

Poverty: It's Time To Act

By Joy Bishop

The time has come for a bold new advance in the War on Poverty and many are suggesting that the move should be organized around three major proposals:

1. Income supplements for the working poor
2. Public service employment
3. Economic development of ghettos and depressed rural areas.

If we really do mean to "abolish poverty," and there has been a lot of rhetoric aimed at that lofty goal, then this is perhaps the way it can be done.

It cannot be done by the programs of remedial services to individuals—job training, education, health, and legal services—which we now provide under the label of a War on Poverty. These services are valuable and to cut them off would be a cruel reversal of national policy. But as we endorse their continuation, we should understand that they were never designed to meet the real task which lies before us.

Not long ago it would have been politically naive to talk of a bold new advance against poverty which might be considered as precedent-shattering as Social Security or Medicare. But this is a time of swift change in American society, and new opportunities have appeared which, if properly exploited, could make these goals attainable within the reasonable future.

It is time we faced up to these three major issues at the heart of the debate over how to fight poverty, rather than continuing with essentially petty discussions over whether the Office of Economic Opportunity has been studied enough, whether a Community Action Agency in a given city may have not been expertly administered, and so on.

In other words, it is time that the debate and the action on poverty turn to what really needs to be done.

Public Opinion Page

WENDT PRESENTS CRITICISM

Dear Editor:

I quote from last week's **Salemite**: "Faculty and students are denied voice and vote in issues considered by the Board which directly or indirectly concern them."

This just might be the other half of the bargain of academic freedom. I can imagine that some things said and some things done in class rooms have had a direct or indirect affect upon the Trustees acting "as the financial governors of the college."

Come off it! This representation binge gets boring. Our Trustees are in communication with the faculty. I have personally served on committees with some of them from time to time. What objectives would be accomplished by a one-shot minority vote?

Why not come up with the really purest point of view? This would be the dissolving of the Board of Trustees and have a joint Faculty-Student Committee try a hand at the nitty gritty business of running the "permanent and continuing" aspects of the institution. Good luck.

Sincerely yours,
Robert L. Wendt
Associate professor

REPLY

(Editor's note): It is obvious that Mr. Wendt has misinterpreted not only the content of the editorial in December's **Salemite** advocating the placing of a student and a faculty member on the Board of Trustees, but also the motivation behind that editorial.

Mr. Wendt fails to mention another point brought out in the editorial: "The Board is denied the

opportunity of being more closely associated with persons aware of the reality of the sentiments and situations on campus."

The **Salemite** feels that putting a student and faculty member on the Board of Trustees would be an effort toward greater communication, and of benefit to the entire College Community. It is hoped that this would also perhaps facilitate the decisions of the Board by making them more aware of actual rather than theoretical situations. The idea of a "one-shot minority vote" would obviously be a foolish motivation if one interprets it in the light in which Mr. Wendt presents it. The **Salemite** considers Mr. Wendt's implication that students wish to gain a controlling hand in the government of the College through the Board of Trustees as presumptuous and a misinterpretation of what was written.

Furthermore, if Mr. Wendt does not wish to support or participate in such a change, it is certainly his prerogative to do so.

WANTED: JR. CLASS REVIVAL

Dear Editor,

It has come to our attention that the 1970 elections at Salem College may have to be cancelled due to lack of interested candidates. Major office-holders of the Class of 1970 will be retiring in anticipation of certain June activities, and it is highly questionable as to whether a united Junior Class exists to meet the need for leaders.

The above news flash may seem a little pessimistic, but as members of the Junior Class, we merely want to show our concern. We realize now that mixed dorms are a mixed

From The Editor's Desk

Who Dimmed The Lights?

By Sandy Kelley

Except for the snow, there's not much going on around here besides term papers and projects. As I sat at my desk staring at a blank page and searching my mind for a topic about which I could editorialize, i.e. about which I could publicly sound off, I was struck at this late hour with the dimness of my room.

Normally I study in the study room of first floor South where the bright overhead fluorescents are quite adequate. However, since there is something wrong with the fan in the study room heater which makes it sound like the whole Egyptian army trying to sneak into Israel, I have relocated myself (hopefully temporarily) in my room which, at 11 p.m., looks like a catacomb lit with a single candle, or two, or three, but not much more.

