Mr. Fujimoto came to this

country where he was unknown and could not speak English.

Annually for five years, he appeared at Madison Square Garden with Sophie Maslow's Dance Company in the Chanukah Festivals for Israel always before audiences of at least 18,000.

In 1965 he was a leading dancer with the American Dance Theater and has toured with the Juilliard Dance Ensemble. His television performances have included N.E.T. programs and the CBS "Camera Three." He was Dance Captain for the National Company of "On a Clear Day" and has appeared in peared at the New York City Center in its inaugural American Dance Season. Shortly before the tour, he appeared in repertory with the Group Dance Theatre in performances presented by the New Dance Group Studio, where he teaches classes in modern dance technique.

500 Teachers To Be Relocated By Federal Court Decision

By Lindsay McLaughlin

In preparing to write this article I talked with Mr. Jim Bray of Salem's Education-Psychology department. He is a very concerned and active citizen of Winston-Salem's educational policies. Mr. Bray gave me a brief history of desegregation in Winston-Salem and the facts behind the recent issue of relocating faculties to obtain more even integration.

In 1954, the Supreme Court, liberal at the time and headed by Chief Justice Earl Warren, in the **Brown Decision** ruled that integration in the public schools must begin. Not until 1957 was a single step taken toward meeting this.

In that year one Negro girl entered Reynolds High School. Since that time integration of school children has progressed at the amazing rate of one percent a year and at the beginning of the present school year, fifteen years after the court order to desegregate, Winston-Salem has reached a height of 15% integration. Mr. Bray is quick to comment that at this rate of one percent a year, complete integration will be reached in 85 years.

In the past several weeks the

Burger court made a unanimous decision for districts in Mississippi to integrate completely this year. With this development the local school board, headed by Supt. Marvin Ward, initiated action to integrate uniformly the faculties of the Winston-Salem, Forsyth County schools at a 3 to 1 ratio. This action was taken independently, without the force of a court order.

With this proposal around 500 teachers would be relocated to achieve this ratio. Each school principal would be allowed to choose tentatively a core, not exceeding 20%, of his staff to keep. However, if needed to reach the goals, this core could be split up and moved about.

Meetings on this proposal have been held and by the printing of this article, the decision will have to be reached as to whether this action will be taken by February 1, or postponed until the beginning of school next September. This will depend on court action taken in similar situations in other areas. The decisions have already been made for the transferral of teachers in the event that it is done next month, as many feel it will be.

The other major area in this issue

Y-Cabinet To Present Happenings For Religious Emphasis Week

By Anne Campbell

Religious Emphasis Week is coming up February 2-6, sponsored by the Y-Cabinet. The entire week is one full of religious happenings to disclose various areas such as literature, sociology, music, and art.

The kick-off begins Tuesday evening at 6:30 with a "Collage" presented by Nelson Eisenhower of Wake Forest. The collage will be aided by various media to produce an invigorating trip of self discovery.

Wednesday at the 11 a.m. assembly, Dr. McLeod Bryan of Wake Forest University will speak

on "Futurism, Fiction and Fantasy," which will be a scientific, technological vision of what man can realize in the future. He will then relate this to the utopian fantasy that has been reproduced in our world. An evening potpourri at 7 p.m. will be led by Dr. Bryan, Dr. Karl Garrison of Davidson College, and Mr. William White of St. Andrews Presbyterian College.

Thursday a "Religious Happening" night will reach a climax with encounter groups conducted by Clark Thompson and Dean Virginia Johnson; singing, guitar playing and poetry reading led by Dee Dee Geraty; and dancing and a light show presented by the School of

the Arts. All will be conducted simultaneously, so the choice is yours.

The culmination of Religious Emphasis Week is Friday's 11 a.m. assembly, an ecumenical panel consisting of Father Holleman of the Catholic Church, Rabbi David Rose of the Jewish faith and Reverend Mayo Little, a Protestant. They will offer prophecy into what the future holds for their separate religions.

An open invitation is extended to all students and faculty for an exciting turn on, tune in time during February 2-6.

So come to some soul searching religious happenings!

Beginning Artists Exhibit Brown Paper Drawings

By Lynn Williamson

You must have noticed those tremendous sheets of brown paper adorning the main hall of the F.A.C., the sheets with several figures of various types, arrangements and forms. They are not the work of an unknown school or art group, but of our very own Salem beginning drawers.

And they are good! for a beginning class. After thinking back on personal experience in that drawing composition class, this class' work is a definite step ahead.

However, like all beginners, they obviously fall down in the areas of arrangement, texture, and proportion. The first composition you meet as you walk into the hall resembles floating balloons in space. The bottom figure looks like a frog; no rear end can possibly be like that girl's! Yet, eight drawings down, there is an excellently drawn

rear end. Moving on to the last drawing on the hall, you can really see the lack of proportioning. The bodies are big blobs—just like the clouds—thrown together in a "hope I hit it right this time" fashion. This problem is not limited to just these two drawings. It is true of almost every work exhibited. There is nothing wrong with exaggerating or deforming parts of the body—if you know how they really go together first. But, like every beginning drawer, these girls need to stare into the mirror and see how a human body really looks. Not everybody is a round, boneless, formless blob.

Now, there are several in which the proportioning is fine. The work next to the sign explaining who did these drawings, is an example of exaggerated proportioning that very definitely works. The three ballerina drawings also have their good points. The leg of the far left thing is just marvelous! Even the front figure works—except for that awful face! Then there is another—one near the auditorium with four figures in it—which has a beautifully done form in the foreground.

This lack of perception in correct proportioning is natural, though. So is the lack of perception in texture. As I said before, the figures seem like boneless, rounded blobs—very wishy-washy blobs. The shading in the gladiator drawing is perfect—for a cylinder. The figures in the cloud drawing would also be fine, if they were clouds. The figures in the Michelangelo drawing might momentarily evaporate. This same flimsy feeling runs throughout most of the compositions.

The drawings that work the best, as far as texture is concerned, are the ones that have sharp divisions of black and white. They give the work solidity and interest as well as texture.

There still remains the problem of how and where to place the figures. The victim of the gladiator shows movement that is carried out somewhat by the man holding the spear. However, that figure in the background, along with those lollipop trees has got to go! The balloon figures of the first drawing are just—floating? The four figured composition near the auditorium has put a floor and wall in that helps tremendously. But there is no relationship between the figures. It would have been much better to

(Continued on page 4)

ANNOUNCEMENT

During exams there will be only one lunch period—12:30 p.m. This will include Sunday also. After exams during the midterm break, there will be one lunch—at 12 noon, with the exception of Sun. Feb. 1, which will go back to regular schedule of 1 p.m.