

Committee Explains Procedure For Self-Scheduled Exams

Exams for first semester this year are still to be self-scheduled and will follow the procedure from last semester with a few minor changes.

The examination period will be from Wednesday, January 21, to Wednesday, January 28, including Sunday. There will be eight days to take exams. The time periods you can take exams will be: 9:00-12:00, 2:00-5:00, 7:00-10:00. There will not be an afternoon or evening exam period the last day. We will not officially have a Reading Day, separating the last day of classes and the first day of exams, but you may schedule one yourself.

NCSU Opens Art Contest

The Erdahl-Cloyd Union Gallery at North Carolina State University will accept entries in its EIGHTH ANNUAL STUDENT ART COMPETITION from students enrolled in North Carolina colleges and universities between January 30 and February 8. The exhibit will be held from February 15 through March 4.

Works may be submitted in any of the following categories:

Class I Paintings—framed
Class I Sculpture — secured on a base

Class III Prints (woodcuts, lithographs, serigraphs, etchings, etc.) must be matted.

Class IV Drawings (watercolor, tempera, pen and ink, pastel, etc.) must be matted.

No more than three entries may be submitted by each artist. All work must be original, and completed within the past two years. There is no entry fee.

Awards will be given in each class:

Class I \$50, \$35, and \$15

Class II \$50 and \$35

Class III \$30 and \$15

Class IV \$30 and \$15.

Further information and entry blanks may be requested from Mr. Conrad Weiser, Director of Arts and Crafts, Erdahl-Cloyd Union, North Carolina State University, Raleigh, N. C. 27607.

Intro'70: Hope In Your Future

The Atlanta Chapter of the American Marketing Association announces that INTRO '70 will be held in Atlanta, Georgia on February 12 and 13, 1970. INTRO (Industry's New Talent Recruiting Opportunity) is an opportunity for seniors and graduate level students to interview some of the nation's largest and best known firms, as well as some of the progressive regional and local companies, all in the space of two days. In total, there will be between 80 and 100 firms attending INTRO '70.

The Atlanta AMA Chapter hopes the response to this invitation is enthusiastic. It should be remembered that INTRO '70 is open to students from ALL majors — not just those who are business-oriented.

Atlanta is a great town, and INTRO '70 could be a very profitable and enjoyable two days for graduating students. Contact your school's Placement Office for further information and registration forms.

ATTENTION

Meal Count Sheets will be put in each dorm so that you may sign up for the time you are leaving campus after your last exam. There are to be finished by Monday, January 19, and turned in to the dining room.

Students may pick up examinations and blue books one-half hour before the beginning of each exam period at the distribution point in the building in which the class has met. They will write the examinations in classrooms in that building. Three hours will be allowed for each exam period, and examinations and blue books must be returned in the envelopes to the distribution points within 15 minutes thereafter. If they are late, a failing grade may be given.

When it is necessary for a class to take an exam as a class it will be announced by the faculty member and again will be posted in Main Hall. These exams will have priority of time and place over all other exams.

Applied music examinations will be scheduled according to instructions of the School of Music.

Students taking an open-book examination in the Fine Arts Center will have the room number 122 reserved for this purpose. Other students are suggested to take

open-book examinations somewhere other than the classrooms.

It is suggested that students dispose of all exam materials before leaving a classroom except those they were instructed to turn in. It may be helpful to bring a watch, several pens or pencils, and extra paper. Students have no dress restrictions while taking exams.

Students should remember to take an exam with at least one other girl in the room.

Thank you,
The Exam Committee

NOTICE

Registration procedures will be placed in the students' boxes over semester break. All students are reminded that registration will be held on February 2.

* * *

The new Asian Studies Course will be conducted by Dr. Razi Wasti from the University of Punjab in Lahore, Pakistan.



Miss Johnston Joins Physical Education Staff

Many of us who are not taking any physical education courses this year may be unaware that a new addition has been made to the

group of instructors. This new addition is Miss Carla Johnston who hails from Clemson, South Carolina. She attended Central Wesleyan College where she received a degree in biology and chemistry, and obtained a masters degree in physical education from University of North Carolina at Greensboro. Previous to her graduate work, she taught science and physical education in the public school system of Greenville, South Carolina. Last year she taught at the University Elementary School at UNC-G.

Miss Johnston says that her interests include crafts and music. She especially enjoys listening to and playing unusual instruments.

At the present time, Miss Johnston is advisor to WRA, the hockey and basketball teams, besides her daily instruction in various physical education courses.

- Strong -

(Continued from page 2)

ing from Refectory and Laundry.

In all seriousness, most of these problems are hazardous, and all conditions warrant immediate attention.

Sincerely,

V. R. Z.

J. B. C.

Faulkner's "The Reivers" Stars Steve McQueen

A reiver is a rascal and a rogue, and Steve McQueen plays Boon in Cinema Center Films' rollicking adaptation of William Faulkner's Pulitzer Prize-winning novel, "THE REIVERS." Following closely McQueen's enormously successful "Bullitt," "THE REIVERS" provides an exciting change of pace for the world-famous actor, whose sophisticated screen rebels have brought an electric excitement to the celluloid gallery. McQueen now establishes himself as a comedy actor of rare timing and talent.