My room is quite large (I drew number 1 in room drawing), which doesn't help, but the problem is compounded by the fact that we have only one light bulb in our 2-bulb light fixture. (and I would place money on its not being over 75 watts). I don't know anything

about candlepower, but I do know that I have to squint to see—and that's not good. It is, however, an improvement over the semi-naked or naked bulbs in Clewell where I lived my first two years.

My eyes have gotten worse since I entered college, so have a lot of other girls'. I always thought it was from reading and studying so much, but now I am beginning to wonder.

Also, I think girls try to compensate for the inadequate lighting by bringing lamps from home and by occasionally buying their own higher wattage bulbs. Taking an informal survey on my hall, I found that girls often replaced the naked, harsh study lamps provided by the college with their own fixtures, which not only had considerably more visual appeal, but were also easier on the eyes. Besides replacing the provided study lamps, 2 rooms on my hall had 2 additional fixtures, 2 rooms had 3 more, and 3 rooms had 4 more than the number given by the college. Those with four extra fixtures, consequently, have 9 light fixtures including overheads, sinks, and closets. Certainly we overcompensate both in the number of fixtures and probably in the electricity bill for the inadequate overhead and desk lighting.

Red bricks are nice and so is carpet in the basement and wood in the fireplaces, but I should think that remedying inadequate lighting

which may be detrimental to vision would have priority over such luxuries — or are our values misplaced?

Elsewhere on this page is a written a year ago by girls' alumnae who lived in Bitting. Perhaps I am wrong, but I don't think anything was done about this problem then, and if it was, it does appear to me to have been ineffective. But perhaps we can do something about it now. Talk to your hall presidents, house president, dorm counselors, and Mr. White. Maybe we can brighten things a bit.

P.S. A man walked into my room Wednesday and put two 100 watt bulbs in my overhead light fixture and told me that the study room heater would have to have a new bearing (?) put into it. This was my answer to my repair slips. Your lights aren't bright enough, you might put in repair slips for higher wattage bulbs. Also if you live in a dorm where your overhead light fixtures hold only one bulb, why not petition that new two-bulb fixtures be installed? Who knows it might work.

NOTICE

All students with cars—When you get new license number, please change this on your registration card in the Dean of Students' office.

Several new regulations concerning pass-fail courses have been announced by the office. Effective second semester, the following courses **have** to be taken pass-fail: Home Economics 360 Music 150 (Choral Ensemble) Music 170 (Orchestra) Music 240 (Keyboard Skills)

Music student staking more than one type of performance course will have an option. The major performance course will be taken on a grade scale. The second performance course **may** be taken on a pass-fail basis.

A one thousand dollar summer sebatcal grant has been awarded to Dr. John S. Mueller, Head of the Organ Department, for special study at the Summer Academy of Organists in Haarlem, Holland.

Salemities Can't See The Light

My eyes are dim
I cannot see
My 60 watt bulb
Is blinding me.
I now wear specs
My grades are poor
I lost my roommate
Where is the door?
When I was home
I saw the light
There is a difference
Between day and night.
You may have reasons
Why wattage is small
But my eyes
Can't understand at all.

S. U.
R. T.
D. Y.

blessing. We have enjoyed living with the other classes, but this has been at the expense of our class unity. Class unity is not the most important aspect of a college education, but as we take over positions of leadership in student activities, class unity will be vital for a successful year.

For too long we have identified class spirit only with song and dance routines. But class spirit is much more than this, and we can't use apathy towards such activities as an excuse for neglecting our serious obligations in campus life.

How can we lead the school if the average attendance at infrequent class meetings is 20? How can we call the Freshman Class our sister class if many freshmen have never met their junior sisters? How can we work in a larger community if we fight over whether to wear pink or blue blouses on Founder's Day?

In our opinion the Junior Class is great—potentially. Now is the time for us to prove it! We would like to suggest that the Juniors get together again. Instead of 11 a.m. coffee with our own cliques, why not be sociable with OUR whole class at a Junior Coffee Hour? There is a lot for us to talk about—summer job opportunities, a more workable big-little sister program, the 4-1-4 plan, more inclusive Student Government, or even the Junior Slump!

We know that nobody has time now, but why not start second semester with a Junior Class Revival?

