

Elections Call For Serious Consideration of Candidates

With elections Monday night, Salem students once again decide who their leaders will be for the coming year. In making such a decision, students are not only delegating responsibilities to those students whom they feel are best capable of handling the responsibilities associated with each office, but they are also assuming the burden of responsibility themselves of ensuring that Salem will be led—and led well—by girls whose qualifications make them outstanding choices for these offices.

The matter of elections is a serious one. There has been some discussion among students that there are girls running for offices who, in the opinion of some students who have worked with these girls previously in the organizations concerned, are not qualified for one reason or another to hold the offices for which they have been nominated. Such talk occurs every year, but it seems particularly pronounced this year.

The question must be raised that although it is an honor to be nominated for an office in Student Government, does not each girl nominated have the responsibility to all of evaluating herself and her qualifications before she accepts the nomination? We certainly hope that each girl nominated did this before she accepted the nomination.

It has been suggested that nominating procedures be revised in some way to ensure that a student not qualified is not nominated. Since Salem operates with both democratic and republican procedures in nominating through both the student body and Legislative Board, a revision of the procedure might possibly jeopardize the systems under which we operate. Consequently, as stated before, the burden falls upon the girls nominated to make the decision as to whether or not they are qualified.

In light of the possibility, however, that some students did not do this, the student body must assume the burden of carefully scrutinizing the qualifications of each girl—her past experience in the area concerned, her leadership abilities, and the platform which she has or has not presented either in *The Salemite* or verbally.

In nominating and electing someone to an office, we nominate and elect our own hopes for the next year at Salem, and consequently, for the years beyond that. Thus, the responsibility belongs to us all to ensure that the most qualified girls will lead us.

“Guys And Dolls”

“Musical Fable Of Broadway Will Be Produced At N.C.S.A.”

Eighty-eight dance, drama, music, scenery, and production students and eight faculty members are working on the production of “Guys and Dolls,” which will be presented in the drama theater at the North Carolina School of the Arts March 6 through March 14. Matinee and evening performances will be given on Saturday, March 7, and Saturday, March 14. Matinees will be at 2 p.m. All evening performances will be at 8:15 p.m. Admission will be charged (adults, \$2.50; students—through college, \$1.50). Reservations should be made by telephoning the box office (784-7843).

The all-schools’ production of “Guys and Dolls” is directed and choreographed by Duncan Noble of the dance faculty. Noble has taught ballet and modern dance at the School of the Arts since the school opened in 1965. In the past five years, he has choreographed five new ballets which have been premiered at the School of the Arts. He has been production coordinator for Joseph Leighton of New York, the director of Paul Green’s outdoor drama, “The Lost Colony,” at Manteo for the past four summers.

Before coming to North Carolina, Noble was a featured dancer with the Ballet Russe de Monte Carlo. He appeared in seven Broadway shows and was featured on NBC-TV spectaculars. For four years he was resident choreographer and

director for musical productions at the Pittsburgh Playhouse in Pittsburgh, Pa. He has been guest choreographer and director for companies throughout the United States.

Marc Gottlieb, first violinist and a founder of the Claremont String Quartet in residence at the School of the Arts, is musical director for the production and conductor of the orchestra. Michael Colina of Charlotte, a music major, is assistant musical director, and Sandra Williams of Mobile, Alabama, a dance major, is dance assistant to Noble.

Scenery and costumes have been designed by Christina Giannini of New York, a member of the visiting faculty at the School of the Arts. Costumes have been executed by Linda Rogers, resident faculty costume designer.

Richard Spock of the design and

production faculty has designed lighting and is production manager. Susan Palmer, also of the design and production faculty, is production stage manager.

Diction Coach is Lesley H. teacher of speech in the school drama. Vocal coaches are George Trautwein, teacher of voice drama students and a member of the visiting drama faculty, and Cynthia Siebert of Richmond, Virginia, a music major.

“Guys and Dolls,” which has been called a musical fable of Broadway, is based on a story and characters by Damon Runyon. It began a nearly three-year run on Broadway in November, 1950. That year received eight Tony awards. The movie, “Guys and Dolls,” was released in 1955 by Metro-Goldwyn Meyer.

Beyond The Square

Hawaii Legalizes Abortion GO WEST, WOMEN!

By Barbara Horney

With all the recent interest in the problems of air pollution and over-population, it is interesting to note that last week the Hawaiian legislature passed the final draft of a bill which will legalize abortion in that state. The bill was then sent to Governor John A. Burns, a Catholic, who refused to sign it but did not veto it. The bill thus automatically became law in ten days.

This will make Hawaii the first state in the Union to have legalized abortion for any woman over twenty who has her doctor's consent. Also, the law stipulates that the fetus must not be able to live outside the womb, which usually means that the gestation period cannot be over twenty weeks.

Other states such as Colorado and North Carolina, which have passed liberalized abortion laws, still require a panel of two or three disinterested doctors to approve the abortion. Most of these liberalized laws also state that it must be proven that having the baby will be dangerous to the mother's mental or physical health.