National General Pictures' release of "THE REIVERS," now playing at the Reynolda Cinema Theatre, relates the adventurous and hilarious journey of a 12-year-old, Mitch Vogel, who emerges into manhood as he embarks on a spirited jaunt from Mississippi to Memphis with McQueen and Rupert Crosse in a vintage 1905 Winton Flyer. Set in Old Mississippi at a time when tranquility was still a way of life, "THE REIVERS" is a human story about people with a zest for life, an exuberance about being alive.

To capture Faulkner's mythical town of Jefferson the crew of "THE REIVERS" travelled to Carrollton, Mississippi, which has retained the old-world flavor and charm of the turn of the century. There the color cameras recorded the stars at work, with many of the 500 townspeople employed as extras for some of the sequences.

Director Mark Rydell, who had his choice of film scripts after his sensational directorial debut with "The Fox," enthusiastically accepted "THE REIVERS" as a second motion picture assignment because the script by Irving Ravetch and his wife, Harriet Frank, Jr. had the humor, pathos and spirit so rarely combined in a screenplay. Ravetch and Miss Frank have written two other screenplays based on Faulkner's works, "The Long Hot Sum-

mer" and "The Sound and the Fury," and hold an Academy Award nomination for the Paul Newman success, "Hud."

Rydell embarked on a nationwide talent search to find the right juvenile actor for the important role of Lucius, McQueen's youthful companion. He and Executive Producer Robert E. Relyea and Producer Irving Ravetch interviewed over 1,500 boys for the part before they found the perfect choice in Mitch Vogel, a junior high school student from Costa Mesa, California. Mitch had the unaffected wistful exuberance of boyhood so significant to the storyline.

Sharon Farrell, a beautiful new blonde actress, was recruited for the role of Corrie, the shapely fille de joie who becomes part of the amusing escapades. Sharon, a graduate of numerous television commercials and half a hundred television dramas, has been featured in "A Lovely Way to Die" with Kirk Douglas and "Marlowe" opposite James Garner.

Famed character actor Will Geer, who has won critical acclaim in such productions as "In Cold Blood" and "Bandolero," portrays Boss, the grandfather and benevolent but strict head of the McCaslin family. Rupert Crosse, who helped create and later appeared in John Cassavetes' highly regarded "Shadows," is cast as Ned McCaslin, the Negro hired hand and companion of McQueen in the film's escapades.

Rounding out the celebrated cast are such familiar screen faces as Lonny Chapman, Clifton James, Juano Hernandez and Ruth White (who was nominated for a Tony

Award as best Broadway stage actress last year for her starring role in "The Birthday Party").

Two important featured stars in "THE REIVERS" won't receive screen credit, but they play an integral part in the film's comedy moments. One is a jaunty yellow 1905 Winton Flyer which transports McQueen and fellow reivers on their adventures. To avoid mechanical breakdowns of a genuine antique car, a custom coach craftsman was commissioned to build a new turn-of-the-century model which would operate with the efficiency of a modern automobile. To McQueen, who has raced daredevil in such films as "The Thomas Crown Affair," "Bullitt" and "The Great Escape," the 20 m.p.h. top speed of the Flyer was quite a change of pace.

Marauder, a six-year-old jet black gelding is the equine scene stealer in "THE REIVERS" playing a sardine-loving race horse named Lightning, as unlikely a candidate for the race track as Snoopy to his Sopwith Camel. Theadora Van Runkle, whose costumes for "Bonnie and Clyde" revolutionized the fashion industry, created the wardrobe for "THE REIVERS," and she may well bring back those fashion trends of the early 20th Century which sparkled with fancy lace gowns and double-breasted suits.

"THE REIVERS" is a picture of enormous charm, and the reivers themselves play with life as if it were a carnival ride to be devoured with the zest of youth realizing for the first moment that the spirit is

(Continued on Page 4)

HOW TO GET

A

DOCTOR OF DIVINITY DEGREE

Doctor of Divinity degrees are issued by Universal Life Church, along with a 10-lesson course in the procedure of setting up and operating a non-profit organization. For a free will offering of \$20 we will send you, immediately, all 10 lessons in one package along with the D.D. certificate.

UNIVERSAL LIFE CHURCH
BOX 6575
HOLLYWOOD FLORIDA 33021

Printing Plates



FOR SCHOOL NEWSPAPERS
YEARBOOKS
PROGRAMS

COLOR-PROCESS PLATES

Let our experience solve your problems.

PIEDMONT ENGRAVING CO.
A 2-9722 WINSTON-SALEM, N. C.

MORRIS SERVICE

Next To Carolina Theater

Sandwiches — Salads

Sodas

"The Place Where
Salemities Meet"

SHAKEY'S

975

PETERS CREEK
PARKWAY

WE SERVE FUN
(ALSO PIZZA)