Some bugged Juniors

STRONG ISN'T STRONG

Dear Editor,

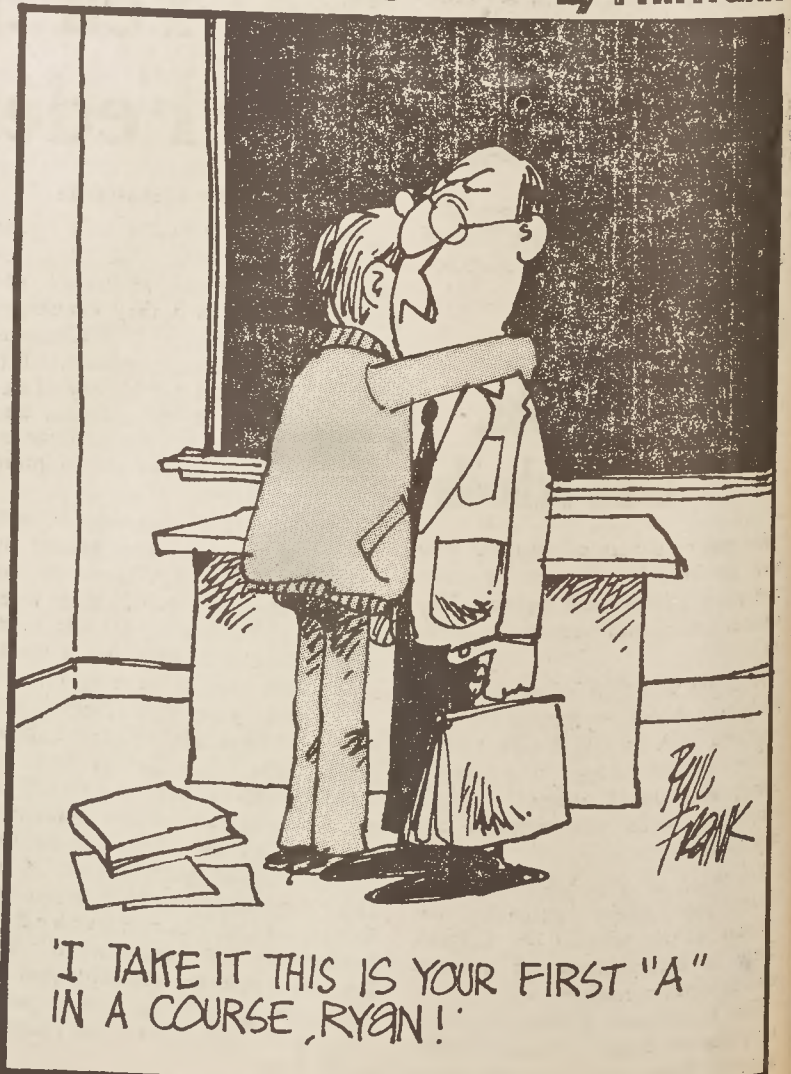
As residents of Strong Dormitory, we have been inconvenienced by certain conditions which we asked to be improved. Repair slips seem inadequate for the solution of these problems, which include:

1. perpetually broken intercom
2. inadequate shower drainage
3. uncomfortable, unattractive reception room
4. faulty electrical connectors
5. poor lighting facilities
6. roaches and rats
7. no laundry room or ironing room (hang it in the hall or hang it not at all!)
8. GAPING HOLE IN SECOND FLOOR BATHROOM CEILING (third floor bathroom presently above)
9. sweating walls and wailing windows
10. loud noises very early in morn-

(Continued on Page 3)

FRANKLY SPEAKING

by Phil Frank



© YOUNG AMERICA CORP./1304 ASHBY RD./ST. LOUIS MO/63132



The Salemite



MEMBER

Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Studer Center

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

Editor-in-Chief _____ Sandy Kelley
 Business Manager _____ Joy Bishop
 Assistant Editor _____ Pat Sanders
 Managing Editor _____ Sara Ingram

News Editor _____ Ginger Zemp
 Feature Editor _____ Jane Cross
 Sports Editor _____ Debbie Lotz
 Copy Editor _____ Cyndee Grant
 Music Editor _____ Libby Cain
 Art Editor _____ Karen Park
 Advertising Manager _____ Chylene Ferguson
 Photography Editor _____ Tricia Allen
 Chief Photog. _____ Willie Everhart
 Headline Staff _____ Jeanne Patterson
 Managing Staff _____ Cyndee Grant,
 _____ Corina Pasquier,
 _____ Linyer Ward, Beth Wilson
 Circulation Manager _____ Libby Seibert
 Advisor _____ Mrs. Laura Nicholson