The Hawaiians, fearful that their state may become an abortion center, have attached a ninety day residency clause on the bill. Nevertheless, there is much room for speculation as to the effect that this revolutionary piece of legislation may have on the lawmakers of other states.

Source: Time, March 9, 1970

Ed note: Right on, Liberation!

Warning! Be Careful While Observing Solar Eclipse

Looking at the unshielded face of the sun with the naked eye or through any optical device, such as the viewfinder of a camera, can seriously damage the eye. Eastman Kodak warns those interested in observing and photographing the March 7 solar eclipse.

Adequate protection means looking at the sun through a material which will not only reduce the visible energy of the sun for comfort, but which equally and sufficiently will reduce the visible ultraviolet and infrared radiation which can cause instant damage, including blindness, without the person's being aware of it.

Kodak warns that some erroneous recommendations of filtering material have been made. One erroneous suggestion involves use of crossed polarizing elements which absorb only the visible rays, not the dangerous infrared rays.

Medical authorities suggest that a neutral density filter of metallic silver of at least 5.0 density will provide adequate protection when placed in front of the eyes before

facing the sun.

Such a filter can be made with two thicknesses of black-and-white film such as Kodak Verichrome Pan Film (do not use color film) which has been completely exposed and fully developed to maximum density. It can be prepared by unrolling it and subjecting the film to daylight and full development according to the manufacturer's directions.

According to George T. Keene, a photographic engineer at Kodak and author of “Star Gazing with Telescope and Camera,” the thousands of photographers who train their cameras on the March 7 solar eclipse will risk “serious, even permanent damage to their eyes” if they neglect necessary precautions.

The 85-mile wide path of totality of the eclipse will run across northern Florida and up the southeast coast of the United States as far as Chesapeake Bay passing directly through Greenville, North Carolina. The partial eclipse will be visible to all of Northern America, except for the northern tip of Alaska.

“Negligence,” Keene says, “will result in almost certain damage to the retina of the eye. It is possible that only one second of carelessness can result in permanent blindness.”

He pointed out that the naked eye itself is susceptible to this damage, and the addition of the large-operative camera lens concentrates the energy and increases the danger to the retina.

Take full precautions, especially if your equipment permits a view of the sun through the main imaging lens as in a single or twin lens reflex camera or in certain zoom lenses or telescopes equipped for reflex viewing.

To protect the eye it is essential that the metallic silver neutral density filter always be located in the path of vision between the sun and the eye, whether the sun is viewed directly or through some optical path such as a camera lens, a viewfinder, a telescope or binoculars.

In viewing or taking photos of either the total or the partial eclipse, according to Keene, it is well to remember this rhyme, “Filter nearest the sky to protect eye.” This means in practice that an adequate neutral density filter must be in front of any and all optics, whether they be telescope, lens, finder, eyeglasses, or binoculars. Any other position of the filter in the system, such as between the camera finder and the eye, would be hazardous.

The danger of eye damage is increased for those persons photographing in areas where the sun will be completely eclipsed. When photographing the total eclipse, the neutral density material must be used during the early or partial stages, must then be removed to permit sufficient exposure of the prominences or corona, and then must be replaced in front of the lens in time to prevent burning or eye damage after the sun starts to reappear.

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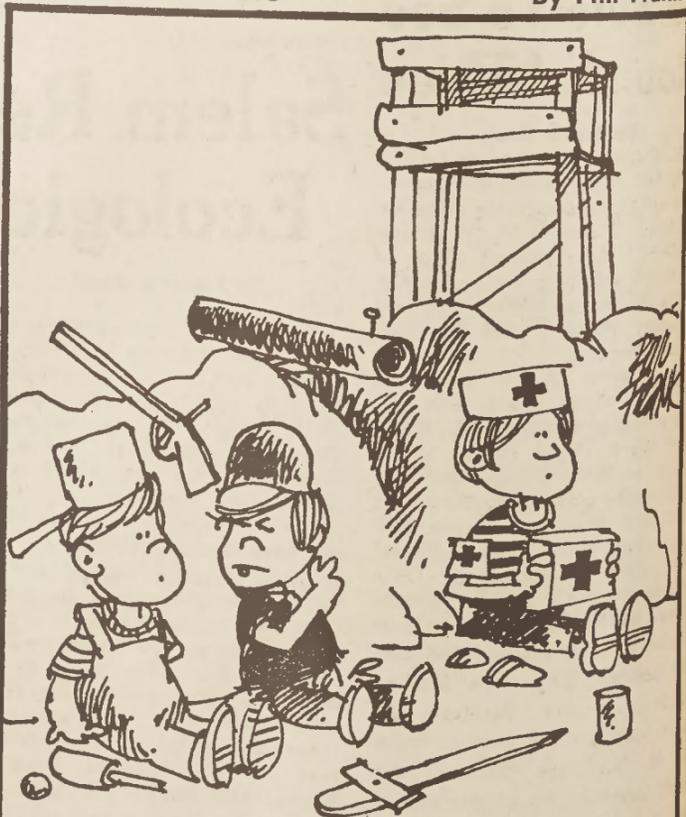
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By Phil Frank



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